

NEDERLANDS
FILM FESTIVAL



A NEWTON FILM BY JEF MONTÉ

FALLING

DIRECTED BY JEF MONTÉ CINEMATOGRAPHY JEAN COUNET, JEF MONTÉ SOUND MENNO EUWE EDITING ALBERT ELINGS, JEF MONTÉ
SOUND DESIGN KLEVR SOUNDDSIGN LINE PRODUCER ANNEROSE LANGEVELD PRODUCER TON VAN ZANTVOORT
THIS PRODUCTION WAS DEVELOPED IN THE CONTEXT OF TELEDIG CAMPUS WITH SUPPORT FROM COBO, DUTCH FILM FUND, NPO



falling.newtonfilm.nl



Film details

Original title: VALLEND

English title: FALLING

Original language: Dutch

Subtitled language: English

Homepage: <http://newtonfilm.nl/falling>

Running time: 25 minutes

Date of completion: September 2014

Date/ place of first screening: September 27th, Dutch Film Festival (NFF) Utrecht, the Netherlands

Country of Origin: The Netherlands

People

Production company: NEWTON film

Producer: Ton van Zantvoort

Country: The Netherlands

E-mail: info@newtonfilm.nl

Director: Jef Monté

First/ second film: yes

Co-production: EO/Floor Koomen

Technical information**Preview (selection) copy:**

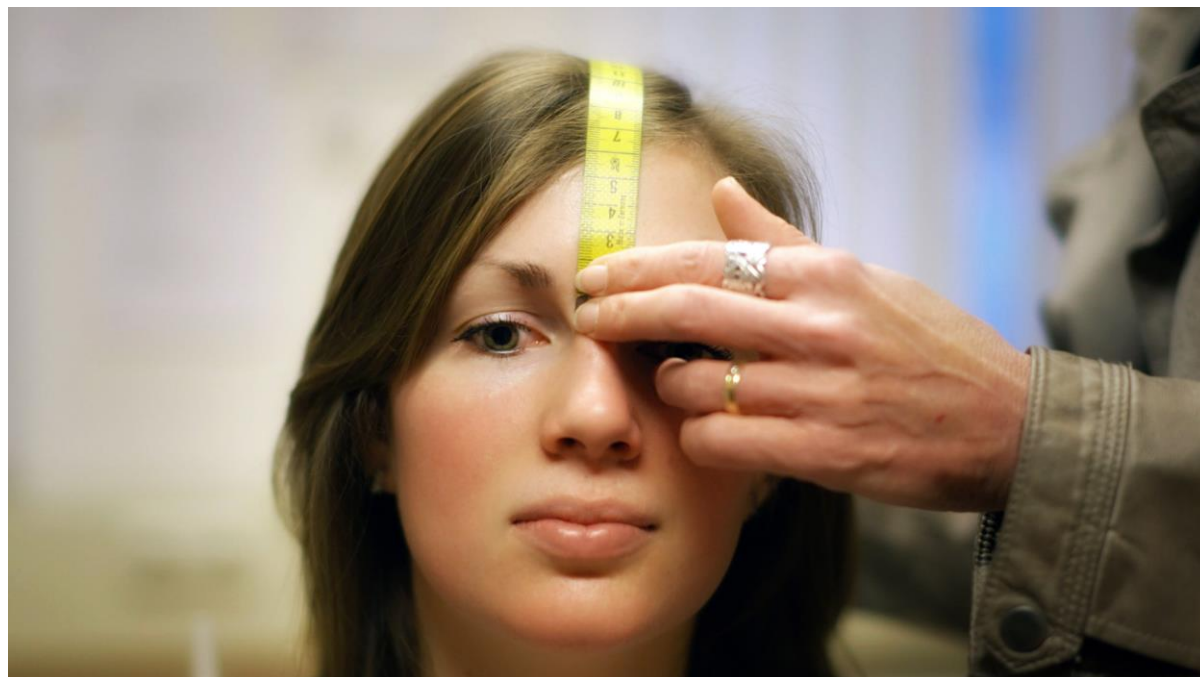
Online screening preferred/ DVD PAL

Exhibition format:

