

Omroep Brabant | NEWTON film | seriousFilm

present

## Dick Verdult – It Is True But Not Here

*a documentary about Dick Verdult also known as Dick el Demasiado*

a film by Luuk Bouwman

ELECTRONIC PRESS KIT



### basic information

language	Dutch   Spanish   English   French
length	60 minutes for television 70 minutes for cinema   festivals
materiaal	HD   colour
frame rate	25 fps
audio	5.1   stereo
available on	DCP   DVD   H264 (large & small)
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## contact information

- producer | distribution **seriousFilm**  
Marc Thelosen  
Andrej Sacharovstraat 27  
3065 EC Rotterdam  
The Netherlands  
m +31(0)6.20737277  
e [marc@seriousfilm.nl](mailto:marc@seriousfilm.nl)  
w [www.seriousfilm.nl](http://www.seriousfilm.nl)  
s marchi23
- producer **NEWTON film**  
Ton van Zantvoort  
Kwakkelhutstraat 76  
4814 KR Breda  
The Netherlands  
m +31(0)6.4103.6081  
e [info@newtonfilm.nl](mailto:info@newtonfilm.nl)  
w [www.newtonfilm.nl](http://www.newtonfilm.nl)
- broadcaster **Omroep Brabant**  
Postbus 108  
5600 AC Eindhoven  
The Netherlands  
t +31(0)40.294.9494  
e [contact@omroepbrabant.nl](mailto:contact@omroepbrabant.nl)  
w [www.omroepbrabant.nl](http://www.omroepbrabant.nl)
- director **Luuk Bouwman**  
1<sup>e</sup> Atjehstraat 142c  
1094 KV Amsterdam  
The Netherlands  
m +31(0)6.2462.0484  
e [luuk@tropism.nl](mailto:luuk@tropism.nl)  
w [www.tropism.nl](http://www.tropism.nl)

## logline

'Dick Verdult - It Is True But Not Here' is a documentary about the enigmatic artist and cult musician Dick Verdult (Eindhoven, 1955), known in Latin America as Dick El Demasiado.

## synopsis (short version)

The career of Eindhoven-based artist and musician Dick Verdult spans decades. He is seen as an outsider, as 'the last Dada-ist'. But what we experience as elusiveness turns out to be quite controlled and firstly funded on very personal experiences from his childhood as a 'Philips child' in Latin America. Rather than experiencing globalism as a problem, Verdult is like a cheerful, transcultural mutant. We see how, at the age of 60, he has become a cult musician in South America, Russia and Japan and is increasingly recognised internationally as a visual artist. This documentary explores Verdult's multidisciplinary, international art practice. We see Verdult at work in his studios in Bergeijk (The Netherlands) and Calanda (Spain) and on tour in Peru, Colombia and Argentina.

## synopsis (long version)

Dick Verdult is an artist and musician who defies categorisation. His work is humorous and elusive. Reviewers use words such as 'unsettling', 'unfathomable', and 'illogical'. This documentary demonstrates Verdult's versatility. He builds installations, paints, writes, and makes music. Whereas many artists try to be recognizable, Verdult uses any and all media. He is not part of anything.

Verdult has a thick southern Dutch accent, but switches effortlessly to Spanish, English, or French. He grew up in Latin America as the son of a Philips employee and studied film in Paris in the aftermath of the May '68 student revolts. His experiences of various cultures determine his maverick outlook. Being so uniquely familiar with the immense diversity of perspectives, he sees links and curious things where others won't. Sometimes, his childhood experiences resurface quite directly in his work. Rather than experiencing globalism as a problem, Verdult is a one-man multinational, an experienced and cheerful transcultural mutant.

The documentary shows the various paradoxical sides of Verdult. Although political themes pervade his work he is averse to unequivocal political statements. 'If you ask me what it's about, *that's* what it's about.' Despite the idiosyncratic character of his work, Verdult is not a Martian. He is a family man and surrounds himself with young friends. The strategy for his seemingly 'deranged' performances and installations are meticulously planned many months ahead.

The film follows Verdult while he makes music and produces works of art, in his studios in Bergeijk (The Netherlands) and Calanda (Spain) and on tour in Peru, Colombia and Argentina. His unbridled creativity and his use of any and all media prove to be an inspiration to younger people.

## director's statement

I first got to know Dick Verdult as a rumor. While playing in Latin-America (with the band Aux Raus), people kept asking whether I knew Dick El Demasiado, apparently a Dutchman, successfully playing experimental music and singing in Spanish. We met on several occasions, afterwards. Verdult's music, his humor and the young people surrounding him everywhere, impressed me.

It wasn't until I saw his major exhibition at the Van Abbemuseum that I understood the scale of his 'enterprise': his many pasts and presents as a filmmaker, visuals artist, writer. His music and the invention of his alter-ego Dick El Demasiado were just one of the many concepts that resulted from his multidisciplinary artistic practice. The Mexican curator Cuautémoc Medina wrote: 'Dick doesn't stay within the four walls of his material. He is an artist that is always spreading out. He is, in essence, without beginning nor end, an answer to the overwhelming monstrosity of life.'

With his capricious, uncompromising and adventurous work and his multidisciplinary practice, Verdult appears as a link between the anarchism of the 1960's, the Do-It-Yourself attitude of the 1980s and the current Internet generation.

In a rather anxious cultural climate of xenophobia, Dick Verdult's obvious pleasure in the complexity of a globalising culture, as well as his generosity towards others, is refreshing and necessary. This freedom is the energy that drives this film.

## personalia

Luuk Bouwman (Oss, 1977) studied film at the Art Academy St. Joost in Breda. He made items for experimental TV program 'Waskracht!' (VPRO). In 2001 he founded Tropisms.org - a documentary vlog on the internet. He previously made 'The New West' (60min, VPRO, 2006), 'Dark Oss' (70min, Omroep Brabant, 2011) and 'The League Against Swearing' (52min, EO, 2015). From 2004 until 2012 he played guitar in the techno-punk band Aux Raus, they recorded three albums and toured all over the world. He has a bi-weekly radio show on Red Light Radio, and makes electronic music together with Rafael Rozendaal, as Cold Void.

## filmography

'Dick Verdult – It Is True But Not Here' (70 min, Omroep Brabant, 2017)

'The League Against Swearing' (52 min, EO, 2015)

'Dark Oss' (70 min, Omroep Brabant, 2012)

'The New West' (60 min, VPRO, 2006)

## about Dick Verdult

*Dick Verdult's (Eindhoven, 1954) artistic practice includes films, performances, graphics, sculptures, drawings, radio broadcasts, text and music. Verdult works as an individual, but also as a driving force behind the creation of different groups. With his wide orientation he didn't fit within the applied disciplinary boundaries. [...] Now, however, his artistic diversity makes him a precursor of today's hybrid art practice. His doing seems precisely fit to represent and understand local and global realities in the current decade*

- Catalogus Van Abbemuseum, Eindhoven (NL)

*Verdult savours the moment of surprise, the clash, the accident: the moment when things collide and something new has to come about, when something -or someone- is forced to change. This confrontation with a notorious reality often causes a confusion that we, as witnesses, turn into laughter, but it is the kind of humour that we sense is not necessarily meant to be funny. Humour is only the emergency exit to which Verdult has left the door open, even though he would prefer other reactions.*

- Andreas Broeckmann, curator/kunsthistoricus (DE)

*Cumbia has steadily spread to the world in the past several years and into the club scene as well, led by Manu Chao and this eccentric Dutch man based in Argentina, Dick El Demasiado. If Manu was missionary style, Dick is stand-up doggy style.*

- Shinya Matsuyana (Japan)

*Dick [is] known as the godfather of experimental cumbia in Argentina. [...] The second edition of the Festicumex, held in Buenos Aires in April 2003 – bringing together cumbia, electronica, and regional folk music from the interior provinces of Argentina – would later be remembered as a historic moment in the city's experimental music history."*

- Bridget Gleeson, BBC (UK)

*You reach, but you don't touch. You follow the choreography Verdult has mapped out: an absurdist choreography, full of random beauty and compassion. When everything has been watched, but not necesarrily fully understood, you then depart, knowing you have experienced something special.*

- Lucette ter Borg, NRC

## Stills

Click on the stills to download the high resolution pictures.



Stills can be supplied in a variety of formats, mail us at: [itistrue@seriousfilm.nl](mailto:itistrue@seriousfilm.nl)

## Credits (short)

Dick Verdult – It Is True But Not Here

DIRECTOR / CINEMATOGRAPHER  
**LUUK BOUWMAN**

EDITOR  
**BARBARA HIN**

SOUND DESIGN  
**JEROEN GOEIJERS**

ADDITIONAL SOUND  
**BRAM MEINDERSMA**

COLOUR GRADING  
**LAURENT FLUTTERT**

COMPOSITING / VFX  
**JOS WABEKE**

ASSISTENT EDITOR  
**SANDRO LIGTENBERG**

EXECUTIVE PRODUCER  
**TON VAN ZANTVOORT**

PRODUCTION  
**NEWTON film**  
**SERIOUSFILM**

COMMISSIONING EDITORS  
**TON VAN ZANTVOORT/ NEWTON film**  
**MARC THELOSEN / SERIOUSFILM**  
**LOUT DONDEERS / OMROEP BRABANT**

This film was realised with the support of the Dutch Cultural Media Fund and Brabantse Beauties

## Credits (long)

special thanks to	Dick Verdult Maria van Heeswijk Julio Lozano Francisco Toquica
director   cinematographer	Luuk Bouwman
editor	Barbara Hin
sound design   final mix	Jeroen Goeijers
additional sound	Bram Meindersma
grading   deliveries	Laurent Fluttert
compositing / VFX	Jos Wabeke
assistant editor	Sandro Ligtenberg
music	Dick el Demasiado
second camera	Frederik Duerinck Alejandro Maly
live music recordings	Pablo Berardi
production assistants Colombia	Francisco Toquica Francesca Sanin
production assistants Peru	David Pimentel Pablo Fernandes Grandez
production assistant Argentina	Pilar Casanova
intern	Sofie van der Graaf
Spanish translation	Melissa Tulkens Debora de Weert-Schuit Karin Iturralde
executive producer	Ton van Zantvoort
production	Omroep Brabant NEWTON film seriousFilm
commissioning editor Omroep Brabant	Lout Donders
commissioning editors - co-producers	Ton van Zantvoort Koert Davidse Marc Thelosen
advice	Maurice Trouwborst Frederik Duerinck Peter Boonstra Kees Hin Stefan Mayakowski Frank van Reemst



Joost Verhey  
Hugo van Heijningen  
Niels Post  
Bram Swarte  
David Kleijwegt  
Martha Jurkiewicz  
Lonneke Gijsbers  
Michiel Schuurman

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Annet Gelink  
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Gimme Shelter / Fort Asperen  
European Ceramic Work Centre,  
's Hertogenbosch  
Red Light Radio  
Stedelijk Museum 's Hertogenbosch  
Bastiaan Lips  
Joost Conijn  
Peter Cox  
Luk Sponselee  
Lientje Somers  
Josephine Bosma  
Wim Langenhoff  
Harun Bahasoean  
Kees Brien  
Alma Mathijsen  
José Luis Garcia  
Andreas Broeckmann  
ARTBo Colombia  
NacionRock Argentina  
Salon Pueyrredon  
El Sudaca Nos Ataca  
Zinema Zombie  
Pablo Marin Angel  
Chucky Garcia  
Paulo Licona  
Maria Isabel Rueda  
José Enrique Plata Manjarrés  
Andres Franco  
Francisca Sanin  
Victor Albarracin

Judy Carrera  
Rodrigo Duarte  
Fabio Alberti  
Marcelo Domizzi  
Diego Zenobi  
Rob Conlazo  
Manu Schaller  
Diego Seoane  
Nico Kokote del Porto  
Pancho Muñoz  
Pato Perrazo  
Paula Herrera, Casa Animal  
Silvina Soderó  
Manuela Johanna Covini

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Brabantse Beauties

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NEWTON film  
seriousFilm

## CV LUUK BOUWMAN



Luuk Bouwman (1977)  
Eerste Atjehstraat 142c  
1094 KV Amsterdam  
The Netherlands  
+31 (0)624620484  
luukbouwman@gmail.com

Luuk Bouwman was born in 1977, and studied audiovisual design / programme making at St.Joost Visual Arts Academy in Breda, the Netherlands. Between 1996 and 1999 he made items for the experimental TV programme VPRO Waskracht! In 2001 he founded Tropisms.org, an online documentary platform. In 2006 he made the long documentary 'Het Nieuwe Westen' (the new West) for VPRO Dokwerk. Between 2004 and 2012 he played guitar in the successful band Aux Raus, with which he toured around the world and recorded three studio albums. He made a large number of video clips and video recordings of band performances. In 2012 he made a documentary entitled 'Donker Oss' (dark Oss) about the criminal history of the Dutch town of Oss, which was broadcast by the regional Omroep Brabant. More recently he made some brief items for the TV programme 'Beestieboys' (De Familie / VPRO) and completed a long documentary entitled 'De Bond tegen vloeken' (Union against Profanity, DocEye Film / EO).

