

Omroep Brabant | NEWTON film | seriousFilm

presenteren

## Dick Verdult - Het Is Waar Maar Niet Hier

*een documentaire over Dick Verdult, ook bekend als Dick el Demasiado*

een film van Luuk Bouwman

ELECTRONIC PRESS KIT



### basis-informatie

taal	Nederlands   Spaans   Engels   Frans
lengte	60 minuten voor televisie 70 minuten voor bioscopen   festivals
materiaal	HD   kleur
frame rate	25 fps
audio	5.1   stereo
beschikbaar op	DCP   DVD   H264 (groot & klein)
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## logline

'Dick Verdult - Het Is Waar Maar Niet Hier' is een documentaire over de enigmatische kunstenaar en cult muzikant Dick Verdult (Eindhoven, 1954) - in Latijns Amerika bekend als Dick El Demasiado.

## synopsis (kort, 113 woorden)

De Eindhovense kunstenaar en muzikant Dick Verdult is al decennialang actief. Hij wordt gezien als outsider en als 'laatste dadaïst' maar de waanzin in zijn werk blijkt zeer gecontroleerd en allereerst ingegeven door persoonlijke ervaringen in zijn jeugd als Philipskind in Latijns Amerika. In plaats van het globalisme als een probleem te zien, is Verdult een tevreden transculturele mutant. We zien hoe hij nu op zijn 60e een cultmuzikant in Zuid-Amerika, Rusland en Japan is en internationaal toenemende aandacht krijgt als beeldend kunstenaar. De documentaire onderzoekt Verdult's multidisciplinaire, internationale kunstpraktijk. We zien Verdult aan het werk in zijn ateliers in Bergeijk en Calanda (Spanje) en tijdens een tour naar Peru, Colombia en Argentinië.

## synopsis (lang, 289 woorden)

Dick Verdult is een kunstenaar en muzikant die zich onmogelijk in één hokje laat vangen. Hij maakt werk dat humoristisch en ongrijpbaar is. In recensies vallen woorden als 'ontregelend', 'krankzinnig' en 'niet-logisch'. De documentaire toont Verdult's veelzijdigheid. Hij bouwt installaties, schildert, schrijft, maakt muziek. Waar veel kunstenaars naar herkenbaarheid streven, gebruikt Verdult *alle* media, de één schijnbaar haaks op de andere. Hij hoort nergens bij.

Verdult heeft een vet Brabants accent maar schakelt moeiteloos naar het Spaans, Engels, Frans. Hij groeide op als Philipskind in Latijns-Amerika en studeerde film in Parijs in de jaren na het studentenoproer. Wat hij van de verschillende culturen tot zich heeft genomen en neemt, zijn bepalend voor zijn eigenzinnige blik. Hij legt verbanden en ziet curiositeiten die anderen niet zien. Ervaringen uit zijn jeugd komen soms heel direct terug in zijn werk. In plaats van het globalisme als een probleem te zien, beleeft de eenmans-multinational Verdult het als een tevreden transculturele mutant.

Gedurende de documentaire zien we verschillende paradoxale kanten van Verdult. Er broeien politieke thema's in zijn werk, maar hij blijkt wars van eenduidige politieke statements. "Als je vraagt waar gaat het over, dáár gaat het over." Ondanks het idiosyncratische van het werk is Verdult alles behalve een zonderling figuur, hij heeft een gezin en omringt zich met jonge vrienden. Ogenschoonlijk 'gestoorde' performances en installaties starten maanden van te voren met een zorgvuldig gedefinieerde strategie.

De film volgt Verdult terwijl hij muziek en beeldende kunst maakt, in zijn ateliers in Bergeijk en Calanda (Spanje) en tijdens een tour naar Peru, Colombia en Argentinië. Zijn ongeremde scheppingsdrang, zijn stelselmatig terugkomen met verrassende perspectieven in alle media blijken een inspiratie voor jongeren over de wereld.

## director's statement

Ik leerde Dick Verdult kennen als een gerucht. Tijdens een tour in Mexico (met de band Aux Raus waarin ik speelde) hoorde ik zijn naam vaak vallen. *Dick El Demasiado*, de Nederlander die in Latijns- Amerika succes oogstte met zijn experimentele Spaanstalige muziek. We ontmoetten elkaar verschillende keren. Zijn muziek, humor en de jongeren die hij overal als een magneet om zich heen verzamelde, maakten veel indruk.

Bij zijn tentoonstelling in 2011 in het Van Abbemuseum werd me de schaal van zijn onderneming pas echt duidelijk: zijn verleden en heden als filmmaker, beeldend kunstenaar, schrijver. De muziek en uitvinding van zijn alter-ego 'Dick El Demasiado' bleek slechts één van de concepten in zijn multidisciplinaire praktijk. In de catalogus van de solo-tentoonstelling in Museo El Chopo Unam (Mexico DF) schrijft de Mexicaanse curator Cuauhtémoc Medina: *'Dick laat zich niet opsluiten binnen de vier muren van zijn materiaal. Het is een kunstenaar die altijd aan het uitspreiden is. Hij is in essentie zonder begin of einde, een antwoord op het overweldigende en monsterlijke van het leven'*.

Met zijn grillige, compromisloze en avontuurlijke werk en multi-disciplinaire praktijk, lijkt Verdult een schakel tussen het anarchisme van de jaren '60, het *Do It Yourself* van de jaren '80 en de huidige internet-generatie. In een benauwend, xenofobisch cultureel klimaat is het plezier dat Verdult beleeft aan de complexiteit van een globaliserende cultuur fris en actueel. Deze vrijheid is het kloppende hart van de film.

## personalia

Luuk Bouwman (Oss, 1977) studeerde film aan kunstacademie St. Joost in Breda. Hij maakte items voor het televisie programma 'Waskracht!' (VPRO). In 2001 richtte hij Tropisms.org op- een documentaire vlog op internet. Hij maakte voorheen 'Het Nieuwe Westen' (60min, VPRO, 2006), 'Donker Oss' (70min, Omroep Brabant, 2011) en 'De Bond tegen vloeken' (52min, EO, 2015). Van 2004 tot 2012 speelde hij gitaar in de technopunk band Aux Raus. Hij heeft een tweewekelijks radioprogramma op Red Light Radio en maakt samen met Rafael Rozendaal elektronische muziek, onder de naam Cold Void.

## filmografie

'Dick Verdult – Het Is Waar Maar Niet Hier' (70 min, Omroep Brabant, 2017)

'De Bond tegen vloeken' (52 min, EO, 2015)

'Donker Oss' (70 min, Omroep Brabant, 2012)

'Het Nieuwe Westen' (60 min, VPRO, 2006)

## over Dick Verdult

*Dick Verdult's (Eindhoven, 1954) kunstenaarspraktijk omvat films, performances, grafiek, beelden, tekeningen, radio-uitzendingen, teksten en muziek. Verdult werkt individueel, maar is tevens steeds de sturende kracht achter de totstandkoming van verschillende groepsverbanden. Met zijn brede oriëntatie paste hij in eerdere decennia moeilijk binnen de geldende disciplinaire afbakeningen.[...] Nu echter, maakt zijn artistieke diversiteit hem tot een voorloper van de hedendaagse hybride kunstpraktijk, die juist in het huidige decennium geschikt lijkt om lokale en globale werkelijkheden te verbeelden en te begrijpen.*

- **Catalogus Van Abbemuseum, Eindhoven (NL)**

*Verdult savours the moment of surprise, the clash, the accident: the moment when things collide and something new has to come about, when something -or someone- is forced to change. This confrontation with a notorious reality often causes a confusion that we, as witnesses, turn into laughter, but it is the kind of humour that we sense is not necessarily meant to be funny. Humour is only the emergency exit to which Verdult has left the door open, even though he would prefer other reactions.*

- **Andreas Broeckmann, curator/ kunsthistoricus (DE)**

*Cumbia has steadily spread to the world in the past several years and into the club scene as well, led by Manu Chao and this eccentric Dutch man based in Argentina, Dick El Demasiado. If Manu was missionary style, Dick is stand-up doggy style.*

- **Shinya Matsuyana (Japan)**

*Dick [is] known as the godfather of experimental cumbia in Argentina. [...] The second edition of the Festicumex, held in Buenos Aires in April 2003 – bringing together cumbia, electronica, and regional folk music from the interior provinces of Argentina – would later be remembered as a historic moment in the city's experimental music history."*

- **Bridget Gleeson, BBC (UK)**

*Je tast, maar raakt nét niet aan. Je volgt de choreografie die Verdult heeft uitgestippeld. Absurdistisch is die choreografie, vol toevallige schoonheid en mededogen. Als alles is gezien, maar niet alles per se begrepen, dan vertrek je, in de wetenschap iets speciaals te hebben meegemaakt.*

- **Lucette ter Borg, NRC**

## stills

Klik op de foto's om de hoge resolutie bestanden te downloaden.



De stills zijn op aanvraag beschikbaar in diverse formaten, mail ons op: [itistrue@seriousfilm.nl](mailto:itistrue@seriousfilm.nl)

credits (kort)

REGIE | CAMERA  
**LUUK BOUWMAN**

EDITOR  
**BARBARA HIN**

SOUND DESIGN  
**JEROEN GOEIJERS**

EXTRA GELUID  
**BRAM MEINDERSMA**

GRADING  
**LAURENT FLUTTERT**

COMPOSITING / VFX  
**JOS WABEKE**

ASSISTENT EDITOR  
**SANDRO LIGTENBERG**

UITVOEREND PRODUCENT  
**TON VAN ZANTVOORT**

PRODUCTIE  
**NEWTON film**  
**SERIOUSFILM**

EINDREDACTIE  
**TON VAN ZANTVOORT / NEWTON film**  
**MARC THELOSEN / SERIOUSFILM**  
**LOUT DONDERS / OMROEP BRABANT**

deze film is mogelijk gemaakt met steun van het Mediafonds en Brabantse Beauties

## credits (lang)

deze film is mogelijk gemaakt met steun van het  
**Mediafonds**

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**NEWTON film**  
**seriousFilm**  
presenteren

**Het Is Waar Maar Niet Hier**  
een documentaire over Dick Verdult aka Dick el Demasiado

een film van  
**Luuk Bouwman**

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### credits

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met speciale dank aan **Dick Verdult**  
**Maria van Heeswijk**  
**Julio Lozano**  
**Francisco Toquica**

regie | camera **Luuk Bouwman**  
montage **Barbara Hin**  
sound design | mixage **Jeroen Goeijers**  
extra geluid **Bram Meindersma**  
grading | deliveries **Laurent Fluttert**  
compositing / VFX **Jos Wabeke**  
montage assistentie **Sandro Ligtenberg**  
muziek **Dick el Demasiado**  
2e camera **Frederik Duerinck**  
**Alejandro Maly**  
**Maxi Cassi**  
live muziek opname **Pablo Berardi**  
productie-assistentie Colombia **Francisco Toquica**  
**Francesca Sanin**  
productie-assistentie Peru **David Pimentel**  
**Pablo Fernandes Grandez**  
productie-assistentie Argentinië **Pilar Casanova**  
productie stagiaire **Sofie van der Graaf**  
vertaling Spaans **Melissa Tulkens**  
**Debora de Weert-Schuit**  
**Karin Iturralde**  
uitvoerend producent **Ton van Zantvoort**

coproducenten Omroep Brabant  
NEWTON film  
seriousFilm  
eindredactie Omroep Brabant Lout Donders  
eindredactie coproducenten Ton van Zantvoort  
Koert Davidse  
Marc Thelosen

advies Maurice Trouwborst  
Frederik Duerinck  
Peter Boonstra  
Kees Hin  
Stefan Mayakowski  
Frank van Reemst  
Joost Verhey  
Hugo van Heijningen  
Niels Post  
Bram Swarte  
David Kleijwegt  
Martha Jurkiewicz  
Lonneke Gijsbers  
Michiel Schuurman

met dank aan 1646 Gallery Den Haag  
Art Rotterdam  
Annet Gelink Gallery  
Annet Gelink  
Floor Wullems  
Kunststof radio, AVRO  
Gimme Shelter / Fort Asperen  
Europees Keramisch Werk Centrum, 's  
Hertogenbosch  
Red Light Radio  
Stedelijk Museum 's Hertogenbosch  
Bastiaan Lips  
Joost Conijn  
Peter Cox  
Luk Sponselee  
Lientje Somers  
Josephine Bosma  
Wim Langenhoff  
Harun Bahasoean  
Kees Brienen  
Alma Mathijssen  
José Luis Garcia