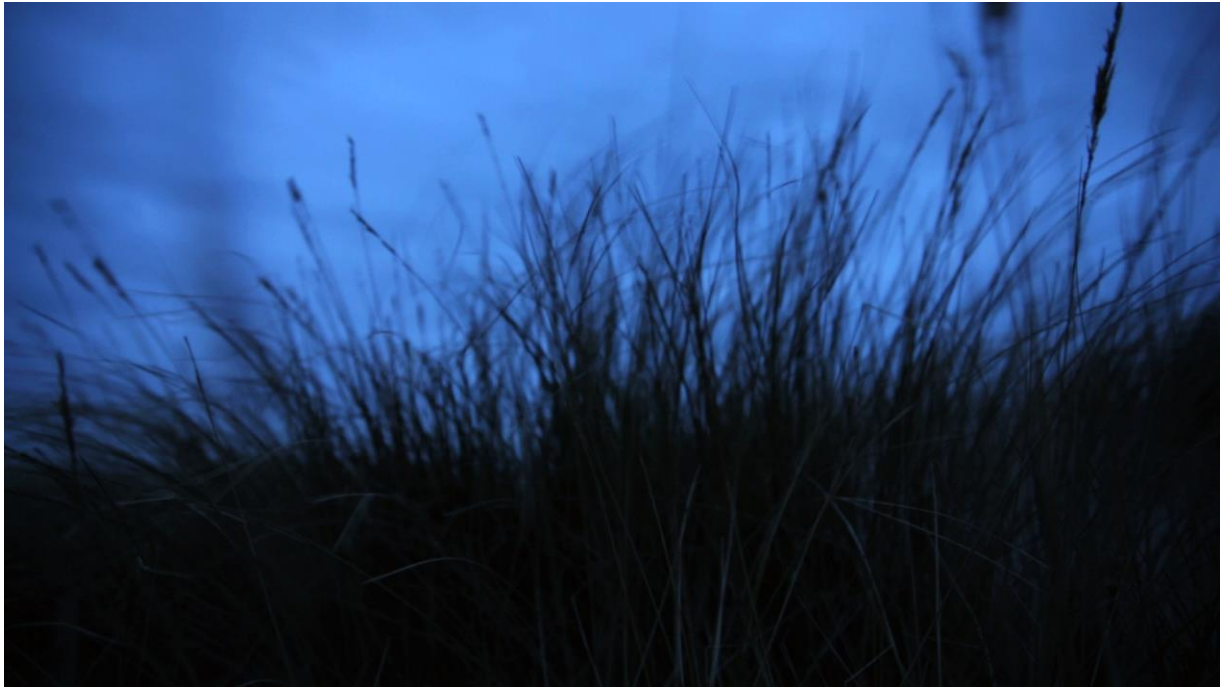
- DCP (Digital Cinema Package) 1920 x 1080 25P, English Subtitles

- Blu-ray (if requested)

Categories: Drama, Personal Narrative, Social Issue, Epilepsy, disability, women, youth/teen

**Synopsis**

How would it be to suddenly lose consciousness? To lose control of your own body and life? That an attack is constantly on the prowl? Director Jef Monté knows how this feels as he developed epilepsy recently. In this documentary he follows a young woman who wants to live an independent life, but who is prevented from this because of her epilepsy. The film shows the struggle she must make to get control of her own life again.



About the director:

In 2008, Jef Monté graduated from the AKV St. Joost in Breda with the documentary 'Fancy suits, wet soils'. His heart is at documentary filmmaking. The reality sometimes is more strange or complicated than you could have thought. The whole dynamic process of documentary filmmaking is what attracts Jef. His subject interests are paradoxes, the significance of the past for the present, people with distance from society, music, art and culture. He gets his ideas for his films from everywhere and he finds the search for the right form just as interesting as the subject. As Jef got epilepsy on his 29th, he felt the urge to make a film about this to give insight in what it means to have this disease



SPECIAL THANKS TO

JOYCE
ELLY
RUUD
MERIT
SOPHIE

THANKS TO

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TECHNIEKHUYS
SUMMACOLLEGE
ROBIN VAN LING
ELLES DIJKHUIZEN
STÉPHANIE NEEFS
RIRIEN ASMARI

DIRECTED BY

JEF MONTÉ

CINEMATOGRAPHY

JEAN COUNET
JEF MONTÉ

SOUND

MENNO EUWE

EDITING

ALBERT ELINGS
JEF MONTÉ

SOUND DESIGN

KLEVR SOUNDDESIGN

MUSIC

ROY BEMELMANS

POST-PRODUCTION

LOODS LUX & LUMEN

LINE PRODUCER

ANNEROSE LANGEVELD
TON VAN ZANTVOORT

PRODUCER

TON VAN ZANTVOORT

PRODUCTION

NEWTON FILM

DUTCH FILMFUND

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PRODUCTION EO

HERMA VAN BOVEN

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