### education

secondary school: Atheneum, Mondriaan College, Oss, diploma 1995

higher education: audiovisual design / programme making, St.Joost Visual Arts Academy, Breda, 2000

### in development

"Allen Tegen Allen" (Doc.Eye), documentary about leaders of fascist splinter groups in the Netherlands in the 1930s; with support from the Dutch Film Fund

"Psychosis", experimental documentary about the experience of psychosis; with support from the Dutch Cultural Media Fund

### director

2016 "Hollandia: Liever Dae as Slaef" (20min, VICE), short documentary about the Frysian metal band Baldrs Draumar

2016 "Meer blauw op straat", 5 short documentary campaign clips for the Dutch tax authorities, with co-director Peter Boonstra, commissioned by KesselsKramer

2015 “De Bond tegen vloeken” (documentary, 52 min, Doc.Eye / EO), in collaboration with Maurice Trouwborst; supported by the Dutch Cultural Media Fund; reviewed in NTR Kunststof, NRC, Groene Amsterdammer, Jinek

2012 “Donker Oss” (documentary, 70 min), supported by the Dutch Film Fund, Prins Bernhard Fund, province of Noord-Brabant, Jan Cunen Museum; broadcast by regional Omroep Brabant / NPO Doc; editing: Barbara Hin, production: Niels Post, Tropism Films; reviewed by Een Vandaag

2006 “Het Nieuwe Westen” (documentary, 60 min, VPRO), production: Nellie Kamer, editing: Jan Overweg; nominated for Prix Europa; reviewed by NRC

2002 -2005 “Tropisms.org” (online documentary platform), producer: Frank van Reemst, Zig/zag., short documentaries uploaded from Peru, Bolivia, Brazil, USA, Ethiopia, Ukraine, Poland, the Netherlands; first online documentary platform, supported by the Dutch Film Fund; articles in, among other publications, The Guardian, Libération, De Tijd, El País, Time

2000 “Huge Harry and the Institute of Artificial Art” (student film / docu-fantasy, 35 min) about Remko Scha's fictitious Institute of Artificial Art; winner audience award Dutch Online Film Festival; shown at various international festivals, NPO Doc

1996-1999 “VPRO Waskracht!” freelance director/camera of documentary items.

#### **other directorships**

2016 “10 jaar De Jeugd van Tegenwoordig, live in de HMH” (concert film, 105 min, Magnetron Music)

2015 “The Kik, live in Paradiso” (multicamera concert recording, IS Music)

2014 “Moss – Unilove” (video clip with Michiel Romeyn, René van 't Hof, Peer Mascini), Excelsior Recordings; 3FM, Kicking The Habit, NMTH

2014 “Fake commercials” (satirical clips in children’s programme Beestieboys, De Familie/VPRO)

2013 “Jacco Gardner, live at his studio” (2 videos for American music platform Pitchfork), in collaboration with Nick Helderman

2012 “Moss – Live in Tivoli” (concert film, 60 min, VPRO), production: VPRO / Niels Post, 3voor12; broadcast by VPRO/Cultura NPO2

2006-2012 video clips for Aux Raus, Moss, Dick el Demasiado, Malkovich, Miki, Adolf Butler, Cold Void, Bert&Ert/Rimer London and others; shown on MTV, TMF, 3voor12, DWDD

2004 “Neenday / Wyne Veen” (two art films, in collaboration with Miltos Manetas), shown in London, Los Angeles, Paris, Tokyo.

#### **miscellaneous**

2014-present co-founder NetLab, research platform for online narration; development of the Time100 website for Time Magazine and the ISS tracker for the online documentary A Year In Space for Time Magazine / NASA, in co-creation with students of CMD Breda

2011-present resident DJ /fortnightly radio programme at redlightradio.net

2004-2012 guitar player in technopunk duo Aux Raus, touring all over the world and recording three studio albums

2004-2014 teacher of screenplay/film at Communication and Multimedia Design Academy, Breda, the Netherlands

2013-present Cold Void, music group in collaboration with artist Rafael Rozendaal; shows in Los Angeles, Amsterdam

2000-2011 member of selection committee Shadow Documentary Festival, Amsterdam

1998-1999 Internship with documentary maker Stefaan Decostere, Brussels

1996 Internship with VPRO Waskracht!

## CV NEWTON film | Ton van Zantvoort

### personal data

Ton van Zantvoort, born 23-06-1979  
address: Kwakkelhutstraat 76, 4814 KR Breda, The Netherlands  
tel: +31 (0)6 410 390 81 (/ (0)6 829 342 02)  
[newtonfilm.nl](http://newtonfilm.nl) / [tonvanzantvoort.nl](http://tonvanzantvoort.nl)  
[info@tonvanzantvoort.nl](mailto:info@tonvanzantvoort.nl)

### education

1999 - 2003 St. Joost Visual Arts Academy, Breda, The Netherlands/ audiovisual design / graduation with honours  
1996 - 1999 Grafisch Lyceum Eindhoven, The Netherlands (college for media, design & technology)/ art direction diploma 1999  
1991 - 1996 HAVO Maaslandcollege, Oss, The Netherlands (secondary education) / final exam subjects: Dutch, English, Chemistry, Biology, Math A, Art

### filmography (*selection*)

*ALL OF US*, 80 minutes, in development, expected 2017  
*THE BENNO TAPES*, 54 min, in collaboration with Van Osch Films, 2015  
*Past as future*, 18 min, co-production Schatten van Brabant, 2011  
*Kees en Mien*, 30 min, in collaboration with Zuidenwind film productions & Omroep Brabant, 2011  
*Lovely Planet*, 8 min, short experimental film, in collaboration with Submarine & Dutch Buddhist Broadcasting Foundation, 2009  
*a BLOOMING BUSINESS*, 52 min, co-production VPRO, 2009  
*GRITO de PIEDRA*, 60 min, 2006  
other films: *Carrousel*, 7 min, 2010; *Pack*, 5 min, 2005, *Items*, 25 min, 2003, *Khamuvillage*, 25 min, 2003

### films as a collaborator (*selection*)

*It is Truth, but not There*, 60 min, 70 min, produced by NEWTON film, directed by Luuk Bouwman, expected 2017  
*Vallend*, 25 min, Teledoc Campus, produced by NEWTON film, directed by Jef Monté, 2014  
*De Vergeten Held*, 75 min, editing, consulting and post-production, 2014  
*The Loving Heart*, 71 min, co-producer, camera, editing consultant, directed by Wouter Verhoeven, 2013  
*Day is Done\**, 30 min, produced by NEWTON film, editing, final processing, directed by Guido Hendriks, 2010

### commissioned films (*limited selection*)

*Het gezicht van de A50*, 6 min & 3 min, documentary about the making of a work of art, BKKC, 2013  
*Allerzielen*, 15 min, documentary commissioned by Stichting Erfgoed Brabant (provincial heritage foundation) & Electron, 2012  
*Aniquem*, 25 min, documentary for the Peruvian foundation for children with burns, 2011  
*Europa Werkt*, 20 min, documentary commissioned by the Dutch Home Ministry, 2009  
*Gauri*, 20 min, documentary in collaboration the Dutch Tropical Museum youth department, 2006  
*A Good Mediator*, 30 min, documentary commissioned by the Liliane Fonds (funding organisation supporting disabled children in developing countries), 2005

#### **International awards (selection)**

*Golden NL-Award* for best regional broadcasting production of 2015, The Netherlands, 2016  
*NL Award* for best documentary for a regional broadcaster in 2015, The Netherlands, 2016  
*Trevignano FilmFest Award*, Italy, 2013  
*Honourable mention*, best international short film, Planet in Focus, Toronto, Canada, 2011  
*Jury award*, FIFDH, Festival International du film des droits de l'homme de Paris, France, 2011  
*Audience award & special jury mention*, The Art of the Document, Warsaw, Poland, 2010  
*Golden Olive awards*, best documentary & best cinematography, International Festival Montenegro, 2010  
*Audience award*, Millennium Film Festival, Brussels, Belgium, 2010  
*Press award*, best film of the FICA festival, Goiás, Brazil, 2010  
*Best Treatment jury award*, Cinema Planeta, Cuernavaca, Mexico, 2010  
*Healthy Workplaces Film Award*, DOK Leipzig, Leipzig, Germany, 2009  
*Special mention Open Eyes Award*, Med Film festival, Rome, Italy, 2009  
*Audience award Mixed Greens*, Planet in Focus, Toronto, Canada, 2009  
*Honourable mention*, Media city 13, Visual Art Festival, 2007

#### **showings on TV (selection)**

Omroep Brabant, L1, Omroep West, RTL-Z, the Netherlands; Canvas, Belgium; the BENNO TAPES: Al Jazeera World Witness special, VPRO Hollanddoc, TV3 Catalonia, Spain; a BLOOMING BUSINESS: ARTE/ ZDF, Terres d'Ailleurs, France, Germany, Switzerland, Belgium, NPO Doc, the Netherlands; GRITO de PIEDRA: Omroep Brabant, NPO Regio Doc; Kees en Mien: Omroep Max, the Netherlands, De nalatenschap

#### **film festival showings & exhibitions (selection from over 100 international film festivals)**

##### *The Netherlands*

IDFA, International Documentary Film Festival Amsterdam, competition 2010, 2006, 2005  
Dutch Film Festival, Utrecht, 2014, 2009, 2007, 2005  
International Film Festival Breda, 2010, 2011  
Buddhist Film Festival, Amsterdam, 2009  
Film by the Sea, Vlissingen; Centraal Museum, Utrecht; The One minutes, Amsterdam; Film in Brabant (Tilburg, Eindhoven, 's-Hertogenbosch, Breda, Oudenbosch); DOCfeed, Eindhoven; Artots, Den Bosch;

Salon XI, Breda; TEEK film and animation festival, Breda

### *Europe*

DOK Leipzig, Germany; Thessaloniki Documentary Festival, Greece; Festival dei Popoli, Italy; Documenta Madrid, Spain; Planet Doc Review, Poland; Docpoint Helsinki, Finland; Edinburgh International Film Festival, UK; Art of the Document Multimedia Festival, Poland; Split International Festival of New film, Croatia; International Millennium Film Festival, Belgium; International Film Festival for Human Rights, various locations in France; International Audiovisual Festival of Biodiversity, Italy; Kinookus FFF, Croatia; Sunchild Film Festival, Armenia; This Human World, Austria; Jihlava IDFF, Czech Republic

### *World*

Vancouver International Film Festival, Canada; Planet in Focus, Toronto; Montreal Human Rights Film Festival; Margaret Mead Film Festival & travelling selection, New York, Chicago, Florida, Vermont, Indiana; DOCSDF Festival Internacional de Cine Documental, Mexico; Animal & Nature Film Festival, Beijing, China; Film Festival Arlington, Virginia, USA; Duke City DocFest, Albuquerque, New Mexico, USA; Criterio Ambiental, Costa Rica; Short Film Festival, Moscow; International Documentary Festival, Agadir, Morocco

### **publications** *(selection)*

Publications, reviews and interviews in Dutch newspapers and periodicals, and on news sites, including Trouw, NRC Next, NRC Handelsblad, Volkskrant, Algemeen Dagblad, Telegraaf, Filmkrant, Brabants Dagblad, BN de stem, Nu.nl, De Groene A'dammer, EVA, KONKAV, virtually all Dutch TV guides, and in international newspapers and film festival publications, including EDN DOX magazine, Eye For Film, Indiewire, IDFA daily papers, Dutch Film Festival paper, etcetera.

