

SCREAM OF THE STONE / GRITO DE PIEDRA

Directed by: **Ton Van Zantvoort**

Duration: **60' The Netherlands, 2006**

ecofilms
rodos international
films+visual
arts festival **07**



Composers

Producer:	a NEWTON film
Director:	Ton Van Zantvoort
Camera/ sound	Ton Van Zantvoort
Edit:	Ton Van Zantvoort
First & Second Assistant:	Tanja Plasil & Etienne Van Nuland
Music:	Nico-Jan Van De Koot

Biography

Ton van Zantvoort was born in a small village in the southern Netherlands in 1979.

After the design education he graduated in 2003 with credits at the Akademie St. Joost in Breda.

In 2005 he was in South America for 5 months to make a triptych of films.

GRITO de PIEDRA the longest of the three, had its world premiere on IDFA 2006.

In 2006 he was also nominated for the NFTVM award: the award for best new Dutch filmmaker.

Ton van Zantvoort is independent filmmaker. He takes the initiative to make a film about a subject he is fascinated by. With direct observations and as less intervention from outside, he controls the whole process from the film. His films are stylized with an expression of design in image and sound. His lyrical documentaries with social-economical undertone resist the temptation of interview. His work is original from source and testifies of a great effort of will of the maker. In his films he purposeful takes a point of view on the reality. The vision of a Westerner who reflects us a mirror. A confronting mirror, but also one you would like to long-lasting look in.

Festival - Screenings

2006 IDFA

Filmography

2006 Grito De Piedra, 59"
2005 Isla Totoro, 9' 50"
2005 Pack, 3' 35"
2004 Spital Sibiu, 2' 30"
2004 Moja Mbegu, 5' 30"
2003 Khamu Village, 25'
2003 Items, 25'

Summary

The inhabitants of the village of Potosi in Bolivia predominantly live off the yield from the mines of Cerro Rico (rich hill).

For hundreds of years, they've been mining minerals like silver and zinc there.

The mining profession is passed down from father to son.

Time seems to have stood still in Potosi.

But Cerro Rico is nearing depletion, so the locals have to find new sources of income.

"Grito De Piedra" follows Gavino Montes and his son Pedro on a typical workday in Potosi.

Gavino is a miner, and Pedro is a student working as a tourist guide in the mines.

The film alternates the daily rituals and drudgery of Gavino and his fellow miners with scenes of Pedro explaining to a group of tourists how dynamite works. During the course of the film, we don't only learn how miners have been extracting silver in Cerro Rico for centuries, but also how tourism is gradually becoming the main source of income

The director about his film

The city of Potosi and its people didn't evolve much over the last few centuries.

Over the last decade however, tourism has discovered Potosi and the fascinating hardships of the silver mine. Already, tourism has left its marks on the town and its people.

This film gives an inside view of the lives of a miner in Potosi (Bolivia) and his son as a tourist guide in the same mine.

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