Andreas Broeckmann  
ARTBo Colombia  
NacionRock Argentina  
Salon Pueyrredon  
El Sudaca Nos Ataca  
Zinema Zombie  
Pablo Marin Angel  
Chucky Garcia  
Paulo Licona  
Maria Isabel Rueda  
José Enrique Plata Manjarrés  
Andres Franco  
Francisca Sanin  
Victor Albarracin  
Judy Carrera  
Rodrigo Duarte  
Fabio Alberti  
Marcelo Domizzi  
Diego Zenobi  
Rob Conlazo  
Manu Schaller  
Diego Seoane  
Nico Kokote del Porto  
Pancho Muñoz  
Pato Perrazo  
Paula Herrera, Casa Animal  
Silvina Soderó  
Manuela Johanna Covini

deze film is mogelijk gemaakt met steun van **Mediafonds**  
**Brabantse Beauties**

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**seriousFilm**

## CV LUUK BOUWMAN



Luuk Bouwman (1977)  
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Luuk Bouwman werd geboren in 1977, studeerde AV vormgeving / programma-maken aan kunstacademie St.Joost Breda. Hij maakte van 1996 tot 1999 items voor experimenteel TV programma VPRO Waskracht! Hij richtte in 2001 Tropisms.org op, een documentaire platform op internet. In 2006 maakte hij de lange documentaire 'Het Nieuwe Westen' voor VPRO Dokwerk. Hij speelde van 2004-2012 gitaar in de succesvolle band Aux Raus waarmee hij over de hele wereld optrad en drie studio albums opnam. Maakte een groot aantal video-clips en live-registraties van bands. Maakte in 2012 de documentaire 'Donker Oss' over de criminele geschiedenis van de stad Oss, uitgezonden door Omroep Brabant. Maakte recentelijk korte items voor het programma 'Beestieboys' (De Familie / VPRO). Werkt momenteel aan de lange documentaire 'De Bond tegen vloeken' (DocEye Film / EO).

### **opleiding**

VWO: Atheneum, Mondriaan College, Oss, diploma 1995

HBO: AV vormgeving / programmamaken, kunstacademie St.Joost Breda, diploma 2000

### **in ontwikkeling**

In ontwikkeling "Allen Tegen Allen" (Doc.Eye) Documentaire over leiders van fascistische splinterpartijen in Nederland in de jaren '30. Ondersteund door Nederlands Film Fonds.

In ontwikkeling "Psychosis". Experimentele documentaire over de psychotische ervaring. Ondersteund door Mediafonds.

### **regie**

2016 "Hollandia: Liever Dae as Slaef" (20min, VICE) Korte docu over Friese metalband Baldrs Draumar.

2016 "Meer blauw op straat" (5 korte documentaire campagne filmpjes voor de Belastingdienst. In co-regie met Peter Boonstra, in opdracht van KesselsKramer)

2015 "De Bond tegen vloeken" (Documentaire, 52 min, Doc.Eye / EO). I.s.m. Maurice Trouwborst. Ondersteund door het Mediafonds. NTR Kunststof, NRC, Groene Amsterdammer Jinek

2012 "Donker Oss" (Documentaire, 70 min) Ondersteund door Nederlands Filmfonds, Prins Bernhard Fonds, Provincie Noord-Brabant, Museum Jan Cunen. Uitzonden door Omroep Brabant / NPO Doc. Montage: Barbara Hin. Productie Niels Post, Tropism Films. Een Vandaag over 'Donker Oss'

2006 "Het Nieuwe Westen" (Documentaire, 60 min, VPRO). Productie Nellie Kamer. Montage: Jan Overweg. Genomineerd voor Prix Europa. NRC

2002 -2005 "Tropisms.org" (Internet documentaire platform). Productie: Frank van Reemst, Zig/zag. Korte documentaires geupload vanuit Peru, Bolivia, Brazilië, VS, Ethiopie, Ukraine, Polen, Nederland. Eerste internet documentaire platform ondersteund door Nederlands Filmfonds. Artikelen in o.a. Guardian, Liberation, De Tijd, El Pais, Time.

2000 "Huge Harry and the Institute of Artificial Art" (Studentenfilm / docufantasy, 35 min). Over Remko Scha's fictieve Institute of Artificial Art, winnaar publieksprijs Nederlands Online Filmfestival, vertoond op verschillende internationale festivals, NPO Doc

1996-1999 "VPRO Waskracht!" freelance regie/camera documentaire items.

### **regie overig**

2016 "10 jaar De Jeugd van Tegenwoordig, live in de HMH" (Concert film, 105min, Magnetron Music)

2015 "The Kik, live in Paradiso" (meercamera concert registratie, IS Music)

2014 "Moss – Unilove" (Videoclip met Michiel Romeyn, René van 't Hof, Peer Mascini), Excelsior Recordings. 3FM, Kicking The Habit, NMTH

2014 "Fake commercials" (satirische nep-reclame's in kinderprogramma Beestieboys, De Familie/VPRO)

2013 "Jacco Gardner, live at his studio" (2 video's voor USA platform Pitchfork) i.s.m. Nick Helderman

2012 "Moss – Live in Tivoli" (Concertfilm 60 min, VPRO, 2012). Productie VPRO / Niels Post. 3voor12. Uitzonden door VPRO/Cultura NPO2

2006-2012 Videoclips voor o.a. Aux Raus, Moss, Dick el Demasiado, Malkovich, Miki, Adolf Butler, Cold Void, Bert&Ert/Rimer London. Vertoond op o.a. MTV, TMF, 3voor12, DWDD

2004 "Neenday / Wyne Veen" (twee artfilms, gemaakt i.s.m. Miltos Manetas) Vertoond in London, Los Angeles, Parijs, Tokyo.

### **overig**

2014-heden Mede-oprichter NetLab, onderzoeks platform voor online vertellingen, In co-creatie met studenten CMD Breda de Time100 website ontwikkeld voor Time Magazine en de ISS tracker voor online documentaire A Year In Space voor Time Magazine / NASA

2011-heden Resident DJ / Tweewekelijks radioprogramma op redlightradio.net

2004-2012 Gitarist in de technopunk duo Aux Raus waarmee we over de hele wereld optraden en drie studio albums opnamen

2004-2014 Docent scenario/film aan opleiding Communicatie en Multimedia Design, HBO Breda.

2013-heden Cold Void, muziekgroep i.s.m. kunstenaar Rafael Rozendaal. Shows in Los Angeles, Amsterdam

2000-2011 Selectie-commissie Shadow Documentary Festival, Amsterdam

1998-1999 Stage bij documentairemaker Stefaan Decostere, Brussel

1996 Stage bij VPRO Waskracht!

# CV NEWTON film | Ton van Zantvoort

## personalia

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## opleidingen

1999 - 2003 Academie Beeldende Kunst St. Joost Breda/ Audio Visueel/ diploma cum laude behaald  
1996 - 1999 Grafisch Lyceum Eindhoven/ richting Vormgeven/ diploma behaald  
1991 - 1996 HAVO Maaslandcollege Oss/ Ne, En, Sk, Bi,Wi A, Te/ diploma behaald

## filmografie (beperkte selectie)

*ALL OF US*, 80 minuten, in ontwikkeling, verwacht 2017  
*DE BENNO TAPES*, 54 minuten, i.s.m. Van Osch Films, 2015  
*Past as future*, 18 min, coproductie Schatten van Brabant, 2011  
*Kees en Mien*, 30 min, i.s.m. Zuidenwind filmproducties & Omroep Brabant, 2011  
*Lovely Planet*, 8 min, korte experimentele film, i.s.m. Submarine & Boeddhistische Omroep, 2009  
*a BLOOMING BUSINESS*, 52 min, coproductie VPRO, 2009  
*GRITO de PIEDRA*, 60 min, 2006  
Overige: o.a. Carrousel 7 min 2010, Pack 5 min 2005, Items 25 min 2003, Khamuvillage 25 min 2003

## films in samenwerkingsverband (beperkte selectie)

*Het is waar maar niet hier*, 60 min, 70 minuten, productie NEWTON film, regie Luuk Bouwman, verwacht 2017  
*Vallend*, 25 min, Teledoc Campus, productie NEWTON film, regie Jef Monté, 2014  
*De Vergeten Held*, 75 min, montage, advies en post productie, 2014  
*The Loving Heart*, 71 min, co-producent, camera, editing advies, regie Wouter Verhoeven, 2013  
*Day is Done\**, 30 min, productie NEWTON film, montage, nabewerking, regie Guido Hendriks, 2010

## films in opdracht (beperkte selectie)

*Het gezicht van de A50*, 6 min & 3 min, documentaire totstandkoming kunstwerk, BKKC, 2013  
*Allerzielen*, 15 min, documentaire, i.o.v. Stichting Erfgoed Brabant & Electron, 2012  
*Aniquem*, 25 min, documentaire voor de Peruaanse stichting voor kinderen met brandwonden, 2011  
*Europa Werkt*, 20 min, documentaire, i.o.v. het Ministerie van Binnenlandse Zaken, 2009  
*Gauri*, 20 min, documentaire, i.s.m. het Tropen museum Junior, 2006  
*A Good Mediator*, 30 min, documentaire, i.o.v. het Liliane Fonds, 2005

### **Internationale prijzen (selectie)**

*Gouden NL-Award* beste regionale omroep productie van 2015, Nederland, 2016  
*NL Award* beste regionale omroep documentaire van 2015, Nederland, 2016  
*Trevignano FilmFest Award*, Italië, 2013  
*Eervolle Vermelding*, beste internationale korte film, Planet in Focus, Toronto, Canada, 2011  
*Jury publieksprijs*, FIFDH, Festival International du film des droits de l'homme de Paris, France, 2011  
*Publieksprijs & speciale jury vermelding*, The Art of the Document, Warschau, Polen, 2010  
Golden Olive awards, beste documentaire & beste cinematografie, International Festival Montenegro, 2010  
*Publieksprijs*, Millennium Film Festival, Brussel, België, 2010  
*Press award*, beste film van het FICA festival, Goiás, Brazilië, 2010  
*Best Treatment jury prijs*, Cinema Planeta, Cuernavaca, Mexico, 2010  
*Healthy Workplaces Film Award*, DOK Leipzig, Leipzig, Duitsland, 2009  
*Speciale vermelding Open Eyes Award*, Med Filmfestival, Rome, Italië, 2009  
*Publieksprijs Mixed Greens*, Planet in Focus, Toronto, Canada, 2009  
*Eervolle Vermelding*, Media city 13, Visual Art Festival, 2007

### **vertoningen op TV (beperkte selectie)**

Omroep Brabant, L1, Omroep West, RTL-Z, Nederland, Canvas België, de BENNO TAPES  
Al Jazeera Witness special wereldwijd, VPRO Hollanddoc, TV3 Catalonië Spanje, a BLOOMING BUSINESS  
ARTE/ ZDF, Terres d'Ailleurs, Frankrijk, Duitsland, Zwitserland, België, NPO Doc, GRITO de PIEDRA  
Omroep Brabant, NPO Regio Doc, Kees en Mien  
Omroep Max, Nederland, De nalatenschap