### **TV and radio interviews**

Al Jazeera World, Sky Movies (UK), ArmNews (Germany), ET1 (Greece), NPO2 Radar (the Netherlands), Een vandaag (the Netherlands), TV10 (Dutch regional broadcaster), Radio Deutsche Welle (Germany), Radio Klara VRT (Belgium), Omroep Brabant Radio (Dutch regional broadcaster), Dit is de Dag EO (the Netherlands).

### **DVD releases** *(selection)*

All documentaries and a BLOOMING BUSINESS in 22 languages worldwide; Ster in de Stad: Tropical museum, Amsterdam, the Netherlands; Eenooog koning: Treasures of the filmbank; Kort & Krachtig, Kunst voor kinderen (art for children); One minutes award, TEEK dvd

### **miscellaneous**

President Stichting TEEK (2008-present): this foundation supports film makers who try to push the boundaries

Guest teacher at St. Joost Academy, Koning Willem 1 College, Mgr. Frencken College and other institutions, 2006-present



Jury member at various (inter)national film festivals, including:

- International Film Festival Montenegro (with Marija Perovic, among others), 2011
- International Film Festival Breda (with Monic Hendriks & Marc de Cloe), 2010
- Filmfront Festival, Gorinchem (with Hans Eijsses), 2010
- Panasonic International LUMIX award, commissioned by Scholz & Volkmer (with Michael Lum & Fred Flade), 2010-2011

Panel debate with Frederik Gertten, Docreview Poland, 2010

Master class taught at the University of Manitoba, Winnipeg, Canada, 2009

3-day master class taught together with Cherry Duyns under the supervision of Jan Eilander, Nijmegen, 2008

## references

*Jury report (by John Appel, Oscar van der Kroon et al.), Golden NL-Award, 2016*

The makers have cleverly edited the material to achieve a powerful result. Impact and relevance are big. Watching this film is an emotional experience, going from sympathy to pity to annoyance to despair. As a viewer you are affected by all these emotions and you watch the documentary to the end with growing amazement. The film succeeds very well in letting the viewers judge for themselves.

*Jukka Takala, Director of European Union -OSHA, Spain*

Only 10 films from international filmmakers were nominated for the Film Award and selected from 2,578 documentaries submitted to DOK Leipzig this year. I would like to offer my congratulations to Ton Van Zantvoort, whose film was a worthy winner. He approaches the topic in a highly creative way and highlights the strength of international documentary film-making in 2009.

*Jury report, NFTVM-award*

Ton van Zantvoort shows his ability to use a purposeful approach and cinematic means to achieve a wonderful end result. In difficult circumstances he succeeds in creating well-rounded and mature images with fantastic lighting. His work shows historic awareness and respect for his characters. He cleverly succeeds in capturing an atmosphere and through neat observations he manages to get very close to his characters. Work of this high quality commands admiration and respect.

*René Bosma, deputy director St. Joost Academy*

His modus operandi seems to follow that of the direct cinema; direct observations with as few outside interventions as possible and control over virtually the entire creation process of the film. However, in Ton's films you see a preference for stylisation and an emphasis on image and sound design. This makes the work original and its content is indicative of the film maker's great willpower. In his films Ton determinedly takes a stance, presenting his own vision of reality, the vision of a Westerner who holds a mirror up to society and himself. This mirror shows things that are not easy to watch but still you enjoy looking into it at great length.

*Quotes from international reviews of a BLOOMING BUSINESS*

a poetic, cinematic and poignant documentary - IMDB Movie database - USA

the film intrigues and outrages in equal measure - Eye For Film, review 4 out 5 stars - UK

Part poetry, part explosive exposé - Newport International Film Festival - USA

A quietly formidable film - Vancouver International Film Festival -CA

It's time to wake up and smell the imported roses - Edinburgh Int'l Film Festival - UK

for the outstanding artistic achievement of a strong film - Golden Olive Award

January 2017

## seriousfilm

**seriousfilm** is a Rotterdam based foundation for audiovisual production since 2004. The **seriousfilm** outfit is run by **Koert Davidse** (producer | director) and **Marc Thelosen** (creative producer). We use various media and styles to arrive at the best form in producing feature films, experimental shorts, documentaries, websites, animations, and installations. Our productions have been produced and shot in the Netherlands, Russia, Cabo Verde, Senegal, United Kingdom, Switzerland, Germany, Belgium, Vietnam, Papua New Guinea, Greece, Turkey, and Japan.

### Marc Thelosen

Marc began as producer and programmer for the **Image and Sound Festival** (The Hague Film Foundation 1986-1990), an early and critically acclaimed festival on film and new media. In the late 1980s he worked as production assistant and as post-production coordinator for film producer **Allarts** (K. Kasander & D. Wigman). After having produced 3 editions of the **World Wide Video Festival** in The Hague in the '90s, he joined **V2\_Organisation** (the Institute for the Unstable Media) in Rotterdam, where he combined financial controlling with programme production. In 2000 he returned to the film industry, first as production accountant, and later on as production coordinator of the **The Tulse Luper Network** (part of Peter Greenaway's the Tulse Luper Suitcases). In 2004 he joined **seriousfilm** as creative producer.

### Koert Davidse

Koert began as script writer for documentaries and feature films. Since the end of the 1990s, Koert has focused on directing documentaries with subjects that fascinate him personally: often about people outside the mainstream. In 2002 he directed his first long documentary **The Flood**. His second long documentary **Sybold van Ravesteyn: architect for eternity** was **seriousfilm**'s first production. Koert is an experienced script doctor and coach for young talent. His **James Avati - a life in paperbacks** (1999) is released on video in the USA and Canada. And **Telling Eyes** (2002) is shown on ZDF and Arte.

## in production

## in development

## realised

### RATS & SLAVES

20 mins



Nowadays hacking is a wellknown phenomenon. Almost weekly we see newsitems about networks that are attacked,

The trading of access to ones personal computer and webcam is less widely known, but the results can affect a computer user deeply personal.

The simplicity of these hacks and the scale of it are disturbing. Are you already the slave of a RAT, or will you become one very soon?

Anthony van der Meer

(pilot) documentary

script & director **Anthony van der Meer** | in co-production with **VPRO 3lab**

### Citizens of Nature

80 mins



What laws apply when things participate in government? During seven months of field work, the artists visited communities in Suriname's interior, who consult trees and rivers, and let these non-human actors have a decisive say in their daily affairs. A scenario based on interviews conducted during this fieldwork will be performed in situ by the inhabitants themselves.

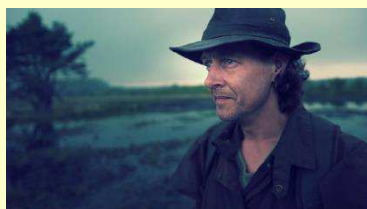
Lonnie van Brummelen | Siebren de Haan

documentary

script & director **Lonnie van Brummelen & Siebren de Haan** | a co-production with **IDEAL** Darek Szai Szendel & **VRIZA** Kerstin Wentink | supported by the **Netherlands Film Fund**, **Fonds 21 & Amsterdam Fund for the Arts** | this film is made in the context of 'de Verbeelding' (the Imagination) artists and film programme of the **Netherlands Film Fund & Mondriaan Fund**

### Shepherd

55 mins



Economic circumstances force traditional shepherd, Stijn Hilgers, to give up important aspects of his idealistic view on life. How does Stijn deal with that, and how is he affected by it?

Ton van Zantvoort

documentary

In co-production with **Omroep Brabant** | supported by the **Netherlands Media Fund**

script, director & director of photography **Ton van Zantvoort** | line producer **Annerose Langeveld** | editor **Gys Zevenbergen** | a co-production by **seriousFilm**, **NEWTON film & Omroep Brabant** | commissioning editor **Omroep Brabant Lout Donders**

## Patience and Less Virtuous Matters

Koert Davidse

55 mins



"The beginning of a case always seems hopeless, but that is never a reason not to start it." A documentary about human rights lawyer Liesbeth Zegveld. Relatives impeach the Netherlands State for executing unarmed Moluccan hostage takers. Liesbeth Zegveld assists them.

In co-production with **KRO-NCRV** | supported by the **Netherlands Media Fund**

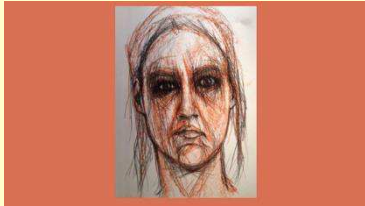
script & director **Koert Davidse** | commissioning editor KRO-NCRV **Jelle Peter de Ruiter**

documentary

## the Main Wife

Hester Overmars

55 mins



"The story is about a little girl which one day realizes that her mother has left, and the girl doesn't understand how that happened. She only remembers bits and pieces. 'How come my mother has left, leaving me behind?'"

Marije in a first interview, November 23, 2015

When Marije was eight years old her mother left the family to join a sect, in which her mother committed terrible crimes.

In co-production with **KRO-NCRV** | supported by the **Netherlands Media Fund**

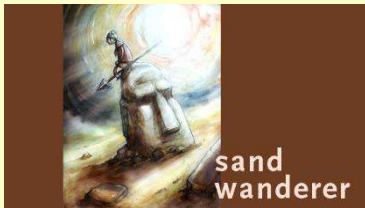
script & director **Hester Overmars** | script & director's coach **Joost Seelen** | director of photography **Jeffrey Rothuizen** | sound **Diego van Uden** | line producer **Renée den Breems** | editing **Ralf Verbeek** | commissioning editor KRO-NCRV **Jelle Peter de Ruiter**

documentary

## Sand Wanderer

Eric Giessmann

5:30 mins



A solitary and elderly man wanders through a desert, when he sits himself for a rest he suddenly sees rocks passing by, quick sand...

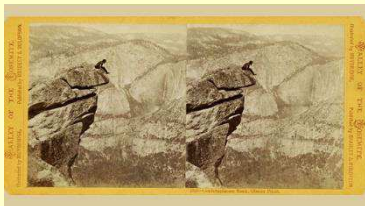
script | director | animator **Eric Giessmann** | script coaching **Ernie Tee** | supported by the **Netherlands Film Fund** as part of the **Wildcard** programme

animated short | wildcard

## Chickens; Scared by Torpedo

Chris Teerink

no length



**Chickens; Scared by Torpedo** | a **Filmmakers Diary** (the app) from May 2015 on filmmaker Chris Teerink will disclose every fortnight remarkable findings from his ongoing research into the life and times of Eadweard Muybridge, creating a filmmaker's diary.

filmmakers entries **Chris Teerink** | technical design & production **Lots of People** | in co-production with **Paradox** Bas Vroeghe | supported by the **Mondriaan Fund**

app

## From the Snow-Covered Hill

Wijnand Driessen | Matty Jorissen

12 mins



Will Hill (12) is bullied by his fellow pupils and his teacher. The only friendship he has is with a bird named Darwin, as the bullying gets worse and worse Will tries to escape, but his flight leads to death.

directors | animators **Wijnand Driessen** & **Matty Jorissen** | a co-production with **Walking the Dog** Brussels | supported by the **Netherlands Film Fund** & **VAF**

animated short

**15 mins**


Emerging self-awareness announces the end of childhood.

script & director **Jasper Kuipers** | animators **Jasper Kuipers & Emma de Swaef** | puppet construction **Pedri Animation & Se-Ma-For** | costume design **Charlotte Greeven** | sound design **Tom Bijnen** | developed with the **NIAf** | a co-production with **Walking the Dog** Brussels | supported by **Netherlands Film Fund**, **Flemish Audiovisual Fund**, **Creative Industries Fund**, **Pedri Animation** | crowd funded with **Cinecrowd.nl** | distribution **Klik! Distribution Service** Ursula van den Heuvel

**animated short**
**symposium | feast**
**Tim Leyendekker**
**82 mins**

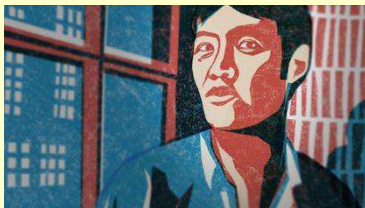

IN **SYMPOSIUM** | **FEAST** perpetrators, victims and spectators get involved in a dramatic reconstruction of the HIV-case in Groningen (NL). About power and surrender, the reversibility of the truth and the desire to belong somewhere.

script & director **Tim Leyendekker** | a co-production with **AS Film** André Schreuders | supported by the **Netherlands Film Fund**, **City of Rotterdam Arts & Culture**, **Dutch Cultural Mediafund**

**experimental documentary**
**the TUVALU project**
**Platform**
**20 mins**


A poetic journey across the main island of the remote Tuvalu archipelago to denounce the imminent dangers caused by global warming. A 20 minutes tracking shot that portrays real life on the island in an apparently impossible spatiotemporal dimension - one that contracts time and sees the simultaneous manifestation of opposite climatic conditions.

script & director **Platform** Roberto Taroni | a co-production with **Dugong** (IT) Giulia Achilli & **Blueskin Films** (NZ) Catherine Fitzgerald | supported by the **Netherlands Film Fund**

**experimental documentary**
**Breaking Walls**
**Jan-Dirk Bouw**
**25 mins**


Journalist Hao Yi fights internet censorship and advocates freedom of speech. He hides his homosexuality for his mother, and because of his mother he even married a woman. In a unique style of documentary and animation we follow Hao in his journalistic works and his quest for personal freedom. Can the two be combined?

script & director **Jan-Dirk Bouw** | script coach **Ernie Tee** | this development is supported by the **Netherlands Film Fund**

**animated documentary**
**the Oblivious**
**Ineke Smits | Jeroen Stout**
**40 minutes**


interactive project initiated by **Ineke Smits & Jeroen Stout** | extensive digitalisation of our urban habitat has alienated us from nature. By identifying ourselves with a company of rambling city rabbits, we become aware of our condition.

The Oblivious is a soundwalk, in which classical storytelling is transformed into a non-linear, interactive journey.

initiators **Ineke Smits & Jeroen Stout** | design **Pro Arts Design** Edit Gruson & Gerard Hadders | interaction & interventions **Lustlab** Dimitri Nieuwenhuizen & Jacob Schlötter | **line producer** Eva Haak Wegmann | supported by the **Dutch Cultural Media Fund**

**interactive soundwalk**



2017 | 25 mins

animated short



Every modern society is built on two invisible and indispensable systems. The sanitary and the monetary system. When something goes wrong with one of these two, our civilization is in danger. In this shadow puppet film we follow the journey of a cent who has fallen into the sewer system.

script & director **Serge Onnen** | stop-motion animation **Sverre Frederiksen** | music **Li Daiguo** | sound design **Fred Kienhuis** | final mix **Rob Dul** | grading & deliveries **Laurent Flutterm** | distribution **KLIK! Distribution Service** | Ursula van den Heuvel | supported by the **Mondriaan Foundation & Fund for the Creative Industry & Stokroos Foundation** | crowd funding in co-operation with **Cinecrowd.nl**

**première** International Film Festival Rotterdam 2017 (in competition for the Tiger Award for Short Film) | **theatrical screenings** IFFR on Tour 2017 screenings in selected Dutch theatres

## Dick Verdult: It is True But Not Here

Luuk Bouwman

2017 | 60 mins &amp; 70 mins

documentary



On the life and times of multi-talented visual artist and Cumbia musician **Dick Verdult** (founder of the Institute for Affordable Lunacy).

script & director & camera **Luuk Bouwman** | sound **Bram Meindersma** | editor **Barbara Hin** | VFX **Jos Wabeke** | music **Dick El Demasiado** | sound design & final mix **Jeroen Goeijers** | grading **Laurent Flutterm** | co-producer & line producer **NEWTON film** | Ton van Zantvoort | co-producer **Omroep Brabant** | Lout Donders | co-producing coach **seriousFilm** | supported by the **Dutch Media Fund & Brabantse Beauties**

**première** DOCfeed 16 februari 2017 Eindhoven | **crew & guest première** Lab111 2017 Amsterdam | **festivals** BAFICI 2017 Buenos Aires

## To Stay Alive – a method

Lieshout | Hagers | van Brummelen

2016 | 60 mins mid-length | 72 mins cinema

documentary



A documentary. From his sunlit garden in Miami **Iggy Pop** recites **Michel Houellebecq's** 'To Stay Alive'. In France we meet **Houellebecq** and the people whose life stories inspired this essay, in which **Iggy** recognizes his own struggle as a young artist.

A film of musings, interviews and dialogues, with **Iggy Pop** speaking directly to the audience through **Houellebecq's** words. A call to break our chains and 'go for it'.

a co-production with **AT-prod** | Arnauld de Battice (Brussels) | director **Erik Lieshout** | co-directors **Reinier van Brummelen & Arno Hagers** | scenario **Erik Lieshout & Michel Houellebecq** | photography & editing **Reinier van Brummelen** | sound & sound-design **Arno Hagers** | with **Iggy Pop & Michel Houellebecq** | PBS co-producer **VPRO** | David Kleijwegt | theatrical distribution **Contact Film** | Gerard Huisman | supported by the **Dutch Cultural Media Fund, CoBO Fund, Netherlands Film Fund, the Netherlands Film Production Incentive, and the Tax Shelter programme of the Federal Belgium Gouvernement**



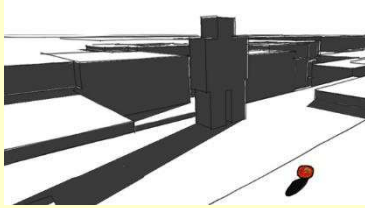
**festivals** | **première** IDFA 2016 Amsterdam (60mins - in Dutch competition & in International mid-length competition) | **festivals** Sydney Film Festival 2017 Sydney | CPH:DOX 2017 Denmark

## the GAP

Raf Wathion

2016 | 10 mins

animated short



Little Man is block shaped in a straight lined world; flattening out all irregularities, then one day he meets Red Ball...

script & director **Patrick Vandebroeck** | script & art director **Raf Wathion** | a co-production with **VIVI film** Vivian Vanfleteren | line producer **Marco Levantaci** | music **Ted Milton** | sound design **Wart Wamsteker** | grading & delivery **Florentijn Bos** | distribution **KLIK! Distribution Service** Ursula van den Heuvel | international sales **SND Films** Sydney Neter | supported by the **Netherlands Film Fund** & **VAF audiovisual fund** | **Tax Credit of the Federal Gouvernement of Belgium**

festivals Leuven Kort 2016 Leuven (in competition for Flemish Animation) | Anima Film Festival 2017 Brussels | Internationales Trickfilm Festival 2017 Stuttgart (in International competition) | European Film Festival 2017 Lille

## INTERFACE

Anna Hoetjes

2016 | 6 mins

short fiction



A boy tries to escape a society in which everybody is obliged to wear a mirror-mask; a world where faces remain invisible.

script & director **Anna Hoetjes** | with **Marnix Ike** | director of photography **Stef van Wijk** | assistant Richard Spierings | visual effects **Robin Niekerk** | line producer **Eva Haak Wegmann** | sound design **Wiebe de Boer** | music **Ng Chor Guan** | editing **Anna Hoetjes** | editing consultant **Tim Roza** | grading & delivery **Laurent Flutters**

supported by **De Ontmoeting** & **Dorst** VPRO, **Dommering Foundation** | **Amsterdam Fund for the Arts** | crowd funding through **Cinecrowd.com**

premiere Netherlands Film Festival 2016 Utrecht (as part of the The Ontmoeting / The Meeting programme)

## Melanie

Susanne Helmer

2016 | 72 mins

fictional documentary



Melanie is both fiction as well as a documentary; about a woman who appeared as a model on the package of a inflatable hair dryer in the '70s.

The film maker decides to investigate her suspicions about the life of the woman and to relate them to reality by searching – and finding – her.

script & director **Susanne Helmer** | director of photography **Susanne Helmer** | development & post-production supported by the **Netherlands Film Fund**

premiere Netherlands Film Festival 2016 Utrecht

## the Last Trick

Jacomien Kodde

2016 | 60 mins

documentary



Visual artist Paul de Nooijer wants to add one more important work to his oeuvre, with his son and artistic partner Menno de Nooijer they start working on their final show.

script & director **Jacomien Kodde** | with **Paul & Menno de Nooijer** | director's coach **John Appel** | director of photography **Nicole Batteké** | sound recordist **Carla van der Meijs** & **Dirk Voorhoeve** | editor **Sander Cijssouw** | music **Peter Akkerman** | sound design **Jaim Sahuleka** | grading **Laurent Flutters** | co-producer **Omroep Zeeland** Michel van Sluijs | supported by the **Dutch Media Fund**, **VSB Fund** and **Prins Bernhard Fund for Culture**

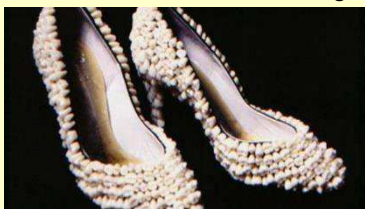
premiere Film by the Sea 2016 Flushing | festivals Netherlands Film Festival 2016 Utrecht

## Teeth

Koert Davidse | Ine Poppe

2016 | 2x 20 mins | 40 mins English festival version

documentary



A collage style documentary on how human teeth are reflected in our society and in art and culture, initiated by the film makers and script writers.

script & director **Ine Poppe** & **Koert Davidse** | director of photography **Jefferm Rothuizen** | sound **Diego van Uden** | editing **Alexander Goekjian** | sound design **Wiebe de Boer** | commissioning editor **RTV Utrecht** Neske Kraai | supported by the **Dutch Cultural Media Fund**, **Amsterdam Fund for the Arts**, **Netherlands Magazine for Dental Sciences** & **Prins Bernhard Fund for Culture**

television **RTV Utrecht** July 2016 | special screenings Quality Practice Day for Dentists November 2016 Amsterdam | special screening during the Quacks & Tooth-pullers exhibiton @ **Kunsthal** 2016 Rotterdam | official cinema premiere November 2016 **EYE** Amsterdam

## Along Chapel Road

André Schreuders

2016 | 96 mins

film essay



Film essay; a personal reaction in images and words on the novel 'Chapel Road' | 'Kapelkansbaan' – the 1953 masterpiece by the Flemish writer Louis Paul Boon – about dreams and failure, the pleasure of reading, the beauty of reality, and the need for imagination.

with **Koen van Kaam** voice | script & director & voice **André Schreuders** | coach & editor **Nathalie Alonso Casale** | music & sound design **Roel Meelkop** | in co-operation with **Intolerant Film Collective** & **AS Film** | supported by the **Netherlands Film Fund** & the **Cultural Department of the city of Rotterdam** & **Harten Fund Foundation**

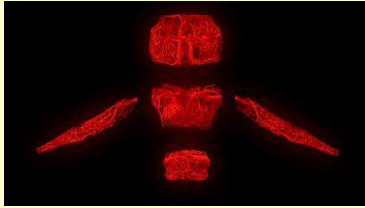
**festivals** Theatre at the Sea (excerpts) 2015 Oostende | Film by the Sea (work-in-progress) 2015 Flushing | **preview** May 2016 – Louis Paul Boon society – Aalst, Belgium | **première** Netherlands Film Festival 2016 Utrecht | **screenings** Filmhuis de Spiegel 2016 Heerlen (with Q&A) | Filmhuis Lumen 2016 Delft (with Q&A) | Kinopolis Hasselt 2017 (with Q&A) | Off Screen WORM 2016 Rotterdam | Lux 2017 Nijmegen (with Q&A)

## the Modular Body

Floris Kaayk

2016 | no running time

non-linear story-telling



(no running time) by means of experiments in biotechnology, dutch 'hacker – scientist' Cornelis Vlasman creates a modular living entity named OSCAR. By means of over 55 audiovisual sequences the making of OSCAR is captured, and its scientific and ethical consequences are discussed by many experts.