### **filmfestival vertoningen & musea (beperkte selectie van meer dan 100 internationale film festivals)**

#### *Nationaal*

IDFA, International Documentary Film Festival Amsterdam, competitie 2010, 2006, 2005  
Nederlands Film Festival, Utrecht, 2014, 2009, 2007, 2005  
International Film Festival Breda, 2010, 2011  
Boeddhistisch Film Festival, Amsterdam, Nederland, 2009  
Film by the Sea Vlissingen, Centraal Museum Utrecht, The One minutes Amsterdam, Film in Brabant (Tilburg, Eindhoven, 's-Hertogenbosch, Breda, Oudenbosch), DOCfeed Eindhoven, Artots Den Bosch, Salon XI Breda, TEEK film- en animatiefestival Breda

#### *Europees*

DOK Leipzig Duitsland, Thessaloniki Documentary Festival Griekenland, Festival dei Popoli Italië, Documenta Madrid Spanje, Planet Doc Review Polen, Docpoint Helsinki Finland, Edinburgh International Film Festival Verenigd Koninkrijk, Art of the Document Multimedia Festival Polen, Split International Festival of New film Kroatië, International Millennium Film Festival België, International Film Festival for Human Rights diverse steden Frankrijk, International Audiovisual Festival of Biodiversity Italië, Kinookus FFF

Kroatië, Sunchild Film Festival Armenië, This Human World Oostenrijk, Jihlava IDFF Tsjechië

### *Wereld*

Vancouver International Film Festival Canada, Planet in Focus Toronto, Montreal Human Rights Film Festival, Margaret Mead Film Festival & travelling selection New York, Chicago, Florida, Vermont, Indiana,

DOCSDF Festival International de Cine Documental Mexico, Animal & Nature Film Festival Beijing China, Film Festival Arlington Virginia Verenigde Staten, Duke City DocFest Albuquerque New Mexico, Criterio Ambiental Costa Rica, Short Film Festival Moscow, International Documentary Festival Agadir Marokko

### **publicaties** (*beperkte selectie*)

Publicaties, recensies en interviews in o.a. Trouw, NRC Next, NRC Handelsblad, Volkskrant, Algemeen Dagblad, Telegraaf, Filmkrant, Brabants Dagblad, BN de stem, Nu.nl, De Groene A'dammer, EVA, KONKAV, vrijwel alle Nederlandse tv gidsen, veel internationale kranten en filmfestival bladen zoals EDN DOX magazine, Eye For Film, Indiewire, IDFA dagkranten, Nederlands Film Festival krant, etc.

### **tv en radio interviews**

Al Jazeera wereldwijd, Sky Movies Verenigd Koninkrijk, ArmNews Duitsland, ET1 Griekenland, NPO2 Radar, Eenvandaag, TV10 Regionaal, Radio Deutsche Welle Duitsland, Radio Klara VRT België, Omroep Brabant Radio, Dit is de Dag EO,

### **uitgebracht op DVD** (*beperkte selectie*)

Alle documentaires en a BLOOMING BUSINESS in 22 talen wereldwijd, Ster in de Stad Tropenmuseum, Eenooog koning: Treasures of the filmbank, Kort & Krachtig Kunst voor kinderen, One minutes award, TEEK dvd

### **overige**

Voorzitter Stichting TEEK: TEEK zet zich in voor filmmakers die de grenzen opzoeken (2008- heden)

Gastdocent, bij o.a. Academie St. Joost, Koning Willem 1 College, Mgr. Frencken College, 2006-heden

Jury lid op diverse (inter-) nationale film festivals, zoals het:

- International Film Festival Montenegro (met o.a. Marija Perovic), 2011
- International Film Festival Breda (met Monic Hendriks & Marc de Cloe), 2010
- Filmfront Festival, Gorinchem (met Hans Eijsses), 2010
- Panasonic International LUMIX award, i.o.v. Scholz & Volkmer (met Michael Lum & Fred Flade), 2010-2011

Panel debat samen met Frederik Gertten, Docreview Polen, 2010

Masterclass geven op de Universiteit van Manitoba, Winnipeg, Canada, 2009

3 daagse Meestermakers Masterclass geven samen met Cherry Duyns o.l.v. Jan Eilander, Nijmegen, 2008

## referenties

*Jury rapport (van o.a. John Appel/ Oscar van der Kroon), Gouden NL-Award, 2016*

De makers hebben de beelden knap in elkaar gezet in een sterke montage. De impact en relevantie zijn groot. Het bekijken van de film is een emotionele belevenis. Van sympathie, tot medelijden, tot ergernis, tot wanhoop. Als kijker wordt je geraakt door al deze emoties, om met stijgende verbazing de documentaire uit te kijken. De film slaagt er uitermate goed in om de oordeelsvorming aan de kijker over te laten.

*Jukka Takala, Director of European Union -OSHA, Spain*

Only 10 films from international filmmakers were nominated for the Film Award and selected from 2,578 documentaries submitted to DOK Leipzig this year. I would like to offer my congratulations to Ton Van Zantvoort, whose film was a worthy winner. He approaches the topic in a highly creative way and highlights the strength of international documentary film-making in 2009.

*Jury rapport, NFTVM-award*

Ton van Zantvoort laat door zijn werk zien in staat te zijn doelgericht en met filmische middelen tot een prachtig eindresultaat te kunnen komen. Hij slaagt erin onder moeilijke omstandigheden een afgerond en weloverwogen beeld te creëren met prachtig licht. Zijn werk getuigt van historisch bewustzijn en respect voor zijn personages. Hij weet knap een sfeer te treffen en speelt het door mooie observering klaar zijn personages heel dichtbij te laten komen. Om werk van zulke hoge kwaliteit af te leveren dwingt bewondering en respect af.

*René Bosma, adjunct directeur Academie St. Joost*

Zijn manier van werken lijkt te liggen in het verlengde van de direct cinema; directe observaties met zo min mogelijk ingrepen van buitenaf en controle over vrijwel het gehele maakproces van de film. Maar in Ton zijn films zie je echter een voorkeur voor stillering en een nadruk op de vormgeving van beeld en geluid. Het werk is hierdoor origineel van aard en getuigt inhoudelijk van een grote wilskracht bij de maker. Binnen zijn films neemt Ton doelbewust een standpunt in geeft daarmee een eigen visie op de werkelijkheid. De visie van een westerling die ons en zichzelf een spiegel voorhoudt. Een confronterende spiegel, maar ook een waar je graag langdurig in kijkt.

*Citaten uit internationale recensies van a BLOOMING BUSINESS*

a poetic, cinematic and poignant documentary - IMDB Movie database - USA

the film intrigues and outrages in equal measure - Eye For Film, review 4 out 5 stars - UK

Part poetry, part explosive exposé - Newport International Film Festival - USA

A quietly formidable film - Vancouver International Film Festival -CA

It's time to wake up and smell the imported roses - Edinburgh Int'l Film Festival - UK

for the outstanding artistic achievement of a strong film - Golden Olive Award

January 2017

## seriousfilm

**seriousfilm** is a Rotterdam based foundation for audiovisual production since 2004. The **seriousfilm** outfit is run by **Koert Davidse** (producer | director) and **Marc Thelosen** (creative producer). We use various media and styles to arrive at the best form in producing feature films, experimental shorts, documentaries, websites, animations, and installations. Our productions have been produced and shot in the Netherlands, Russia, Cabo Verde, Senegal, United Kingdom, Switzerland, Germany, Belgium, Vietnam, Papua New Guinea, Greece, Turkey, and Japan.

### Marc Thelosen

Marc began as producer and programmer for the **Image and Sound Festival** (The Hague Film Foundation 1986-1990), an early and critically acclaimed festival on film and new media. In the late 1980s he worked as production assistant and as post-production coordinator for film producer **Allarts** (K. Kasander & D. Wigman). After having produced 3 editions of the **World Wide Video Festival** in The Hague in the '90s, he joined **V2\_Organisation** (the Institute for the Unstable Media) in Rotterdam, where he combined financial controlling with programme production. In 2000 he returned to the film industry, first as production accountant, and later on as production coordinator of the **The Tulse Luper Network** (part of Peter Greenaway's the Tulse Luper Suitcases). In 2004 he joined **seriousfilm** as creative producer.

### Koert Davidse

Koert began as script writer for documentaries and feature films. Since the end of the 1990s, Koert has focused on directing documentaries with subjects that fascinate him personally: often about people outside the mainstream. In 2002 he directed his first long documentary **The Flood**. His second long documentary **Sybold van Ravesteyn: architect for eternity** was **seriousfilm**'s first production. Koert is an experienced script doctor and coach for young talent. His **James Avati - a life in paperbacks** (1999) is released on video in the USA and Canada. And **Telling Eyes** (2002) is shown on ZDF and Arte.

## in production

## in development

## realised

### RATS & SLAVES

20 mins



Nowadays hacking is a wellknown phenomenon. Almost weekly we see newsitems about networks that are attacked,

The trading of access to ones personal computer and webcam is less widely known, but the results can affect a computer user deeply personal.

The simplicity of these hacks and the scale of it are disturbing. Are you already the slave of a RAT, or will you become one very soon?

Anthony van der Meer

(pilot) documentary

script & director **Anthony van der Meer** | in co-production with **VPRO 3lab**

### Citizens of Nature

80 mins



What laws apply when things participate in government? During seven months of field work, the artists visited communities in Suriname's interior, who consult trees and rivers, and let these non-human actors have a decisive say in their daily affairs. A scenario based on interviews conducted during this fieldwork will be performed in situ by the inhabitants themselves.

Lonnie van Brummelen | Siebren de Haan

documentary

script & director **Lonnie van Brummelen & Siebren de Haan** | a co-production with **IDEAL** Darek Szai Szendel & **VRIZA** Kerstin Wentink | supported by the **Netherlands Film Fund**, **Fonds 21 & Amsterdam Fund for the Arts** | this film is made in the context of 'de Verbeelding' (the Imagination) artists and film programme of the **Netherlands Film Fund & Mondriaan Fund**

### Shepherd

55 mins



Economic circumstances force traditional shepherd, Stijn Hilgers, to give up important aspects of his idealistic view on life. How does Stijn deal with that, and how is he affected by it?

Ton van Zantvoort

documentary

In co-production with **Omroep Brabant** | supported by the **Netherlands Media Fund**

script, director & director of photography **Ton van Zantvoort** | line producer **Annerose Langeveld** | editor **Gys Zevenbergen** | a co-production by **seriousFilm**, **NEWTON film & Omroep Brabant** | commissioning editor **Omroep Brabant Lout Donders**

## Patience and Less Virtuous Matters

Koert Davidse

55 mins



"The beginning of a case always seems hopeless, but that is never a reason not to start it." A documentary about human rights lawyer Liesbeth Zegveld. Relatives impeach the Netherlands State for executing unarmed Moluccan hostage takers. Liesbeth Zegveld assists them.

In co-production with **KRO-NCRV** | supported by the **Netherlands Media Fund**

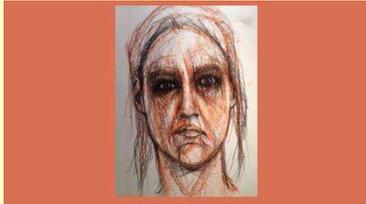
script & director **Koert Davidse** | commissioning editor KRO-NCRV **Jelle Peter de Ruiter**

documentary

## the Main Wife

Hester Overmars

55 mins



"The story is about a little girl which one day realizes that her mother has left, and the girl doesn't understand how that happened. She only remembers bits and pieces. 'How come my mother has left, leaving me behind?'"

Marije in a first interview, November 23, 2015

When Marije was eight years old her mother left the family to join a sect, in which her mother committed terrible crimes.

In co-production with **KRO-NCRV** | supported by the **Netherlands Media Fund**

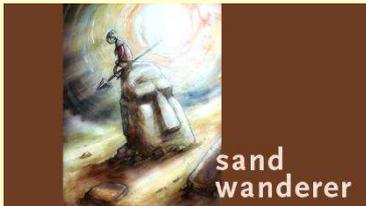
script & director **Hester Overmars** | script & director's coach **Joost Seelen** | director of photography **Jefrim Rothuizen** | sound **Diego van Uden** | line producer **Renée den Breems** | editing **Ralf Verbeek** | commissioning editor KRO-NCRV **Jelle Peter de Ruiter**

documentary

## Sand Wanderer

Eric Giessmann

5:30 mins



A solitaire and elderly man wanders through a desert, when he sits himself for a rest he suddenly sees rocks passing by, quick sand...