director, animations & story **Floris Kaayk** | with **Alexandre Motta** | script & research **Ine Poppe** | development research **Ellen ter Gast**, **Tamar Stelling** | interaction design & research **Lustlab** **Dimitri Nieuwenhuizen** & **Jakob Schlötter** | line producer **Eva Haak Wegmann** | additional production **Krista te Brake** | online strategy **Nienke Huitenga** | music **Machinefabriek** | co-producer **VPRO digitaal** **GertJan Kuiper** | supported by the **Dutch Cultural Media Fund**, **Fonds 21**, **STROOM The Hague** & **Fund for Creative Industry** | festival distribution **Klik!** **Distribution Service** **Ursula van den Heuvel**



**launch** April 2016 De Electriciteitsfabriek The Hague | **exhibitions** Ars Electronica 2016 Linz | Dutch Design Week 2016 Breda | Volkskrant Beeldende Kunstprijs Expo | Ars Electronica 2016 Linz | Hello, Robot 2016 | IDFA DocLab 2016 Amsterdam | Haagse Kunstkring 2016 Den Haag | Today'sArt Festival 2016 Den Haag | **festivals** 2daysart – Haags Filmhuis 2016 The Hague | Netherlands Film Festival 2016 Utrecht **winner of the Gouden Kalf in the 'best interactive' competition** | **Impakt** (with Koert van Mensvoort) 2016 Utrecht | IDFA Doclab 2016 Amsterdam (in competition IDFA Doclab Dutch Competition for Digital Storytelling)

## Voltaire

Jan Snoekx

2015 | 10 mins

animated short



Voltaire is an insignificant weather cock living on a countryside chapel. One night, he takes his chance to move to a beautiful cathedral, but unknowingly stumbles into a murder scheme.

script & director **Jan Snoekx** | animated by **Michael Koning** | music **Miguel Boelens** | sound design **Wiebe de Boer** | colour grading **Reinier van Brummelen** | delivery **Barend Onneweer** | a co-production with **Walking the Dog** Brussels | supported by the **Netherlands Film Fund**, **VAF**, and the **Belgian Tax Shelter** | festival distribution **Klik!** **Distribution Service** **Ursula van den Heuvel** | sales **SND films** **Sydney Neter**

**festivals** Brussels Film Festival 2015 Brussels **Belgian premiere** | International Fantastic Film Festival 2015 Sitges **winner best animated short award 2015** | Heart of Gold short film festival 2015 Australia | Enmut Festival 2015 Barcelona (in competition Section Animut) | Leuven Kot! 2015 Leuven (in Flemish competition) | Z33 house for contemporary art 2015 Hasselt | RadCon 7 SF&F convention 2016 Pasco, WA | Seattle Crypticon Horror Convention 2016 Seattle, WA | MidAmeriCon II 2016 Kansas City, MO | Tri-Cities International Film Festival 2016 Richland, WA (judged for award) | Mauvais Genre 2016 France (in competition) | Panorama section Internationales Trickfilm Festival 2016 Stuttgart | Anima 2016 Brussels **winner BE Tv Award** | Festival International du Film Fantastique de Bruxelles 2016 Brussels **winner for suspenseful drama and stunning visuals & charming main character** | ShortS International Film Festival 2016 Trieste (in competition) | Snake Alley Festival of Film 2016 Vancouver | Supertoon Festival 2016 Sibenik (in competition) | Brazil Kids Film Festival 2016 (5 cities in) Brazil | Shnit International Short Film Festival



2016 various countries (in competition) | Cinekid 2016 the Netherlands (in European competition) | Anima Mundi Short Film Festival 2016 Brazil (in competition) | Lund Fantastic Film Festival 2016 Lund Sweden (in competition for the Silver Melies & the audience award) | London International Animation Festival 2016 London | Regiofun International Festival of Film Producers 2016 Katowice **winner Audience Award** | Bogoshorts 2016 Bogota Colombia (F3 Fan Freak Fantastic Competition) | New York International Children's Film Festival 2017 New York | Teheran International Animation Festival 2017 Teheran | Little Big Shots 2017 Melbourne, Adelaide, Sydney | **market screenings** Clermont-Ferrand Short Film Festival 2016 France

## Martin Lodewijk en de Laatste Pagina

**Koert Davidse**

2015 | 52 mins

**documentary**



About the life and works of the Rotterdam based cartoonist Martin Lodewijk and his most famous creation Agent 327.

script & director **Koert Davidse** | co-scenarist **Erik Quint** | director of photography **Jeffrim Rothuizen** | sound recordist **Diego van Uden** (a.o.) | visual effects **Urrebuk Sander Alt** | editor **Tim Roza** | sound design **Wiebe de Boer** grading & delivery **Barend Onneweer** | co-producer **RTV Rijnmond** Cees van der Wel & **NTR** Oskar van der Kroon | supported by the **Dutch Cultural Media Fund** and **Bevordering van Volkskracht** | crowd funded with **Cinecrowd.nl**

**premiere** Lantaren Venster 2015 Rotterdam | **television** RTV Rijnmond 2015 | **NTR** Uur van de Wolf 2015

## Never a Dull Moment

**Pim Zwier**

2014 | 87 mins theatrical | 56 mins television

**documentary**



Documentary about the surprising life of cosmopolitan and bon-vivant Sam Waagenaar told in his own words and images, the voice-over is based on passages taken from his unpublished autobiography 'Never a Dull Moment'. The images in the film consist of Waagenaar's personal and professional photography complemented with archival film footage from various international archives.

script & director **Pim Zwier** | photographic archival materials **Netherlands Photo Museum** (a.o.) | editor **Stella van Voorst van Beest** | sound design **Bart Jilesen** | music **Raymond Scott** | distribution **Cinema Delicatessen** | **PBS Joodse Omroep** Alfred Edelstein | supported by the **Netherlands Film Fund**, **Amsterdam Fund for the Arts**, and **VSB Fonds**

**premiere** EYE Film Institute August 19, 2014 Amsterdam | in **Dutch Cinemas** from August 21, 2014 | **festivals** Netherlands Film Festival 2014 Utrecht | Jewish Museum 2014 Amsterdam | Noorderlijk Film Festival 2014 Friesland | Off Cinema 2015 Poznan **winner of the Festival Director's Award** | **television** Jewish Broadcaster Sunday December 14, 2014, 14:00hrs (56 minutes version)

## Paradis

**Marieke Wijnen**

2014 | 26 mins

**documentary short**



Documentary short – as part of the **Doc25** programme of the **Dutch Cultural Media Fund** and **NTR** – about a young Dutch couple living self-sufficiently in the South of France.

script & director & camera **Marieke Wijnen** | director of photography **Benito Strangio** | editor **Tim Roza** | music **Evelien van den Broek** | sound design **Wiebe de Boer** | **PBS NTR** Oskar van der Kroon | supported by the **NTR** & **Dutch Cultural Media Fund**

**premiere** / **festivals** Netherlands Film Festival 2014 Utrecht | Mediawave 2015 Hungary | **television** **NTR** television 2014

## Inside | Verzonken

**Marc Schmidt**

2014 | 25 mins

**experimental documentary short**



Experimental documentary on the inevitable isolation occurring at old age.

with **Elizabeth Rippe-Sonneveld** | script & director **Marc Schmidt** | director of photography **Stefano Bertacchini** | sound recordist **Diego van Uden** | editor **Nico Leunen** | additional edito **Katarina Türler** | music **Yorick Goldewijk** | line producer **Anneke Assen** | co-producer **Frederik Nicolai** & **Eric Goossens** for **Off World** Brussels | supported by the **Netherlands Film Fund**, and **VAF**

**premiere** / **festivals** Netherlands Film Festival 2014 Utrecht (in competition)

## Last Words

**Koert Davidse**

2014 | 29 mins

**documentary short**



The Cappadocian variety of Greek, spoken in Asia Minor until the population exchanges between Greek and Turkey in the 1920s, has been of considerable interest to Hellenists and linguists more generally because of the intense contact it underwent with Turkish and the effects that this contact had on the language. After the 1920s, it was believed to be extinct, absorbed into the Greek communities of mainland Greece. Within the past 15 years, enclaves of Cappadocian speakers have been discovered in Greece and Mark Janse, who had studied

script & director **Koert Davidse** | director of photography **Ton Peters** | sound recordist **Mark Wessner** | editor **Luce van de Weg** | music **Michel Banabila** | sound design **Bart Jilesen** | grading & delivery **Laurent Flutterm** | supported by the **Netherlands Film Fund**, **SNS REAAL Fonds (Fonds 21)** & **Ghent University**

Cappadocian for years thinking it was extinct, has been the forefront of this discovery and of the study of the reemergence of Cappadocian.

**festivals** Ethnografilm 2015 Paris **world-premiere** | International Film Festival of Lanzarote 2015 Lanzarote | International Festival of Ethnographic Film 2015 Sofia | Ethnografilm 2015 Paris | RAI International Festival of Ethnographic Film 2015 Bristol (in competition) | Pärnu Film Festival 2015 Estonia | Society for Visual Anthropology Film and Media Festival 2015 Denver | **other screenings & lectures** Centre for Christian Science Studies 2014 Ghent | Netherlands Institute Athens 2014 Athens | Scheldemondcollege 2025 Flushing | University College Roosevelt (on invitation) 2015 | the 'Annual' of the Dutch Embassy in Athens 2015 | Modern Greek Studies Association 2015 Atlanta | Seeger Centre for Hellenic Studies 2015 Princeton | Center for Folklore Studies 2015 Ohio | Off Screen 2015 Rotterdam | Center for Hellenic Studies 2016 Harvard University

## CROWDS

**Geert Mul**

2014 | 6 mins

**multimedia**



Multimedia short film as a result of the **REALIA** development; a non-linear cosmology by visual artist **Geert Mul**.

concept & director **Geert Mul** | programming **Carlo Prelz** | music **Michel Banabila** | supported by the **Netherlands Film Fund**, **CBK Rotterdam**, and **Arts & Culture of the City of Rotterdam**

**festivals** International Film Festival Rotterdam 2015 **world premiere**

## Islands | Land of Change

**Mirka Duijn | Nina Spiering**

2013 | 25 mins

**documentary short**



Project to which the citizens of Zeeland (province of the Netherlands) contribute by recording their fondest memories of the region.

directors **Mirka Duijn** & **Nina Spiering** take three of these memories for a fictionalised documentary | director of photography **Marc de Meijer** | sound & sound editing **Hein Verhoeven** | editor **Alexander Goekjian** | music **Broeder Dieleman** & **Sonic Youth** | in co-production with the **Zeeuws Museum** commemorating its 50th birthday | crowd funded with **Crowdfunding.nl**

**premiere** at Film by the Sea 2013 Vlissingen

## REALIA

**Geert Mul**

2013 | no length

**multimedia**



**Development only**, various shorts as a result of the development of this non-linear cosmology by visual artist **Geert Mul**.

concept & director **Geert Mul** | programming **Carlo Prelz** | music **Michel Banabila** | supported by the **Netherlands Film Fund**, **CBK Rotterdam**, and **Arts & Culture of the City of Rotterdam**

**development only** | **festivals** International Film Festival Rotterdam 2013 Rotterdam

## ATARAXIA

**Sander Blom**

2013 | 86 mins

**feature film**



Fictional document, encyclopedic visions on possible points-of-view in the world.

script & director **Sander Blom** | directors of photography **Vladas Naudzius**, **Benito Strangio**, **Freek Drent** & **Reinier van Brummelen** | sound recordist **Maarten van Gent** | production design **Diana van de Vossenberg** | visual special effects **Reinier van Brummelen** | music **Berend Dubbe** | sound design **Willem Schneider** | executive producer **Kees Kasander** | line producer **Eva Barra** | commissioning editor **Babeth M. VanLoo** | **PBS Buddhist Broadcasting Foundation** | supported by the **Netherlands Film Fund**, **Dutch Cultural Media Fund**, **CoBO Fund**, **Rotterdam Media Fund**, and **Thuiskopie Fund**