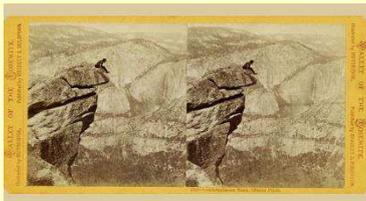
script | director | animator **Eric Giessmann** | script coaching **Ernie Tee** | supported by the **Netherlands Film Fund** as part of the **Wildcard** programme

animated short | wildcard

## Chickens; Scared by Torpedo

Chris Teerink

no length



**Chickens; Scared by Torpedo** | a **Filmmakers Diary** (the app) from May 2015 on filmmaker **Chris Teerink** will disclose every fortnight remarkable findings from his ongoing research into the life and times of Eadweard Muybridge, creating a filmmaker's diary.

filmmakers entries **Chris Teerink** | technical design & production **Lots of People** | in co-production with **Paradox** Bas Vroeghe | supported by the **Mondriaan Fund**

app

## From the Snow-Covered Hill

Wijnand Driessen | Matty Jorissen

12 mins



Will Hill (12) is bullied by his fellow pupils and his teacher. The only friendship he has is with a bird named Darwin, as the bullying gets worse and worse Will tries to escape, but his flight leads to death.

directors | animators **Wijnand Driessen** & **Matty Jorissen** | a co-production with **Walking the Dog** Brussels | supported by the **Netherlands Film Fund** & **VAF**

animated short

## Finity Calling

Jasper Kuipers

15 mins



Emerging self-awareness announces the end of childhood.

script & director **Jasper Kuipers** | animators **Jasper Kuipers & Emma de Swaef** | puppet construction **Pedri Animation & Se-Ma-For** | costume design **Charlotte Greeven** | sound design **Tom Bijnen** | developed with the **NIAf** | a co-production with **Walking the Dog Brussels** | supported by **Netherlands Film Fund, Flemish Audiovisual Fund, Creative Industries Fund, Pedri Animation** | crowd funded with **Cinecrowd.nl** | distribution **Klik! Distribution Service** Ursula van den Heuvel

animated short

## symposium | feast

Tim Leyendekker

82 mins



IN **SYMPOSIUM | FEAST** perpetrators, victims and spectators get involved in a dramatic reconstruction of the HIV-case in Groningen (NL). About power and surrender, the reversibility of the truth and the desire to belong somewhere.

script & director **Tim Leyendekker** | a co-production with **AS Film** André Schreuders | supported by the **Netherlands Film Fund, City of Rotterdam Arts & Culture, Dutch Cultural Mediafund**

experimental documentary

## the TUVALU project

Platform

20 mins



A poetic journey across the main island of the remote Tuvalu archipelago to denounce the imminent dangers caused by global warming. A 20 minutes tracking shot that portrays real life on the island in an apparently impossible spatiotemporal dimension - one that contracts time and sees the simultaneous manifestation of opposite climatic conditions.

script & director **Platform** Roberto Taroni | a co-production with **Dugong** (IT) Giulia Achilli & **Blueskin Films** (NZ) Catherine Fitzgerald | supported by the **Netherlands Film Fund**

experimental documentary

## Breaking Walls

Jan-Dirk Bouw

25 mins



Journalist Hao Yi fights internet censorship and advocates freedom of speech. He hides his homosexuality for his mother, and because of his mother he even married a woman. In a unique style of documentary and animation we follow Hao in his journalistic works and his quest for personal freedom. Can the two be combined?

script & director **Jan-Dirk Bouw** | script coach **Ernie Tee** | this development is supported by the **Netherlands Film Fund**

animated documentary

## the Oblivious

Ineke Smits | Jeroen Stout

40 minutes



interactive project initiated by **Ineke Smits & Jeroen Stout** | extensive digitalisation of our urban habitat has alienated us from nature. By identifying ourselves with a company of rambling city rabbits, we become aware of our condition.

The Oblivious is a soundwalk, in which classical storytelling is transformed into a non-linear, interactive journey.

initiators **Ineke Smits & Jeroen Stout** | design **Pro Arts Design** Edit Gruson & Gerard Hadders | interaction & interventions **Lustlab** Dimitri Nieuwenhuizen & Jacob Schlötter | **line producer** Eva Haak Wegmann | supported by the **Dutch Cultural Media Fund**

interactive soundwalk

2017 | 25 mins

animated short



Every modern society is built on two invisible and indispensable systems. The sanitary and the monetary system. When something goes wrong with one of these two, our civilization is in danger. In this shadow puppet film we follow the journey of a cent who has fallen into the sewer system.

script & director **Serge Onnen** | stop-motion animation **Sverre Frederiksen** | music **Li Daiguo** | sound design **Fred Kienhuis** | final mix **Rob Dul** | grading & deliveries **Laurent Fluttert** | distribution **KLIK! Distribution Service** **Ursula van den Heuvel** | supported by the **Mondriaan Foundation & Fund for the Creative Industry & Stokroos Foundation** | crowd funding in co-operation with **Cinecrowd.nl**

premiere International Film Festival Rotterdam 2017 (in competition for the Tiger Award for Short Film) | theatrical screenings IFFR on Tour 2017 screenings in selected Dutch theatres

## Dick Verdult: It is True But Not Here

Luuk Bouwman

2017 | 60 mins &amp; 70 mins

documentary



On the life and times of multi-talented visual artist and Cumbia musician **Dick Verdult** (founder of the Institute for Affordable Lunacy).

script & director & camera **Luuk Bouwman** | sound **Bram Meindersma** | editor **Barbara Hin** | VFX **Jos Wabeke** | music **Dick El Demasiado** | sound design & final mix **Jeroen Goeijers** | grading **Laurent Fluttert** | co-producer & line producer **NEWTON film** **Ton van Zantvoort** | co-producer **Omroep Brabant** **Lout Donders** | co-producing coach **seriousFilm** | supported by the **Dutch Media Fund & Brabantse Beauties**

première DOCfeed 16 februari 2017 Eindhoven | crew & guest première Lab111 2017 Amsterdam | festivals BAFICI 2017 Buenos Aires

## To Stay Alive – a method

Lieshout | Hagers | van Brummelen

2016 | 60 mins mid-length | 72 mins cinema

documentary



A documentary. From his sunlit garden in Miami **Iggy Pop** recites **Michel Houellebecq**'s 'To Stay Alive'. In France we meet **Houellebecq** and the people whose life stories inspired this essay, in which **Iggy** recognizes his own struggle as a young artist.

A film of musings, interviews and dialogues, with **Iggy Pop** speaking directly to the audience through **Houellebecq**'s words. A call to break our chains and 'go for it'.

a co-production with **AT-prod** **Arnauld de Battice** (Brussels) | director **Erik Lieshout** | co-directors **Reinier van Brummelen & Arno Hagers** | scenario **Erik Lieshout & Michel Houellebecq** | photography & editing **Reinier van Brummelen** | sound & sound-design **Arno Hagers** | with **Iggy Pop & Michel Houellebecq** | PBS co-producer **VPRO** **David Kleijwegt** | theatrical distribution **Contact Film** **Gerard Huisman** | supported by the **Dutch Cultural Media Fund, CoBO Fund, Netherlands Film Fund, the Netherlands Film Production Incentive, and the Tax Shelter programme of the Federal Belgium Gouvernement**



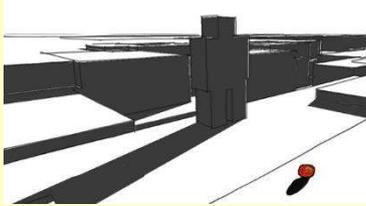
festivals | premiere IDFA 2016 Amsterdam (60mins - in Dutch competition & in International mid-length competition) | festivals Sydney Film Festival 2017 Sydney | CPH:DOX 2017 Denmark

## the GAP

Raf Wathion

2016 | 10 mins

animated short



Little Man is block shaped in a straight lined world; flattening out all irregularities, then one day he meets Red Ball...

script & director **Patrick Vandebroeck** | script & art director **Raf Wathion** | a co-production with **VIVI film** Vivian Vanfleteren | line producer **Marco Levantaci** | music **Ted Milton** | sound design **Wart Wamsteker** | grading & delivery **Florentijn Bos** | distribution **KLIK! Distribution Service** Ursula van den Heuvel | international sales **SND Films** Sydney Neter | supported by the **Netherlands Film Fund** & **VAF audiovisual fund** | **Tax Credit of the Federal Government of Belgium**

festivals **Leuven Kort 2016 Leuven** (in competition for Flemish Animation) | **Anima Film Festival 2017 Brussels** | **Internationales Trickfilm Festival 2017 Stuttgart** (in International competition) | **European Film Festival 2017 Lille**

## INTERFACE

Anna Hoetjes

2016 | 6 mins

short fiction



A boy tries to escape a society in which everybody is obliged to wear a mirror-mask; a world where faces remain invisible.

script & director **Anna Hoetjes** | with **Marnix Ike** | director of photography **Stef van Wijk** | assistant **Richard Spierings** | visual effects **Robin Niekerk** | line producer **Eva Haak Wegmann** | sound design **Wiebe de Boer** | music **Ng Chor Guan** | editing **Anna Hoetjes** | editing consultant **Tim Roza** | grading & delivery **Laurent Flutters**

supported by **De Ontmoeting** & **Dorst** VPRO, **Dommering Foundation** | **Amsterdam Fund for the Arts** | crowd funding through **Cinecrowd.com**

premiere **Netherlands Film Festival 2016 Utrecht** (as part of the **The Ontmoeting / The Meeting** programme)

## Melanie

Susanne Helmer

2016 | 72 mins

fictional documentary



Melanie is both fiction as well as a documentary; about a woman who appeared as a model on the package of an inflatable hair dryer in the '70s.

The film maker decides to investigate her suspicions about the life of the woman and to relate them to reality by searching – and finding – her.

script & director **Susanne Helmer** | director of photography **Susanne Helmer** | development & post-production supported by the **Netherlands Film Fund**

premiere **Netherlands Film Festival 2016 Utrecht**

## the Last Trick

Jacomien Kodde

2016 | 60 mins

documentary



Visual artist **Paul de Nooijer** wants to add one more important work to his oeuvre, with his son and artistic partner **Menno de Nooijer** they start working on their final show.

script & director **Jacomien Kodde** | with **Paul & Menno de Nooijer** | director's coach **John Appel** | director of photography **Nicole Batteké** | sound recordist **Carla van der Meijs** & **Dirk Voorhoeve** | editor **Sander Cijssouw** | music **Peter Akkerman** | sound design **Jaim Sahuleka** | grading **Laurent Flutters** | co-producer **Omroep Zeeland** Michel van Sluijs | supported by the **Dutch Media Fund**, **VSB Fund** and **Prins Bernhard Fund for Culture**

premiere **Film by the Sea 2016 Flushing** | festivals **Netherlands Film Festival 2016 Utrecht**

## Teeth

Koert Davidse | Ine Poppe

2016 | 2x 20 mins | 40 mins English festival version

documentary



A collage style documentary on how human teeth are reflected in our society and in art and culture, initiated by the film makers and script writers.

script & director **Ine Poppe** & **Koert Davidse** | director of photography **Jefferm Rothuizen** | sound **Diego van Uden** | editing **Alexander Goekjian** | sound design **Wiebe de Boer** | commissioning editor **RTV Utrecht** Neske Kraai | supported by the **Dutch Cultural Media Fund**, **Amsterdam Fund for the Arts**, **Netherlands Magazine for Dental Sciences** & **Prins Bernhard Fund for Culture**

television **RTV Utrecht** July 2016 | special screenings **Quality Practice Day for Dentists** November 2016 **Amsterdam** | special screening during the **Quacks & Tooth-pullers** exhibiton @ **Kunsthal** 2016 **Rotterdam** | official cinema premiere November 2016 **EYE Amsterdam**