**premiere** at Netherlands Film Festival 2013 Utrecht | **screenings** Kachapuri Kino Club 2015 Rotterdam | **television** Buddhist Broadcasting Foundation 2013 Dutch Public Broadcasting

2013 | 13 mins



Animated documentary short about a football hooligan with a difference...

animated documentary short

script & director **Jan-Dirk Bouw** | art director **Joost Jansen** | music **Paleis van Boem** | sound design **Bart Jilesen** | grading **Reinier van Brummelen** | script coach **Heleen Suër** | co-producer **Off World** | **Walking the Dog** Brussels | international sales **SND Films** Sydney Neter | (festival) animation distribution **KLIK!** **Distribution Services** Ursula van den Heuvel | supported by the **Netherlands Film Fund**, **VAF**, **Flanders Image**, **U Film**, **Trut Fonds**, **Tolerance United** & the **Belgian Tax Shelter**

**premiere** at Netherlands Film Festival 2013 (in competition for Short Documentary & Debuting Directors) **winner of the debuting directors prize** | **festival screenings** at Shnit Bern 2013 | Hamptons Film Festival USA | DOK Leipzig 2013 | Clermont-Ferrand 2014 (in competition) | Interfilm International Short Film Festival Berlin 2013 (in competition) | Leeds International Film Festival 2013 (in competition) | Mecal International Short Film Festival Barcelona 2014 (in competition) | Bamberger Short Film Festival 2014 | Hong Kong International Film Festival 2014 | International Festival of Animated Film Stuttgart 2014 (in competition) | One World International Human Rights Documentary Film Festival 2014 | BE FILMS New York 2014 (in competition) | ZagrebDox Documentary Film Festival 2014 | Holland Animation Film Festival 2014, winner of the **Professional Award for Animation Film** and of the **Moviezone @ HAFF award** | Roze Filmdagen Amsterdam 2014 winner of the **Best Short Film award** | Cartoons on the Bay Italy 2014 (in competition) | Go Short Nijmegen 2014 (in competition) | Pink Apple Film Festival Switzerland 2014 (in competition) | ITFS Stuttgart 2014 | Boston LGBT Film Festival 2014 | IX Animation Festival Animayo, Gran Canaria 2014 **Best Independent Short Film** | DOCVILLE Leuven 2014 | Inside Out Toronto LGBT film festival 2014 | 11mm (Football) Film Festival Berlin 2014 winner of the **Festival Award** | Monstra Animation Festival 2014 Portugal | Melbourne International Film Festival 2014 (in competition) | Side by Side LGBT Film Festival 2014 | le Court Nous Tient 2014 Saint-Denis **2<sup>nd</sup> Prize** | Asterisco Film Festival 2014 Buenos Aires | Reel Shorts Film Festival 2014 Alberta | Go Short 2014 Maastricht | Canadian Sport Film Festival 2014 Toronto | In the Palace Short Film Festival 2014 Bulgaria | Cinefoot Film Festival 2014 Brazil (in competition) | New York International Short Film Festival 2014 New York | Festroia International Film Festival 2014 Portugal (in competition) | Sphinx Holeybilmfestival 2014 Gent (in competition) | Anima Mundi 2014 Sao Paulo | Neum Animated Film Festival 2014 Croatia (in competition) | Contis International Film Festival 2014 France | Tabor International Short Film Festival 2014 Croatia (in competition) | Mercado International Film Festival 2014 Segovia | Association Ambule 2014 Avignon | Animapact 2014 China – Japan – Korea | Fantoche Animation Film Festival 2014 Baden (in competition) | LIS film festival 2014 Lviv, Ukraine | Animatou 2014 Geneva | Queer Lisboa 2014 Lisbon | PridePictures 2014 Karlsruhe | Pleinbioscoop 2014 Rotterdam (in competition) | In Plein Public prijs | Brest European Short Film Festival 2014 Brest | Iris Prize festival 2014 Cardiff (in competition) | 38<sup>th</sup> Open Air Weiterstadt 2014 Weiterstadt | Fenêtres sur Courts Festival 2014 Dijon (European competition) **winner of the Student Prize in the European Competition** | Anim'est festival 2014 Bucharest (in competition) | Ozu Film Festival 2014 Sassuolo, Italy (in competition) | London International Animation Film Festival 2014 London | Pinx Festival 2014 Gent | Rabbit Fest 2014 Italy (in competition) | International Queer Festival 2014 Hamburg (in competition) | Animation Video Games & New Media Market 2014 Segovia (in competition) | Nicosia International Animation Film Festival 2014 Nicosia | Euganea Film Festival 2014 (in competition) | Villa del Conde 2014 | Ventana Asterisco 2014 Buenos Aires (Panorama tour) | PridePictures 2104 Karlsruhe | Helsinki International Film Festival 2014 Helsinki | OLHO Animation Festival 2014 Rio Claro | Queer Film Festival 'Perlen' 2014 Hannover (in competition) | Festival du Film des Droits de l'Homme 2014 Strassbourg | Court, c'est Court 2014 (in competition) | Cabrières d'Avignon | 37<sup>th</sup> Starz Denver Film Festival 2014 Denver | Timishort Film Festival 2014 Timisoara, Romania (in competition) | Korean Independent Animation Festival 2014 Korea | BH International Film Festival 2014 Brazil | Animage Festival rEc-bEat Produções Artísticas 2014 Brazil (in competition) | Brussels Pink Screens Film Festival 2014 Belgium | KLIK! Dutch Delights 2014 Amsterdam | Vilnius Film Shorts 2014 Lituania (in competition) | PinkPanorama 2014 Luzern | Festival Cinéma et Droits Humains 2014 Paris | DOCartoon 2014 Italy | EU Shorts Festival 2014 Hungary | Uppsala Film Festival 2014 Sweden | Braunschweig International Film Festival 2014 Germany | 3<sup>rd</sup> QUEER-streifen Film Festival 2014 Regensburg (in competition) | 32th Tous Courts 2014 France | Bradford Animation Festival 2014 United Kingdom | Timishort 2104 Timisoara Rumania | Anilogue International Animation Festival 2014 Budapest | GIRAF 10 2014 Calgary | Aguilar de Campo Short Film Festival 2014 Spain | Side by Side Int. Film Festival 2014 Saint-Petersburg | Festival de Cinéma Européen des Arcs 2014 Paris (in competition) | London Short Film Festival 2014 London | Melbourne Queer Film Festival 2015 Melbourne | El Corto del Año 2015 Madrid **Special Jury Mention** | Anima 2015 Brussels | Go Short 2015 **G12: Generation Community** Nijmegen | Holland Animation Film Festival 2015 Utrecht | BCN Sports Film 2015 Barcelona **Best Short Film Award** | Sicilia Queer Film Festival 2015 Sicily (in competition) | Zwols Animatie Film Festival 2015 Zwolle | Tel Aviv International LGBT Film Festival 2015 Tel Aviv (in competition) | Animated Spirits festival 2015 New York | Animasivo 2015 Mexico City (in competition) | Rio Gay Film Festival 2015 Rio de Janeiro (in competition) | Taiwan Queer Festival 2015 Taiwan | Kazan World Wide Festival 2015 | Cortogenia Film Festival 2015 Madrid | Budapest Short Film Festival (Busho) 2015 Budapest | Lesbigraytrans festival 2015 Paraguay | Carton Festival for Short Film 2015 Buenos Aires **Grand Prize of the Jury** | Pride festival 2015 Umea (Sweden) | Export Movies & TV 2015 at the Universal EXPO Milano | Brussels European FICTS Sports Film Festival 2015 | Anibar International Animation Festival 2015 Kosovo | the Animation Night 2015 Lille | the Smalls Film Festival 2015 London (in competition) | Queersicht Festival 2015 Bern (in competition for Pink Glasses Award & Most Controversial Film Award) | Export Movies & TV 2015 Milano **Honorary Mention / Mention d'Honneur (category Movies & Football)** | VERZIO International Human Rights Documentary Film Festival 2015 Budapest (special student program) | Animateka International Animated Film Festival 2015 Ljubljana, Slovenia | Sardinia Queer Short Film Festival 2015 Sardinia | MUMIA – Underground World Animation Festival 2015 Brazil | International Children's Media Center 2015–2016 Chicago | Association Solaris 2016 Marseille | Pink Life Queerfest 2016 Ankara, Turkey | La Pelicula Ensorcelée 2016 Charleville-Mézières | GLAS Animation Festival 2016 Berkely (Dutch contemporary film programme) | Europe on Screen Festival 2016 Djakarta, Indonesia | EM Kultur Quartier 2016 Berlin | 11mm Shortkicks 2016 Wolfsburg **winner shortfilm competition Europameisterschaft des Fußballkurzfilms** | Football & Culture 2016 Paris | Calcio Solidale Film Festival 2016 Rome **special mention jury award** | Fédération Européenne des Réalisateurs de l'Audiovisuel & DDG 2016 EYE Amsterdam | International Queer Film Festival Merlinka 2016 Belgrade, Serbia (in competition) | Atletico Bilbao Film Festival 2017 Bilbao | **theatrical release** Interfilm 2014 Germany | **television** Arte Germany & Arte France summer 2014 | VRT summer 2014 Belgium | SBS Australia October 2014 | **online & VOD** VPRO.TV summer 2014 | CVS 2014 France | **other screenings** le Squat Vincennes 2015 France | ZWEET! sportfilmcyclus 2016 Venlo | Animation at the National Football Museum 2017 Manchester, United Kingdom

## the Collectors

2013 | 3x 12 mins



Compilation of three documentary shorts on remarkable collectors by Koert Davidse:

- the World as a Collection
- Ellos son Gigantes | Het Zijn Reuzen
- Asian Delight

documentary shorts compilation

script & director **Koert Davidse** | director of photography **Edwin Verstegen** | sound **Diego van Uden** & **Mark Wessner** | editor **Luce van de Weg** | music **Esteve Molero Olivella** | sound design **Bart Jilesen** | supported by the **Netherlands Film Fund** and **SNS REAAL Fonds**

available on DVD at [info@seriousfilm.nl](mailto:info@seriousfilm.nl)



## Medals & Spikes

Arjanne Laan

2012 | 52 mins

documentary



Five young Rotterdam based athletes are training for the Olympic Games in London 2012.

script & director **Arjanne Laan** | script coaching **Peter Delpout** | directors of photography **Mark Homs** & **Nanko Goeting** | PBS RTV Rijnmond | commissioning editor **Cees van der Wel** | supported by the **Dutch Cultural Media Fund** | crowd funded with **Cinecrowd.nl**

television RTV Rijnmond 2012

## the Voice of the Master

Hester Overmars

2012 | 82 mins

documentary



'Coming of age' story of a young counter tenor on his way to international fame, director Hester Overmars followed the developments around singer Oscar Verhaar and his mentor Geert van den Dungen for over 7 years.

script & director **Hester Overmars** | with **Oscar Verhaar** & **Geert van den Dungen** | director of photography **Adri Schrover** | editor **Albert Markus** | sound design **Bart Jilesen** | co-producer **NCRV Dokument** Henk Jelle de Ruiter | supported by the **Dutch Cultural Mediafund** & **Netherlands Film Fund**

distribution in Dutch cinema's Cinema Delicatessen 2012 | festivals Netherlands Film Festival 2012 | television NCRV document 2012

## the Boy is Gone

Christoph Bohn

2012 | 70 mins

documentary



Fictional – partly animated – documentary on life around WW II in Eupen (German speaking Belgium).

director **Christoph Bohn** | script **Christoph Bohn** & **Frederik Nicolai** | art director animations **Steven Hermans** | editor **Remi van der Heijden** | sound design **Bart Jilesen** | head of animations **Anton Roebben** | a co-production with **Off World** & **Simple Films** Brussels | co-producers **VRT Belgium** | **RTBF Belgium** | **BRF Belgium** | supported by the **VAF** & **Netherlands Film Fund**

television VRT 2012 | festivals Docville 2012 Leuven | Film Festival Oostende 2012 Belgium | Intime 2014 Namur, Belgium

## Asian Delight

Koert Davidse

2011 | 12 mins

documentary



Third and final episode of a triptych on remarkable collectors – on Ferry Bertholet, a collector of Asian erotica.

script & director **Koert Davidse** | director of photography **Edwin Verstegen** | sound **Diego van Uden** | editor **Luce van de Weg** | music **Esteve Olivella Molero** | sound design **Bart Jilesen** | supported by the **Netherlands Film Fund**

festivals FIFA Montreal 2013 | Netherlands Film Festival 2012 Utrecht | 15<sup>th</sup> Mecal International Short Film Festival 2012 Spain | Sapporo Shortfest 2013 Japan | television SVT 2015

## Shock Head Soul

Simon Pummell

2011 | 80 mins

fiction document



Fictional documentary on the life and times of German lawyer Paul Daniel Schreber, whose diary's – written during his stay in a psychological hospital – have been published by Freud and Jung.

with **Hugo Koolschijn** & **Anniek Pheifer** & **Thom Hoffman** | script & director **Simon Pummell** | production design **Rosie Stapel** | director of photography **Reinier van Brummelen** | sound **Kees de Groot** | editing **Tim Roza** | visual special effects **Barend Onneweer** | music **Roger Goula Sarda** | sound design **Bart Jilesen** | a co-production with **Submarine** & **Hot Property Films** | supported by the **Netherlands Film Fund**, **Rotterdam Media Fund** & the **Welcome Trust** | distribution **Cinema Delicatessen**

festivals 68<sup>th</sup> Venice Film Festival in competition 2011 | London Film Festival 2011 United Kingdom | CPH:DOX 2011 Denmark | International Film Festival Rotterdam 2012 Netherlands

2011 | various lengths



screenings Film by the Sea 2011 Flushing | Omroep Zeeland 2011

Trailer and teasers for an upcoming series of documentaries to which the citizens of Zeeland (province of the Netherlands) contribute by filming their fondest memories.

project promotion | various formats

compilation & director **Marieke Wijnen** | in co-production with the **Zeeuws Museum** commemorating its 50st birthday in 2012

1974

Katelijne Schrama

2011 | 13 mins



In the 1970s Wim Bokkers worked as a special agent on KLM flights to the Middle-East and Asia. His collection of slides tells his story as an air marshall 'avant-la-lettre'.

documentary

script & director **Katelijne Schrama** | with **Wim Bokkers** | production assistant **Sophie Slabbekoorn** | director of photography **Ben Geraerts** | sound **Boban Bajic** & **Katelijne Schrama** | editor **Vava Stojadinovic** | music **Evelien van den Broek** | sound design & final mix **Tom Bijnen** | grading & deliveries **Loods, Lux & Lumen** | Jef Grosfeld | translations **Taal & Teken** | Leo Reijnen | project coach **Albert Wulffers** | supported by the **Netherlands Film Fund** & **stichting Bevordering van Volkskracht**

festivals Internationales Frauenfilmfestival 2013 Germany | Filmforum NRW 2013 Cologne | Shortcuts 2013 Amsterdam (in competition) | Gallery de Meerse 2012 Hoofddorp | Mecal 2013 Barcelona (in competition) | Marathon of Dutch Cinema Mediamatic 2013 Amsterdam | Best Films Short Cuts 2013 Amsterdam | Rwanda Film Festival 2013 Kigali | Tea Factory 2013 Ukraine | Dutch Embassy 2013 Ukraine | IDFF Off Cinema 2014 Poznan | Ludwig Museum 2013 Cologne | Uitkijk goes Short 2014 The Hague | Quartair festival 2015 The Hague

Chica Radio Girls

Natasja Morales | Elsbeth van Noppen

2011 | 57 mins



About the lives of the girls who present the former FunX radio programme Chica Radio, a weekly radio show originally initiated and commissioned by Natasja Morales.

documentary

script & directors **Natasja Morales** & **Elsbeth van Noppen** | director of photography **Jefrim Rothuizen** | sound **David Spaans** | creative producer **Menna Laura Meijer** | editing **Albert Markus** | sound design **Jeroen Goeijers** | co-producer **RTV Rijnmond** | Cees van der Wel | supported by the **Dutch Cultural Media Fund**

festivals Netherlands Film Festival Utrecht 2011 | television RTV Rijnmond 2012

the Origin of Creatures

Floris Kaayk

2010 | 11 mins



A world after a disaster is inhabited by a new species.

animated short

script & director **Floris Kaayk** | director of photography & visual special effects **Reinier van Brummelen** | music **Lennert Busch** | sound design **Bart Jilesen** | **PBS Radio Nederland Wereldomroep** | animation festival distribution **NIAF** | Ursula van den Heuvel | art festivals **EYE Film Institute Netherlands** | international sales **SND Films** | Sydney Neter | supported by the **Netherlands Film Fund** | **Rotterdam Media Fund** | **STROOM Den Haag** | **Maquina** | **Mk2**

festivals | screenings Braunschweig International Film Festival 2011 **winner of the Leo for best film music** | Razor Reel Fantastic Film Festival 2011 **winner of the Méliès d'Argent** (therefore nominated for the best European short film at the European Fantastic Film Festival in 2012) | St. Louis International Film Festival 2011 | Exground Filmfest Wiesbaden 2011 | Festival de Cine de Acalá 2011 | Istanbul Animation Festival 2011 | Paris Court Devent 2011 Format Court Award | Balkanima 2011 Grand Prix New Belgrade | Schnitt-Open Vienna 2011 in competition | FIKE 2011 in competition | I've Seen Film 2011 in competition | Lausanne Underground Film & Music 2011 in competition | Young Filmmaker Festival 2011 in competition | Computer Space 2011 | Se-ma-for Film Festival 2011 | Puchon International Fantastic Film Festival 2011 **Jury's Choice for Best Short Film** | London International Animation Festival 2011 in competition | K3 International Short Film Festival Villach, Udine 2011 in competition | Mediawave 2011 Hungary in competition | Festroia Portugal 2011 | Cinema Eldorado Lyon 2011 | Melbourne International Animation Festival 2011 in competition | Image Forum Festival Japan 2011 | Anifilm Czech Republic 2011 in competition | Internationales Trick Film Festival Stuttgart 2011 in competition | Two Nights of the Dutch Short meter Odessa 2011 | X\_Science Genua 2011 **special award** | Rome Cartoons 2011 in competition | Cartoons on the Bay Italy 2011 | Short but not Sweet Calgary 2011 | CPH PIX Copenhagen 2011 | Best of L'Etrange France 2011 | Image Forum Festival Tokyo 2011 | Ars Electronica Linz 2011 **honorary award** | Athens Animfest 2011 in competition | Festival International du Court Metrage Roanne 2011 in competition | IFFBreda 2011 | Go Short 2011 in competition | IFFR 2011 selected for 'Made in Rotterdam 6' and 'NL International' | Anilogue Festival Hungary 2010 **Anilogue Award** | 2010 selected for the tour Festival on Wheels | Leids Film Festival 2010: the **Iron Hering Award** & selected for the MovieZone programme season 2011-2012 | Flip Animation Festival in Wolverhampton 2010: selected for the 'Open Submissions' programme | Brest European Short Film Festival 2010: animation panorama | Interfilm Berlin 2010 in competition | Noordelijk Filmfestival Leeuwarden 2010, Holland Animation Film Festival 2010 in competition | Lantaren / Venster 2010 special screening during the opening of the venue **in the presence of Her Majesty the Dutch Queen** | Sitges Festival Internacional de Cinema Fantàstic 2010 | Creepy Animation night van Anim'Est in Bucharest 2010 | Lille International Film Festival 2010 in competition | Cyprus International Film Festival 2010 in Nicosia in competition | Festival du Nouveau Cinéma de Montréal 2010 in competition | International Panorama DOK Leipzig 2010 | Salon des Refusés of the Ottawa International Animation Festival 2010 | Tindirindis Animation Film Festival 2010 in

competition | 3D Wire Festival 2010, Panorama of the Yasujiro Ozu Film Festival in Sassuolo 2010 | **2010: Dutch selection for the 2011 Academy Awards for Best Animated Short** | L'Étrange Festival in Le Perreux sur Marne 2010 in competition | Impakt presentation 'Dimension Play' during the Split Film Festival 2010 | Festival Into the Great Wide Open Vlieland 2010 | Dutch Film Festival 2010 in competition | Impakt Open Air 2010, Impakt Highlights programme 'Dimension Play' St. Petersburg 2010 | Seoul International Cartoon and Animation Festival 2010 in competition | SicaF 2010, Festival International du Film d'Animation Annecy 2010 | Uppsala Film Festival 2014 Sweden | Format Court 2016 Paris

## Madam Dakar

2010 | 40 mins



Experimental drama; Joyce is leaving for Senegal to learn how to drive a train after her attempts to do so in the Netherlands.

script & director **Sabine Mooibroek** | director of photography **Benito Strangio** | sound recordist **Diego van Uden** | sound design **Bart Jilesen** | editing **Sabine Mooibroek** | line producer **Jean Dieng** | coach **Albert Wulffers** | supported by the **Netherlands Film Fund**

festivals IIFF for Women 2011 Harare | Afro-Pfingsten 2014 Winterthur

## Sabine Mooibroek

experimental fiction

## Winter of Love

2010 | 75 mins (theatrical) 53 mins (television)



About the love between an uncle and aunt of the Dutch / Turkish director **Gülsah Dogan**, both first generation immigrants, their love is absolute but she suffers from Alzheimer's disease.

script & director **Gülsah Dogan** | director of photography **Peter Brugman** | co-producer **IKON Television** Margje de Koning | supported by the **Dutch Cultural Media Fund**

festivals Netherlands Film Festival Utrecht 2010: in competition | festivals Noordelijk Filmfestival Leeuwarden 2010 | **winner of the 2011 Prix Europa** | nominated for the **Beeld and Geluid** (Image and Sound) awards 2011 | **television** IKON 2011

## Gülsah Dogan

documentary

## Ellos son Gigantes | Het Zijn Reuzen

2009 | 12 mins



Second episode in a series of three short documentaries on remarkable collectors; this episode is about Guus Thurkow, who can hold the world in one hand – in the world of miniature books.

script & director **Koert Davidse** | director of photography **Edwin Verstegen** | sound recordist **Diego van Uden** | editor **Luce van de Weg** | music **Esteve Olivella Molero** | sound design **Bart Jilesen** | supported by the **Netherlands Film Fund**

festivals Netherlands Film Festival Utrecht 2009 | FIFA Festival Canada 2010 | Silverdocs (Maryland) 2010 | Hamptons International Film Festival (New York) | International Shortfilmfestival shnit (Bern) 2010 | Ozu Film Festival 2010 (Italy) | **screenings** Off Screen programme Rotterdam 2009 | **television** Shorts TV 2015

## Koert Davidse

documentary short

## LOS

2009 | 25 mins



About alcohol infested life on board on a ferry boat sailing between Helsinki and Stockholm.