## Along Chapel Road

André Schreuders

2016 | 96 mins

film essay



Film essay; a personal reaction in images and words on the novel 'Chapel Road' | 'Kapelkansbaan' – the 1953 masterpiece by the Flemish writer Louis Paul Boon – about dreams and failure, the pleasure of reading, the beauty of reality, and the need for imagination.

with **Koen van Kaam** voice | script & director & voice **André Schreuders** | coach & editor **Nathalie Alonso Casale** | music & sound design **Roel Meelkop** | in co-operation with **Intolerant Film Collective & AS Film** | supported by the **Netherlands Film Fund** & the **Cultural Department of the city of Rotterdam & Harten Fund Foundation**

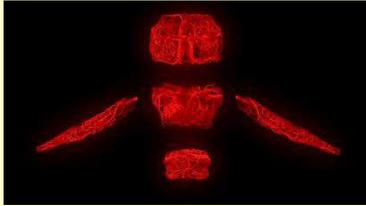
**festivals** Theatre at the Sea (excerpts) 2015 Oostende | Film by the Sea (work-in-progress) 2015 Flushing | **preview** May 2016 – Louis Paul Boon society – Aalst, Belgium | **première** Netherlands Film Festival 2016 Utrecht | **screenings** Filmhuis de Spiegel 2016 Heerlen (with Q&A) | Filmhuis Lumen 2016 Delft (with Q&A) | Kinopolis Hasselt 2017 (with Q&A) | Off Screen WORM 2016 Rotterdam | Lux 2017 Nijmegen (with Q&A)

## the Modular Body

Floris Kaayk

2016 | no running time

non-linear story-telling



(no running time) by means of experiments in biotechnology, dutch 'hacker – scientist' Cornelis Vlasman creates a modular living entity named OSCAR. By means of over 55 audiovisual sequences the making of OSCAR is captured, and its scientific and ethical consequences are discussed by many experts.

director, animations & story **Floris Kaayk** | with **Alexandre Motta** | script & research **Ine Poppe** | development research **Ellen ter Gast, Tamar Stelling** | interaction design & research **Lustlab** Dimitri Nieuwenhuizen & Jakob Schlötter | line producer **Eva Haak Wegmann** | additional production **Krista te Brake** | online strategy **Nienke Huitenga** | music **Machinefabriek** | co-producer **VPRO digitaal** GertJan Kuiper | supported by the **Dutch Cultural Media Fund, Fonds 21, STROOM The Hague & Fund for Creative Industry** | festival distribution **Klik! Distribution Service** Ursula van den Heuvel



**launch** April 2016 De Electriciteitsfabriek The Hague | **exhibitions** Ars Electronica 2016 Linz | Dutch Design Week 2016 Breda | Volkskrant Beeldende Kunstprijs Expo | Ars Electronica 2016 Linz | Hello, Robot 2016 | IDFA DocLab 2016 Amsterdam | Haagse Kunstkring 2016 Den Haag | Today'sArt Festival 2016 Den Haag | **festivals** 2daysart – Haags Filmhuis 2016 The Hague | Netherlands Film Festival 2016 Utrecht **winner of the Gouden Kalf in the 'best interactive' competition** | Impact (with Koert van Mensvoort) 2016 Utrecht | IDFA Doclab 2016 Amsterdam (in competition IDFA Doclab Dutch Competition for Digital Storytelling)

## Voltaire

Jan Snoekx

2015 | 10 mins

animated short



Voltaire is an insignificant weather cock living on a countryside chapel. One night, he takes his chance to move to a beautiful cathedral, but unknowingly stumbles into a murder scheme.

script & director **Jan Snoekx** | animated by **Michael Koning** | music **Miguel Boelens** | sound design **Wiebe de Boer** | colour grading **Reinier van Brummelen** | delivery **Barend Onneweer** | a co-production with **Walking the Dog** Brussels | supported by the **Netherlands Film Fund, VAF**, and the **Belgian Tax Shelter** | festival distribution **Klik! Distribution Service** Ursula van den Heuvel | sales **SND films** Sydney Neter

**festivals** Brussels Film Festival 2015 Brussels **Belgian premiere** | International Fantastic Film Festival 2015 Sitges **winner best animated short award 2015** | Heart of Gold short film festival 2015 Australia | Enmut Festival 2015 Barcelona (in competition Section Animut) | Leuven Kot! 2015 Leuven (in Flemish competition) | Z33 house for contemporary art 2015 Hasselt | RadCon 7 SF&F convention 2016 Pasco, WA | Seattle Crypticon Horror Convention 2016 Seattle, WA | MidAmeriCon II 2016 Kansas City, MO | Tri-Cities International Film Festival 2016 Richland, WA (judged for award) | Mauvais Genre 2016 France (in competition) | Panorama section Internationales Trickfilm Festival 2016 Stuttgart | Anima 2016 Brussels **winner BE Tv Award** | Festival International du Film Fantastique de Bruxelles 2016 Brussels **winner for suspenseful drama and stunning visuals & charming main character** | ShortS International Film Festival 2016 Trieste (in competition) | Snake Alley Festival of Film 2016 Vancouver | Supertoon Festival 2016 Sibenik (in competition) | Brazil Kids Film Festival 2016 (5 cities in) Brazil | Shnit International Short Film Festival

2016 various countries (in competition) | Cinekid 2016 the Netherlands (in European competition) | Anima Mundi Short Film Festival 2016 Brazil (in competition) | Lund Fantastic Film Festival 2016 Lund Sweden (in competition for the Silver Melies & the audience award) | London International Animation Festival 2016 London | Regiofun International Festival of Film Producers 2016 Katowice **winner Audience Award** | Bogoshorts 2016 Bogota Colombia (F3 Fan Freak Fantastic Competition) | New York International Children's Film Festival 2017 New York | Teheran International Animation Festival 2017 Teheran | Little Big Shots 2017 Melbourne, Adelaide, Sydney | **market screenings** Clermont-Ferrand Short Film Festival 2016 France

## Martin Lodewijk en de Laatste Pagina

Koert Davidse

2015 | 52 mins



About the life and works of the Rotterdam based cartoonist Martin Lodewijk and his most famous creation Agent 327.

**documentary**  
script & director **Koert Davidse** | co-scenarist **Erik Quint** | director of photography **Jefrim Rothuizen** | sound recordist **Diego van Uden** (a.o.) | visual effects **Urrebuk Sander Alt** | editor **Tim Roza** | sound design **Wiebe de Boer** | grading & delivery **Barend Onneweer** | co-producer **RTV Rijnmond** Cees van der Wel & **NTR** Oskar van der Kroon | supported by the **Dutch Cultural Media Fund** and **Bevordering van Volkskracht** | crowd funded with **Cinecrowd.nl**

premiere Lantaren Venster 2015 Rotterdam | television RTV Rijnmond 2015 | NTR Uur van de Wolf 2015

## Never a Dull Moment

Pim Zwier

2014 | 87 mins theatrical | 56 mins television



Documentary about the surprising life of cosmopolitan and bon-vivant Sam Waagenaar told in his own words and images, the voice-over is based on passages taken from his unpublished autobiography 'Never a Dull Moment'. The images in the film consist of Waagenaar's personal and professional photography complemented with archival film footage from various international archives.

**documentary**  
script & director **Pim Zwier** | photographic archival materials **Netherlands Photo Museum** (a.o.) | editor **Stella van Voorst van Beest** | sound design **Bart Jillesen** | music **Raymond Scott** | distribution **Cinema Delicatessen** | PBS **Joodse Omroep** Alfred Edelstein | supported by the **Netherlands Film Fund**, **Amsterdam Fund for the Arts**, and **VSB Fonds**

premiere EYE Film Institute August 19, 2014 Amsterdam | in **Dutch Cinemas** from August 21, 2014 | **festivals** Netherlands Film Festival 2014 Utrecht | Jewish Museum 2014 Amsterdam | Noorderlijk Film Festival 2014 Friesland | Off Cinema 2015 Poznan **winner of the Festival Director's Award** | **television** Jewish Broadcaster Sunday December 14, 2014, 14:00hrs (56 minutes version)

## Paradis

Marieke Wijnen

2014 | 26 mins



Documentary short – as part of the **Doc25** programme of the **Dutch Cultural Media Fund** and **NTR** – about a young Dutch couple living self-sufficiently in the South of France.

script & director & camera **Marieke Wijnen** | director of photography **Benito Strangio** | editor **Tim Roza** | music **Evelien van den Broek** | sound design **Wiebe de Boer** | PBS **NTR** Oskar van der Kroon | supported by the **NTR** & **Dutch Cultural Media Fund**

premiere / **festivals** Netherlands Film Festival 2014 Utrecht | Mediawave 2015 Hungary | **television** NTR television 2014

## Inside | Verzonken

Marc Schmidt

2014 | 25 mins



Experimental documentary on the inevitable isolation occurring at old age.

**experimental documentary short**  
with **Elizabeth Rippe-Sonneveld** | script & director **Marc Schmidt** | director of photography **Stefano Bertacchini** | sound recordist **Diego van Uden** | editor **Nico Leunen** | additional edito **Katarina Türler** | music **Yorick Goldewijk** | line producer **Anneke Assen** | co-producer **Frederik Nicolai** & **Eric Goossens** for **Off World** Brussels | supported by the **Netherlands Film Fund**, and **VAF**

premiere / **festivals** Netherlands Film Festival 2014 Utrecht (in competition)

## Last Words

Koert Davidse

2014 | 29 mins



The Cappadocian variety of Greek, spoken in Asia Minor until the population exchanges between Greek and Turkey in the 1920s, has been of considerable interest to Hellenists and linguists more generally because of the intense contact it underwent with Turkish and the effects that this contact had on the language. After the 1920s, it was believed to be extinct, absorbed into the Greek communities of mainland Greece. Within the past 15 years, enclaves of Cappadocian speakers have been discovered in Greece and Mark Janse, who had studied

**documentary short**  
script & director **Koert Davidse** | director of photography **Ton Peters** | sound recordist **Mark Wessner** | editor **Luce van de Weg** | music **Michel Banabila** | sound design **Bart Jillesen** | grading & delivery **Laurent Fluttert** | supported by the **Netherlands Film Fund**, **SNS REAAL Fonds (Fonds 21)** & **Ghent University**

Cappadocian for years thinking it was extinct, has been the forefront of this discovery and of the study of the reemergence of Cappadocian.

**festivals** Ethnografilm 2015 Paris **world-premiere** | International Film Festival of Lanzarote 2015 Lanzarote | International Festival of Ethnographic Film 2015 Sofia | Ethnografilm 2015 Paris | RAI International Festival of Ethnographic Film 2015 Bristol (in competition) | Pärnu Film Festival 2015 Estonia | Society for Visual Anthropology Film and Media Festival 2015 Denver | **other screenings & lectures** Centre for Christian Science Studies 2014 Ghent | Netherlands Insitute Athens 2014 Athens | Scheldemoncollege 2025 Flushing | University College Roosevelt (on invitation) 2015 | the 'Annual' of the Dutch Embassy in Athens 2015 | Modern Greek Studies Association 2015 Atlanta | Seeger Centre for Hellenic Studies 2015 Princeton | Center for Folklore Studies 2015 Ohio | Off Screen 2015 Rotterdam | Center for Hellenic Studies 2016 Harvard University

## CROWDS

**Geert Mul**

2014 | 6 mins

**multimedia**



Multimedia short film as a result of the **REALIA** development; a non-linear cosmology by visual artist **Geert Mul**.

concept & director **Geert Mul** | programming **Carlo Prelz** | music **Michel Banabila** | supported by the **Netherlands Film Fund**, **CBK Rotterdam**, and **Arts & Culture of the City of Rotterdam**

**festivals** International Film Festival Rotterdam 2015 **world premiere**

## Islands | Land of Change

**Mirka Duijn | Nina Spiering**

2013 | 25 mins

**documentary short**



Project to which the citizens of Zeeland (province of the Netherlands) contribute by recording their fondest memories of the region.

directors **Mirka Duijn** & **Nina Spiering** take three of these memories for a fictionalised documentary | director of photography **Marc de Meijer** | sound & sound editing **Hein Verhoeven** | editor **Alexander Goekjian** | music **Broeder Dieleman** & **Sonic Youth** | in co-production with the **Zeeuws Museum** commemorating its 50th birthday | crowd funded with **Crowdfunding.nl**

**premiere** at Film by the Sea 2013 Vlissingen

## REALIA

**Geert Mul**

2013 | no length

**multimedia**



**Development only**, various shorts as a result of the development of this non-linear cosmology by visual artist **Geert Mul**.

concept & director **Geert Mul** | programming **Carlo Prelz** | music **Michel Banabila** | supported by the **Netherlands Film Fund**, **CBK Rotterdam**, and **Arts & Culture of the City of Rotterdam**

**development only** | **festivals** International Film Festival Rotterdam 2013 Rotterdam

## ATARAXIA

**Sander Blom**

2013 | 86 mins

**feature film**



Fictional document, encyclopedic visions on possible points-of-view in the world.

script & director **Sander Blom** | directors of photography **Vladas Naudzius**, **Benito Strangio**, **Freek Drent** & **Reinier van Brummelen** | sound recordist **Maarten van Gent** | production design **Diana van de Vossenberg** | visual special effects **Reinier van Brummelen** | music **Berend Dubbe** | sound design **Willem Schneider** | executive producer **Kees Kasander** | line producer **Eva Barra** | commissioning editor **Babeth M. VanLoo** | **PBS Buddhist Broadcasting Foundation** | supported by the **Netherlands Film Fund**, **Dutch Cultural Media Fund**, **CoBO Fund**, **Rotterdam Media Fund**, and **Thuiskopie Fund**

**premiere** at Netherlands Film Festival 2013 Utrecht | **screenings** Kachapuri Kino Club 2015 Rotterdam | **television** Buddhist Broadcasting Foundation 2013 Dutch Public Broadcasting

2013 | 13 mins



Animated documentary short about a football hooligan with a difference...

animated documentary short

script & director **Jan-Dirk Bouw** | art director **Joost Jansen** | music **Paleis van Boem** | sound design **Bart Jilesen** | grading **Reinier van Brummelen** | script coach **Heleen Suèr** | co-producer **Off World** | **Walking the Dog** Brussels | international sales **SND FILMS** Sydney Neter | (festival) animation distribution **KLIK!** **Distribution Services** Ursula van den Heuvel | supported by the **Netherlands Film Fund**, **VAF**, **Flanders Image**, **U Film**, **Trut Fonds**, **Tolerance United** & **the Belgian Tax Shelter**

**premiere** at Netherlands Film Festival 2013 (in competition for Short Documentary & Debuting Directors) **winner of the debuting directors prize** | **festival screenings** at Shnit Bern 2013 | Hamptons Film Festival USA | DOK Leipzig 2013 | Clermont-Ferrand 2014 (in competition) | Interfilm International Short Film Festival Berlin 2013 (in competition) | Leeds International Film Festival 2013 (in competition) | Mecal International Short Film Festival Barcelona 2014 (in competition) | Bamberger Short Film Festival 2014 | Hong Kong International Film Festival 2014 | International Festival of Animated Film Stuttgart 2014 (in competition) | One World International Human Rights Documentary Film Festival 2014 | BE FILMS New York 2014 (in competition) | ZagrebDox Documentary Film Festival 2014 | Holland Animation Film Festival 2014, winner of the **Professional Award for Animation Film** and of the **Moviezone @ HAFF award** | Roze Filmdagen Amsterdam 2014 winner of the **Best Short Film award** | Cartoons on the Bay Italy 2014 (in competition) | Go Short Nijmegen 2014 (in competition) | Pink Apple Film Festival Switzerland 2014 (in competition) | ITFS Stuttgart 2014 | Boston LGBT Film Festival 2014 | IX Animation Festival Animayo, Gran Canaria 2014 **Best Independent Short Film** | DOCVILLE Leuven 2014 | Inside Out Toronto LGBT film festival 2014 | 11mm (Football) Film Festival Berlin 2014 winner of the **Festival Award** | Monstra Animation Festival 2014 Portugal | Melbourne International Film Festival 2014 (in competition) | Side by Side LGBT Film Festival 2014 | le Court Nous Tient 2014 Saint-Denis **2<sup>nd</sup> Prize** | Asterisco Film Festival 2014 Buenos Aires | Reel Shorts Film Festival 2014 Alberta | Go Short 2014 Maastricht | Canadian Sport Film Festival 2014 Toronto | In the Palace Short Film Festival 2014 Bulgaria | Cinefoot Film Festival 2014 Brazil (in competition) | New York International Short Film Festival 2014 New York | Festroia International Film Festival 2014 Portugal (in competition) | Sphinx Holebifilmfestival 2014 Gent (in competition) | Anima Mundi 2014 Sao Paulo | Neum Animated Film Festival 2014 Croatia (in competition) | Contis International Film Festival 2014 France | Tabor International Short Film Festival 2014 Croatia (in competition) | Mercado International Film Festival 2014 Segovia | Association Ambule 2014 Avignon | Animpact 2014 China - Japan - Korea | Fantoche Animation Film Festival 2014 Baden (in competition) | LIS film festival 2014 Lviv, Ukraine | Animatou 2014 Geneva | Queer Lisboa 2014 Lisbon | PridePictures 2014 Karlsruhe | Pleinbioscoop 2014 Rotterdam (in competition En Plein Public prijs) | Brest European Short Film Festival 2014 Brest | Iris Prize festival 2014 Cardiff (in competition) | 38<sup>th</sup> Open Air Weiterstadt 2014 Weiterstadt | Fenêtres sur Courts Festival 2014 Dijon (European competition) **winner of the Student Prize in the European Competition** | Anim'est festival 2014 Bucharest (in competition) | Ozu Film Festival 2014 Sassuolo, Italy (in competition) | London International Animation Film Festival 2014 London | Pinx Festival 2014 Gent | Rabbit Fest 2014 Italy (in competition) | International Queer Festival 2014 Hamburg (in competition) | Animation Video Games & New Media Market 2014 Segovia (in competition) | Nicosia International Animation Film Festival 2014 Nicosia | Euganea Film Festival 2014 (in competition) | Villa del Conde 2014 | Ventana Asterisco 2014 Buenos Aires (Panorama tour) | PridePictures 2104 Karlsruhe | Helsinki International Film Festival 2014 Helsinki | OLHO Animation Festival 2014 Rio Claro | Queer Film Festival 'Perlen' 2014 Hannover (in competition) | Festival du Film des Droits de l'Homme 2014 Strassbourg | Court, c'est Court 2014 (in competition) | Cabrières d'Avignon | 37<sup>th</sup> Starz Denver Film Festival 2014 Denver | Timishort Film Festival 2014 Timisoara, Romania (in competition) | Korean Independent Animation Festival 2014 Korea | BH International Film Festival 2014 Brazil | Animage Festival rEc-bEat Produções Artísticas 2014 Brazil (in competition) | Brussels Pink Screens Film Festival 2014 Belgium | KLIK! Dutch Delights 2014 Amsterdam | Vilnius Film Shorts 2014 Lituania (in competition) | PinkPanorama 2014 Luzern | Festival Cinéma et Droits Humains 2014 Paris | DOCartoon 2014 Italy | EU Shorts Festival 2014 Hungary | Uppsala Film Festival 2014 Sweden | Braunschweig International Film Festival 2014 Germany | 3<sup>rd</sup> QUEER-streifen Film Festival 2014 Regensburg (in competition) | 32th Tous Courts 2014 France | Bradford Animation Festival 2014 United Kingdom | Timishort 2104 Timisoara Rumania | Anilogue International Animation Festival 2014 Budapest | GIRAF 10 2014 Calgary | Aguilar de Campo Short Film Festival 2014 Spain | Side Int. Film Festival 2014 Saint-Petersburg | Festival de Cinéma Européen des Arcs 2014 Paris (in competition) | London Short Film Festival 2014 London | Melbourne Queer Film Festival 2015 Melbourne | El Corto del Año 2015 Madrid **Special Jury Mention** | Anima 2015 Brussels | Go Short 2015 **G12: Generation Community** Nijmegen | Holland Animation Film Festival 2015 Utrecht | BCN Sports Film 2015 Barcelona **Best Short Film Award** | Sicilia Queer Film Festival 2015 Sicily (in competition) | Zwols Animatie Film Festival 2015 Zwolle | Tel Aviv International LGBT Film Festival 2015 Tel Aviv (in competition) | Animated Spirits festival 2015 New York | Animasivo 2015 Mexico City (in competition) | Rio Gay Film Festival 2015 Rio de Janeiro (in competition) | Taiwan Queer Festival 2015 Taiwan | Kazan World Wide Festival 2015 | Cortogenia Film Festival 2015 Madrid | Budapest Short Film Festival (Busho) 2015 Budapest | Lesbigraytrans festival 2015 Paraguay | Carton Festival for Short Film 2015 Buenos Aires **Grand Prize of the Jury** | Pride festival 2015 Umea (Sweden) | Export Movies & TV 2015 at the Universal EXPO Milano | Brussels European FICTS Sports Film Festival 2015 | Anibar International Animation Festival 2015 Kosovo | the Animation Night 2015 Lille | the Smalls Film Festival 2015 London (in competition) | Queersicht Festival 2015 Bern (in competition for Pink Glasses Award & Most Controversial Film Award) | Export Movies & TV 2015 Milano **Honorary Mention / Mention d'Honneur (category Movies & Football)** | VERZIO International Human Rights Documentary Film Festival 2015 Budapest (special student program) | Animateka International Animated Film Festival 2015 Ljubljana, Slovenia | Sardinia Queer Short Film Festival 2015 Sardinia | MUMIA - Underground World Animation Festival 2015 Brazil | International Children's Media Center 2015-2016 Chicago | Association Solaris 2016 Marseille | Pink Life Queerfest 2016 Ankara, Turkey | La Pellicule Ensorcelée 2016 Charleville-Mézières | GLAS Animation Festival 2016 Berkely (Dutch contemporary film programme) | Europe on Screen Festival 2016 Djakarta, Indonesia | EM Kultur Quartier 2016 Berlin | 11mm Shortkicks 2016 Wolfsburg **winner shortfilm competition Europameisterschaft des Fußballkurzfilms** | Footbal & Culture 2016 Paris | Calcio Solidale Film Festival 2016 Rome **special mention jury award** | Fédération Européenne des Réalisateurs de l'Audiovisuel & DDG 2016 EYE Amsterdam | International Queer Film Festival Merlinka 2016 Belgrade, Serbia (in competition) | Atletico Bilbao Film Festival 2017 Bilbao | **theatrical release** Interfilm 2014 Germany | **television** Arte Germany & Arte France summer 2014 | VRT summer 2014 Belgium | SBS Australia October 2014 | **online & VOD** VPRO.TV summer 2014 | CVS 2014 France | **other screenings** le Squat Vincennes 2015 France | ZWEET! sportfilmcyclus 2016 Venlo | Animation at the National Football Museum 2017 Manchester, United Kingdom

## the Collectors

2013 | 3x 12 mins



Compilation of three documentary shorts on remarkable collectors by Koert Davidse:

- the World as a Collection
- Ellos son Gigantes | Het Zijn Reuzen
- Asian Delight

documentary shorts compilation

script & director **Koert Davidse** | director of photography **Edwin Versteegen** | sound **Diego van Uden** & **Mark Wessner** | editor **Luce van de Weg** | music **Esteve Moleró Olivella** | sound design **Bart Jilesen** | supported by the **Netherlands Film Fund** and **SNS REAAL Fonds**

available on DVD at [info@seriousfilm.nl](mailto:info@seriousfilm.nl)

## Medals & Spikes

Arjanne Laan

2012 | 52 mins



Five young Rotterdam based athletes are training for the Olympic Games in London 2012.