**wildcard | documentary short**  
script & director **Ed Cook** (winner of the first Documentaire Wildcard of the Netherlands Film Fund) | directors of photography **Ed Cook** & **Vladas Naudzius** | supported by the **Netherlands Film Fund**

festivals Netherlands Film Festival 2009 Utrecht | FIPA 2009 France | Go Short 2010 Nijmegen | John Hopkins Film Festival 2010 Baltimore | Noordelijk Filmfestival 2010 Leeuwarden

## Edward Cook

wildcard | documentary short

## Manifesto for a Free Fall

2009 | 12 mins



Fictional document (film essay), on the spiritual backgrounds of the bungee jump, on seeking unsafety in a safe society, on the difference between jumping and falling.

script, director & director of photography **André Schreuders** | production **Kuba Szutkowski** | sound design **Arno Hagers** | online, compositing & grading **Reinier van Brummelen** | supported by the **Netherlands Film Fund** & **dKC City of Rotterdam**

## André Schreuders

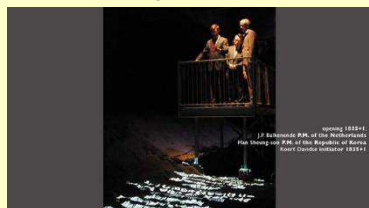
fiction document

**festivals** Go Short 2009 Nijmegen | International Film Festival 2009 Breda | 26th Kassel Documentary Film and Video Festival 2009 Kassel | Mecal Film Festival 2010 Barcelona | IndieLisboa 2010 Lissabon | DokumentART 2010 Germany | **nominations** A38-Production Grant Kassel-Halle 2009 | other Adrift Filmbank program 2009, extra Adrift program: Centre Pompidou 2010 | LOFT Project ETAGI St. Petersburg

## 1835+1 | the monument

**Koert Davidse | Roel Wouters**

2009 | no length



Interactive monument for the victims of the great flood in the Netherlands in 1953, developed during the Stifo @ Sandberg workshop | website online from February 2005 on | the monument in the **National Monument Watersnood 1953** in Ouwkerk was officially opened in April 2009 by Dutch Prime Minister Balkenende.

installations **Koert Davidse** & **Roel Wouters** | webdesign **Erik Borra** & **Roel Wouters** | webmaster **Sjaak van Loo** | voice recordings **Paleis van Boem** | voice **Antoine Uitdehaag** | supported by the **Dutch Cultural Media Fund**, **Province of Zeeland** & **VSB Fonds Zeeland**

the monument can be visited daily, except on Mondays

## Come Spring

**Cindy Jansen**

2009 | 30 mins



Robert enjoys a little hunt, just like with the big-game animals. As long as a woman goes along with what he wants out there, he lets her go home and that's it. But his obsessive mind and his growing need to get emotional thrills has gotten stronger than these good intentions. And that means taking risks, seeking out women that can face up to him. He chooses to invite Lisa to his hunting ground. Their arrival awakens the spirits of his former victims. They come to her aid to make his blood run cold.

with **Bram Coopmans** & **Wendell Jaspers** | director **Cindy Jansen** | line producer **Eva Barra** | art director **Diana van de Vossenberg** | director of photography **Addie Reiss** | sound **Diego van Uden** | editing **Bas Roeterink** & **Cindy Jansen** & **Katarina Wartena** | music **Florian Magnus Maier** | sound design **Bart Jilesen** | supported by the **Netherlands Film Fund** & **Rotterdam Media Fund** & **City of Rotterdam Dienst Kunst & Cultuur** & **Museum of Natural History Rotterdam** & **Staatsbosbeheer**

**festivals** Festival Duistere Openbaringen 2010 **award Best Cinematography**

## His Lost Land

**Koert Davidse**

2009 | 52 mins



On the Moluccan community in the South-West of the Netherlands from the '50s on, seen through the eyes of former Moluccan activist Frits Sahertian.

documentary  
script & director **Koert Davidse** | director of photography **Ton Peters** | sound **Diego van Uden** | editing **Luce van de Weg** | sound design **Bart Jilesen** | music **Paleis van Boem** | co-producer **Omroep Zeeland** **Michel van Sluijs** & **RTV Rijnmond** **Cees van der Wel** | supported by the **Dutch Cultural Media Fund** & **Het Gebaar Foundation**

**festivals** Documentarist 2009 Istanbul | Film by the Sea 2009 Vlissingen | Netherlands Film Festival 2009 Utrecht | Tong Tong Festival 2009 The Hague | **television** Omroep Zeeland 2009

## Herman Brood, a Star like Me

**Peter Scholten**

2008 | 52 mins



On the early years of the Netherlands' only true Rock 'n Roll artist Herman Brood. Before he got international fame he has had a full career as a side musician in many Dutch bands in the '60s and '70s. To tell the story the filmmaker uses archival footage only.

documentary  
director **Peter Scholten** | image research & clearing **Renate Bergsma** | production assistant **Sophie Slabbekoorn** | editing **Albert Markus** | sound design **Willem Schneider** | co-producer **RTV Noord-Holland** **Dink Binnendijk** & **NPS television** **Annemiek van der Zanden** | supported by the **Dutch Cultural Media Fund**

**television** RTV Noord-Holland 2009 | NPS 2008 | released on DVD by Play it Again Sam

## Filosofia Vida

**Koert Davidse**

2008 | 3:00 mins



For the music of the Rotterdam based Cabo Verde composer **Americo Brito**.

music video  
script & director **Koert Davidse** | director of photography **Edwin Verstegen** | editing **Albert Markus**



**Friend****Yan Ting Yuen**

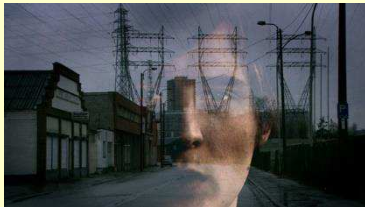
2008 | 3:00 mins

music video

For the music of the Amsterdam based band **Katarina**.script & director **Yan Ting Yuen** | director of photography **Edwin Verstegen** | supported by the **Tax Video Clip Fund****Seven Years of Observation****Dick Verdult**

2008 | 2:51 mins

music video

For the music of Amsterdam based singer songwriter **Lucky Fonz III**.script & director **Dick Verdult** | director of photography **Edwin Verstegen** | editing **Chris Teerink** | supported by the **Tax Video Clip Fund**

festivals CAS Zuidas Urban Screen 2009 Amsterdam | Shoot Me 2009 Netherlands | Noorderslag 2008 Groningen

**Rotterdam Saudade****Koert Davidse**

2007 | 30 mins

musical documentary

Musical & documentary, on the Cabo Verde community in Rotterdam, focussing on the life of musician **Americo Brito**.script & director **Koert Davidse** | director of photography **Edwin Verstegen** | music **Americo Brito** | co-producer **RTV Rijnmond** Cees van der Wel | supported by the **Dutch Cultural Media Fund**

television RTV Rijnmond 2007

**Dinner with Murakami****Yan Ting Yuen**

2007 | 53 mins

documentary



On the Japanese bestselling author Haruki Murakami, how his works influence current generations of Japanese kids.

director of photography **Maasja Ooms** | editor **Stefan Kamp** | music **Maurits Overdulse** | sound design **Bart Jilesen** | co-producer **VPRO – het Uur van de Wolf** Saskia van Schaik | supported by the **Dutch Cultural Media Fund**, **Rotterdam Media Fund** & **Japanese Airlines**

festivals Netherlands Film Festival 2007 | Dok.Arts Berlin 2007 | CPH:DOX Denmark 2007 | Camera Japan 2008 Rotterdam | awards audience award best documentary Asian hot shots festival Berlin 2008 | television VPRO Uur van de Wolf 2007

**the Great Firewall of China****Yan Ting Yuen | Jonas Vorwerk**

2007 | no length

multimedia

Web project, developed during the Stifo @ Sandberg workshop of **Yan Ting Yuen** & **Jonas Vorwerk**, the site is an online community & 'watchdog' on online censorship in China, though the website is not functional anymore, yet it can be visited at: **www.greatfirewallofchina.nl**.concept & production **Yan Ting Yuen** & **Jonas Vorwerk** | supported by the **Dutch Cultural Media Fund**

festivals transmediale.07 2007 Berlin | DEAF07 2007 Rotterdam

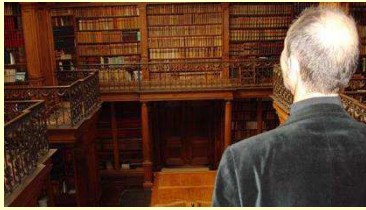


## the World as a Collection

Koert Davidse

2007 | 12 mins

documentary short



On the Amsterdam-based visual artist and collector Erik Fens, first in a series of three on remarkable collectors.

script & director **Koert Davidse** | director of photography **Edwin Verstegen** | editing **Luce van de Weg** | music **Esteve Olivella Molero** | sound design **Bart Jilesen** | supported by the **Netherlands Film Fund**

**festivals** Interfilm Berlin 2007 | ISFF Sao Paulo 2007 | **short listed for the Gouden Kalf** at the Netherlands Film Festival 2007 | FIPA France 2008 | Mediawave Hungaria 2008 | Short Cuts Cologne 2008 | Ismailia Filmfestival Egypt 2008 | MoMa New York 2008 | FIFA Montreal 2008 | van Gogh museum 2008 Amsterdam | International Short Filmfestival Schnitt (Switzerland) 2009 | Alter-Native 17th International Short Filmfestival Tg-Mures (Romania) 2009 | in **Dutch theatres** from January 2008 by Cinema Delicatessen

## on Phenomena & Existencies no. 3

André Schreuders

2005 | 15 mins

fiction document | installation



On the life and works of the Russian writer & philosopher Daniil Kharms, brought to us from the State Publishing House in St. Petersburg.

script & director **André Schreuders** | director of photography **Vladas Naudzius** | visual special effects **Reinier van Brummelen** | supported by the **Netherlands Film Fund**, **Rotterdam Media Fund** & **dKC City of Rotterdam**

**festivals** nominated for the Tiger Award (IFFR 2006) **world premiere** | Vratkzel festival 2015 Volgograd | Vratkzel festival 2015 Wolshski

## 1835+1 | the website

Koert Davidse | Roel Wouters

2005 | no length

multimedia



A website commemorating the victims of the great flood in 1953. Developed during the Stifo @ Sandberg workshop. Website online from February 2005 on, memories can still be added to the website at: [www.deramp.nl](http://www.deramp.nl)

initiators **Koert Davidse** & **Roel Wouters** | webdesign **Erik Borra** & **Roel Wouters** | webmaster **Sjaak van Loo** | voice recordings **Paleis van Boem** | voice **Antoine Uitdehaag** | installation & lighting design **Joep Vermeulen** | supported by the **Dutch Cultural Media Fund**, **Province of Zeeland** & **VSB Fonds Zeeland**

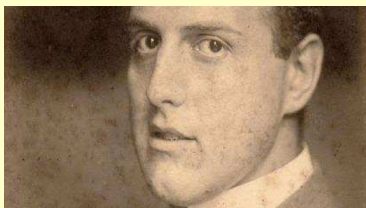
online from 2015 on

## Sybold van Ravesteyn – Architect for Eternity

Koert Davidse

2005 | 52 mins

documentary



On the life and times of a flamboyant Dutch architect with an impressive oeuvre, but most of his creations no longer exist.

script & director **Koert Davidse** | script **Yan Ting Yuen** | director of photography **Bert Haitsma** | sound **Ab Grooters** | visual effects **Harm van Zon** | editing **Albert Markus** | music **Raymond Scott** | co-producer **RTV Rijnmond** Cees van der Wel | supported by the **Dutch Cultural Media Fund** & **Rotterdam Media Fund**

**festivals** International Film Festival Rotterdam 2006 | **television** RTV Rijnmond 2006

## Borssele & the Power Plant

Hester Overmars

2005 | 52 mins

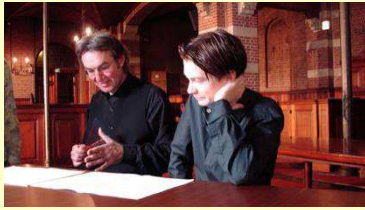
documentary



How is life having a nuclear power plant in your backyard for over 30 years?

script & director **Hester Overmars** | director of photography **Harm Griekspoor** | editing **Albert Markus** | co-producer **Omroep Zeeland** Michel van Sluijs | supported by the **Dutch Cultural Media Fund**

**festivals** Film by the Sea 2005 Flushing | International Film Festival Rotterdam 2006 (Rotterdam Perspectives) | Off Screen 2006 Rotterdam | **television** Omroep Zeeland 2005

**2005 | 6 mins****documentary short**

Introductory documentary short on the young counter tenor Oscar Verhaar and his mentor Geert van den Dungen.

with **Oscar Verhaar & Geert van den Dungen** | director **Hester Overmars** | director of photography **Ton Peters** | editing **Albert Markus**

**festivals** International Film Festival Rotterdam 2015 (Rotterdam Perspectives) | Dutch Punch Festival 2015 St. Petersburg | Off Screen 2015 Rotterdam

*seriousFilm* is a member of **VNAP** (Vereniging van Nederlandse Animatie-producenten); Association Netherlands Animation Producers, and of **DPN** (Documentaire Producenten Nederland): Association Netherlands Documentary Producers. *seriousFilm* is also a member of **EDN** (European Documentary Network).