documentary  
script & director **Arjanne Laan** | script coaching **Peter Delpout** | directors of photography **Mark Homs** & **Nanko Goeting** | PBS RTV Rijnmond | commissioning editor **Cees van der Wel** | supported by the **Dutch Cultural Media Fund** | crowd funded with **Cinecrowd.nl**

television RTV Rijnmond 2012

## the Voice of the Master

Hester Overmars

2012 | 82 mins



'Coming of age' story of a young counter tenor on his way to international fame, director Hester Overmars followed the developments around singer Oscar Verhaar and his mentor Geert van den Dungen for over 7 years.

documentary  
script & director **Hester Overmars** | with **Oscar Verhaar** & **Geert van den Dungen** | director of photography **Adri Schrover** | editor **Albert Markus** | sound design **Bart Jilesen** | co-producer **NCRV Dokument** Henk Jelle de Ruiter | supported by the **Dutch Cultural Mediafund** & **Netherlands Film Fund**

distribution in Dutch cinema's Cinema Delicatessen 2012 | festivals Netherlands Film Festival 2012 | television NCRV document 2012

## the Boy is Gone

Christoph Bohn

2012 | 70 mins



Fictional - partly animated - documentary on life around WW II in Eupen (German speaking Belgium).

documentary  
director **Christoph Bohn** | script **Christoph Bohn** & **Frederik Nicolai** | art director animations **Steven Hermans** | editor **Remi van der Heijden** | sound design **Bart Jilesen** | head of animations **Anton Roebben** | a co-production with **Off World** & **Simple Films** Brussels | co-producers **VRT Belgium** | **RTBF Belgium** | **BRF Belgium** | supported by the **VAF** & **Netherlands Film Fund**

television VRT 2012 | festivals Docville 2012 Leuven | Film Festival Oostende 2012 Belgium | Intime 2014 Namur, Belgium

## Asian Delight

Koert Davidse

2011 | 12 mins



Third and final episode of a triptych on remarkable collectors - on Ferry Bertholet, a collector of Asian erotica.

documentary  
script & director **Koert Davidse** | director of photography **Edwin Versteegen** | sound **Diego van Uden** | editor **Luce van de Weg** | music **Esteve Olivella Molero** | sound design **Bart Jilesen** | supported by the **Netherlands Film Fund**

festivals FIFA Montreal 2013 | Netherlands Film Festival 2012 Utrecht | 15<sup>th</sup> Mecal International Short Film Festival 2012 Spain | Sapporo Shortfest 2013 Japan | television SVT 2015

## Shock Head Soul

Simon Pummell

2011 | 80 mins



Fictional documentary on the life and times of German lawyer Paul Daniel Schreber, whose diary's - written during his stay in a psychological hospital - have been published by Freud and Jung.

fiction document  
with **Hugo Koolschijn** & **Anniek Pheifer** & **Thom Hoffman** | script & director **Simon Pummell** | production design **Rosie Stapel** | director of photography **Reinier van Brummelen** | sound **Kees de Groot** | editing **Tim Roza** | visual special effects **Barend Onneweer** | music **Roger Goula Sarda** | sound design **Bart Jilesen** | a co-production with **Submarine** & **Hot Property Films** | supported by the **Netherlands Film Fund**, **Rotterdam Media Fund** & the **Welcome Trust** | distribution **Cinema Delicatessen**

festivals 68<sup>th</sup> Venice Film Festival in competition 2011 | London Film Festival 2011 United Kingdom | CPH:DOX 2011 Denmark | International Film Festival Rotterdam 2012 Netherlands

2011 | various lengths



Trailer and teasers for an upcoming series of documentaries to which the citizens of Zeeland (province of the Netherlands) contribute by filming their fondest memories.

project promotion | various formats

compilation & director **Marieke Wijnen** | in co-production with the **Zeeuws Museum** commemorating its 50st birthday in 2012

screenings Film by the Sea 2011 Flushing | Omroep Zeeland 2011

1974

Katelijne Schrama

2011 | 13 mins



In the 1970s Wim Bokkers worked as a special agent on KLM flights to the Middle-East and Asia. His collection of slides tells his story as an air marshall 'avant-la-lettre'.

documentary

script & director **Katelijne Schrama** | with **Wim Bokkers** | production assistant **Sophie Slabbekoorn** | director of photography **Ben Geraerts** | sound **Boban Bajic** & **Katelijne Schrama** | editor **Vava Stojadinovic** | music **Evelien van den Broek** | sound design & final mix **Tom Bijnen** | grading & deliveries **Loods, Lux & Lumen** | Jef Grosfeld | translations **Taal & Tekon** | Leo Reijnen | project coach **Albert Wulfers** | supported by the **Netherlands Film Fund** & **stichting Bevordering van Volkskracht**

festivals Internationales Frauenfilmfestival 2013 Germany | Filmforum NRW 2013 Cologne | Shortcuts 2013 Amsterdam (in competition) | Gallery de Meerse 2012 Hoofddorp | Mecal 2013 Barcelona (in competition) | Marathon of Dutch Cinema Mediamatic 2013 Amsterdam | Best Films Short Cuts 2013 Amsterdam | Rwanda Film Festival 2013 Kigali | Tea Factory 2013 Ukraine | Dutch Embassy 2013 Ukraine | IDFF Off Cinema 2014 Poznan | Ludwig Museum 2013 Cologne | Uitkijk goes Short 2014 The Hague | Quartair festival 2015 The Hague

Chica Radio Girls

Natasja Morales | Elsbeth van Noppen

2011 | 57 mins



About the lives of the girls who present the former FunX radio programme Chica Radio, a weekly radio show originally initiated and commissioned by Natasja Morales.

documentary

script & directors **Natasja Morales** & **Elsbeth van Noppen** | director of photography **Jefrim Rothuizen** | sound **David Spaans** | creative producer **Menna Laura Meijer** | editing **Albert Markus** | sound design **Jeroen Goeijers** | co-producer **RTV Rijnmond** | Cees van der Wel | supported by the **Dutch Cultural Media Fund**

festivals Netherlands Film Festival Utrecht 2011 | television RTV Rijnmond 2012

the Origin of Creatures

Floris Kaayk

2010 | 11 mins



A world after a disaster is inhabited by a new species.

animated short

script & director **Floris Kaayk** | director of photography & visual special effects **Reinier van Brummelen** | music **Lennert Busch** | sound design **Bart Jilesen** | **PBS Radio Nederland Wereldomroep** | animation festival distribution **NIAF** | Ursula van den Heuvel | art festivals **EYE Film Institute Netherlands** | international sales **SND Films** | Sydney Neter | supported by the **Netherlands Film Fund** | **Rotterdam Media Fund** | **STROOM Den Haag** | **Maquina** | **Mk2**

festivals | screenings Braunschweig International Film Festival 2011 **winner of the Leo for best film music** | Razor Reel Fantastic Film Festival 2011 **winner of the Méliès d'Argent** (therefore nominated for the best European short film at the European Fantastic Film Festival in 2012) | St. Louis International Film Festival 2011 | Exground Filmfest Wiesbaden 2011 | Festival de Cine de Acalá 2011 | Istanbul Animation Festival 2011 | Paris Court Devent 2011 Format Court Award | Balkanima 2011 Grand Prix New Belgrade | Schnit-Open Vienna 2011 in competition | FIKE 2011 in competition | I've Seen Film 2011 in competition | Lausanne Underground Film & Music 2011 in competition | Young Filmmaker Festival 2011 in competition | Computer Space 2011 | Se-ma-for Film Festival 2011 | Puchon International Fantastic Film Festival 2011 **Jury's Choice for Best Short Film** | London International Animation Festival 2011 in competition | K3 International Short Film Festival Villach, Udine 2011 in competition | Mediawave 2011 Hungary in competition | Festroia Portugal 2011 | Cinema Eldorado Lyon 2011 | Melbourne International Animation Festival 2011 in competition | Image Forum Festival Japan 2011 | Anifilm Czech Republic 2011 in competition | Internationales Trick Film Festival Stuttgart 2011 in competition | Two Nights of the Dutch Short meter Odessa 2011 | X\_Science Genua 2011 **special award** | Rome Cartoons 2011 in competition | Cartoons on the Bay Italy 2011 | Short but not Sweet Calgary 2011 | CPH PIX Copenhagen 2011 | Best of L'Etrange France 2011 | Image Forum Festival Tokyo 2011 | Ars Electronica Linz 2011 **honorary award** | Athens Animfest 2011 in competition | Festival International du Court Metrage Roanne 2011 in competition | IFFBreda 2011 | Go Short 2011 in competition | IFFR 2011 selected for 'Made in Rotterdam 6' and 'NL International' | Anilogue Festival Hungary 2010 **Anilogue Award** | 2010 selected for the tour Festival on Wheels | Leids Film Festival 2010: the **Iron Herring Award** & selected for the MovieZone programme season 2011-2012 | Flip Animation Festival in Wolverhampton 2010: selected for the 'Open Submissions' programme | Brest European Short Film Festival 2010: animation panorama | Interfilm Berlin 2010 in competition | Noordelijk Filmfestival Leeuwarden 2010, Holland Animation Film Festival 2010 in competition | Lantaren / Venster 2010 special screening during the opening of the venue **in the presence of Her Majesty the Dutch Queen** | Sitges Festival Internacional de Cinema Fantàstic 2010 | Creepy Animation night van Anim'Est in Bucharest 2010 | Lille International Film Festival 2010 in competition | Cyprus International Film Festival 2010 in competition | Festival du Nouveau Cinéma de Montréal 2010 in competition | International Panorama DOK Leipzig 2010 | Salon des Refusés of the Ottawa International Animation Festival 2010 | Tindirindis Animation Film Festival 2010 in

competition | 3D Wire Festival 2010, Panorama of the Yasujiro Ozu Film Festival in Sassuolo 2010 | **2010: Dutch selection for the 2011 Academy Awards for Best Animated Short** | L'Étrange Festival in Le Perreux sur Marne 2010 in competition | Impakt presentation 'Dimension Play' during the Split Film Festival 2010 | Festival Into the Great Wide Open Vlieland 2010 | Dutch Film Festival 2010 in competition | Impakt Open Air 2010, Impakt Highlights programme 'Dimension Play' St. Petersburg 2010 | Seoul International Cartoon and Animation Festival 2010 in competition | Sicaf 2010, Festival International du Film d'Animation Annecy 2010 | Uppsala Film Festival 2014 Sweden | Format Court 2016 Paris

## Madam Dakar

**Sabine Mooibroek**

2010 | 40 mins

**experimental fiction**



Experimental drama; Joyce is leaving for Senegal to learn how to drive a train after her attempts to do so in the Netherlands.

script & director **Sabine Mooibroek** | director of photography **Benito Strangio** | sound recordist **Diego van Uden** | sound design **Bart Jilesen** | editing **Sabine Mooibroek** | line producer **Jean Dieng** | coach **Albert Wulfers** | supported by the **Netherlands Film Fund**

festivals IIFF for Women 2011 Harare | Afro-Pfingsten 2014 Winterthur

## Winter of Love

**Gülsah Dogan**

2010 | 75 mins (theatrical) 53 mins (television)

**documentary**



About the love between an uncle and aunt of the Dutch / Turkish director Gülsah Dogan, both first generation immigrants, their love is absolute but she suffers from Alzheimer's disease.

script & director **Gülsah Dogan** | director of photography **Peter Brugman** | co-producer **IKON Television** Margje de Koning | supported by the **Dutch Cultural Media Fund**

festivals Netherlands Film Festival Utrecht 2010: in competition | festivals Noordelijk Filmfestival Leeuwarden 2010 | **winner of the 2011 Prix Europa** | nominated for the **Beeld and Geluid** (Image and Sound) awards 2011 | **television** IKON 2011

## Ellos son Gigantes | Het Zijn Reuzen

**Koert Davidse**

2009 | 12 mins

**documentary short**



Second episode in a series of three short documentaries on remarkable collectors; this episode is about Guus Thurkow, who can hold the world in one hand – in the world of miniature books.

script& director **Koert Davidse** | director of photography **Edwin Versteegen** | sound recordist **Diego van Uden** | editor **Luce van de Weg** | music **Esteve Olivella Molero** | sound design **Bart Jilesen** | supported by the **Netherlands Film Fund**

festivals Netherlands Film Festival Utrecht 2009 | FIFA Festival Canada 2010 | Silverdocs (Maryland) 2010 | Hamptons International Film Festival (New York) | International Shortfilmfestival shnit (Bern) 2010 | Ozu Film Festival 2010 (Italy) | **screenings** Off Screen programme Rotterdam 2009 | **television** Shorts TV 2015

## LOS

**Edward Cook**

2009 | 25 mins

**wildcard | documentary short**



About alcohol infested life on board on a ferry boat sailing between Helsinki and Stockholm.

script & director **Ed Cook** (winner of the first Documentaire Wildcard of the Netherlands Film Fund) | directors of photography **Ed Cook** & **Vladas Naudzius** | supported by the **Netherlands Film Fund**

festivals Netherlands Film Festival 2009 Utrecht | FIPA 2009 France | Go Short 2010 Nijmegen | John Hopkins Film Festival 2010 Baltimore | Noordelijk Filmfestival 2010 Leeuwarden

## Manifesto for a Free Fall

**André Schreuders**

2009 | 12 mins

**fiction document**



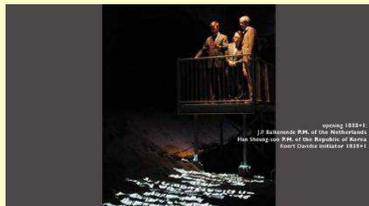
Fictional document (film essay), on the spiritual backgrounds of the bungee jump, on seeking unsafety in a safe society, on the difference between jumping and falling.

script, director & director of photography **André Schreuders** | production **Kuba Szutkowski** | sound design **Arno Hagers** | online, compositing & grading **Reinier van Brummelen** | supported by the **Netherlands Film Fund** & **dKC City of Rotterdam**

## 1835+1 | the monument

Koert Davidse | Roel Wouters

2009 | no length



Interactive monument for the victims of the great flood in the Netherlands in 1953, developed during the Stifo @ Sandberg workshop | website online from February 2005 on | the monument in the **National Monument Watersnood 1953** in Ouwkerk was officially opened in April 2009 by Dutch Prime Minister Balkenende.

installation | multimedia

initiators **Koert Davidse & Roel Wouters** | webdesign **Erik Borra & Roel Wouters** | webmaster **Sjaak van Loo** | voice recordings **Paleis van Boem** | voice **Antoine Uitdehaag** | supported by the **Dutch Cultural Media Fund, Province of Zeeland & VSB Fonds Zeeland**

the monument can be visited daily, except on Mondays

## Come Spring

Cindy Jansen

2009 | 30 mins



Robert enjoys a little hunt, just like with the big-game animals. As long as a woman goes along with what he wants out there, he lets her go home and that's it. But his obsessive mind and his growing need to get emotional thrills has gotten stronger than these good intentions. And that means taking risks, seeking out women that can face up to him. He chooses to invite Lisa to his hunting ground. Their arrival awakens the spirits of his former victims. They come to her aid to make his blood run cold.

short fiction

with **Bram Coopmans & Wendell Jaspers** | director **Cindy Jansen** | line producer **Eva Barra** | art director **Diana van de Vossenberg** | director of photography **Addie Reiss** | sound **Diego van Uden** | editing **Bas Roeterink & Cindy Jansen & Katarina Wartena** | music **Florian Magnus Maier** | sound design **Bart Jilesen** | supported by the **Netherlands Film Fund & Rotterdam Media Fund & City of Rotterdam Dienst Kunst & Cultuur & Museum of Natural History Rotterdam & Staatsbosbeheer**

festivals Festival Duistere Openbaringen 2010 award Best Cinematography

## His Lost Land

Koert Davidse

2009 | 52 mins



On the Moluccan community in the South-West of the Netherlands from the '50s on, seen through the eyes of former Moluccan activist Frits Sahertian.

documentary

script & director **Koert Davidse** | director of photography **Ton Peters** | sound **Diego van Uden** | editing **Luce van de Weg** | sound design **Bart Jilesen** | music **Paleis van Boem** | co-propducer **Omroep Zeeland** Michel van Sluijs & **RTV Rijnmond** Cees van der Wel | supported by the **Dutch Cultural Media Fund & Het Gebaar Foundation**

festivals Documentarist 2009 Istanbul | Film by the Sea 2009 Vlissingen | Netherlands Film Festival 2009 Utrecht | Tong Tong Festival 2009 The Hague | television Omroep Zeeland 2009

## Herman Brood, a Star like Me

Peter Scholten

2008 | 52 mins



On the early years of the Netherlands' only true Rock 'n Roll artist Herman Brood. Before he got international fame he has had a full career a side musician in many Dutch bands in the '60s and '70s. To tell the story the filmmaker uses archival footage only.

documentary

director **Peter Scholten** | image research & clearing **Renate Bergsma** | production assistant **Sophie Slabbekoorn** | editing **Albert Markus** | sound design **Willem Schneider** | co-producer **RTV Noord-Holland** Dink Binnendijk & **NPS television** Annemiek van der Zanden | supported by the **Dutch Cultural Media Fund**

television RTV Noord-Holland 2009 | NPS 2008 | released on DVD by Play it Again Sam

## Filosofia Vida

Koert Davidse

2008 | 3:00 mins



For the music of the Rotterdam based Cabo Verde composer **Americo Brito**.

music video

script & director **Koert Davidse** | director of photography **Edwin Versteegen** | editing **Albert Markus**

**Friend****Yan Ting Yuen**

2008 | 3:00 mins

**music video**For the music of the Amsterdam based band **Katarina**.script & director **Yan Ting Yuen** | director of photography **Edwin Versteegen** | supported by the **Tax Video Clip Fund****Seven Years of Observation****Dick Verdult**

2008 | 2:51 mins

**music video**For the music of Amsterdam based singer songwriter **Lucky Fonz III**.script & director **Dick Verdult** | director of photography **Edwin Versteegen** | editing **Chris Teerink** | supported by the **Tax Video Clip Fund**festivals **CAS Zuidas Urban Screen 2009 Amsterdam** | **Shoot Me 2009 Netherlands** | **Noorderslag 2008 Groningen****Rotterdam Saudade****Koert Davidse**

2007 | 30 mins

**musical documentary**Musical & documentary, on the Cabo Verde community in Rotterdam, focussing on the life of musician **Americo Brito**.script & director **Koert Davidse** | director of photography **Edwin Versteegen** | music **Americo Brito** | co-producer **RTV Rijnmond** Cees van der Wel | supported by the **Dutch Cultural Media Fund**television **RTV Rijnmond 2007****Dinner with Murakami****Yan Ting Yuen**

2007 | 53 mins

**documentary**

On the Japanese bestselling author Haruki Murakami, how his works influence current generations of Japanese kids.

director of photography **Maasja Ooms** | editor **Stefan Kamp** | music **Maurits Overdulve** | sound design **Bart Jilesen** | co-producer **VPRO - het Uur van de Wolf** Saskia van Schaik | supported by the **Dutch Cultural Media Fund**, **Rotterdam Media Fund** & **Japanese Airlines**festivals **Netherlands Film Festival 2007** | **Dok.Arts Berlin 2007** | **CPH:DOX Denmark 2007** | **Camera Japan 2008 Rotterdam** | awards **audience award best documentary** **Asian hot shots festival Berlin 2008** | television **VPRO Uur van de Wolf 2007****the Great Firewall of China****Yan Ting Yuen | Jonas Vorwerk**

2007 | no length

**multimedia**Web project, developed during the Stifo @ Sandberg workshop of **Yan Ting Yuen** & **Jonas Vorwerk**, the site is an online community & 'watchdog' on online censorship in China, though the website is not functional anymore, yet it can be visited at: **www.greatfirewallofchina.nl**.concept & production **Yan Ting Yuen** & **Jonas Vorwerk** | supported by the **Dutch Cultural Media Fund**festivals **transmediale.07 2007 Berlin** | **DEAF07 2007 Rotterdam**

## the World as a Collection

Koert Davidse

2007 | 12 mins

documentary short



On the Amsterdam-based visual artist and collector Erik Fens, first in a series of three on remarkable collectors.

script & director **Koert Davidse** | director of photography **Edwin Verstegen** | editing **Luce van de Weg** | music **Esteve Olivella Molero** | sound design **Bart Jilesen** | supported by the **Netherlands Film Fund**

festivals Interfilm Berlin 2007 | ISFF Sao Paulo 2007 | **short listed for the Gouden Kalf** at the Netherlands Film Festival 2007 | FIPA France 2008 | Mediawave Hungaria 2008 | Short Cuts Cologne 2008 | Ismailia Filmfestival Egypt 2008 | MoMa New York 2008 | FIFA Montreal 2008 | van Goghmuseum 2008 Amsterdam | International Short Filmfestival Schnitt (Switzerland) 2009 | Alter-Native 17th International Short Filmfestival Tg-Mures (Romania) 2009 | in **Dutch theatres** from January 2008 by Cinema Delicatessen

## on Phenomena & Existencies no. 3

André Schreuders

2005 | 15 mins

fiction document | installation



On the life and works of the Russian writer & philosopher Daniil Kharms, brought to us from the State Publishing House in St. Petersburg.

script & director **André Schreuders** | director of photography **Vladas Naudzius** | visual special effects **Reinier van Brummelen** | supported by the **Netherlands Film Fund**, **Rotterdam Media Fund** & **dKC City of Rotterdam**

festivals nominated for the Tiger Award (IFFR 2006) **world premiere** | Vratkzel festival 2015 Wolgograd | Vratkzel festival 2015 Wolshski

## 1835+1 | the website

Koert Davidse | Roel Wouters

2005 | no length

multimedia



A website commemorating the victims of the great flood in 1953. Developed during the Stifo @ Sandberg workshop. Website online from February 2005 on, memories can still be added to the website at: [www.deramp.nl](http://www.deramp.nl)

initiators **Koert Davidse** & **Roel Wouters** | webdesign **Erik Borra** & **Roel Wouters** | webmaster **Sjaak van Loo** | voice recordings **Paleis van Boem** | voice **Antoine Uitdehaag** | installation & lighting design **Joep Vermeulen** | supported by the **Dutch Cultural Media Fund**, **Province of Zeeland** & **VSB Fonds Zeeland**

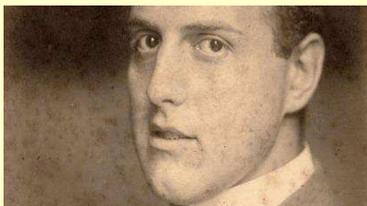
online from 2015 on

## Sybold van Ravesteyn – Architect for Eternity

Koert Davidse

2005 | 52 mins

documentary



On the life and times of a flamboyant Dutch architect with an impressive oeuvre, but most of his creations no longer exist.

script & director **Koert Davidse** | script **Yan Ting Yuen** | director of photography **Bert Haitsma** | sound **Ab Grooters** | visual effects **Harm van Zon** | editing **Albert Markus** | music **Raymond Scott** | co-producer **RTV Rijnmond** Cees van der Wel | supported by the **Dutch Cultural Media Fund** & **Rotterdam Media Fund**

festivals International Film Festival Rotterdam 2006 | television RTV Rijnmond 2006

## Borssele & the Power Plant

Hester Overmars

2005 | 52 mins

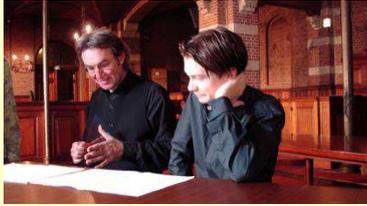
documentary



How is life having a nuclear power plant in your backyard for over 30 years?

script & director **Hester Overmars** | director of photography **Harm Griekspoor** | editing **Albert Markus** | co-producer **Omroep Zeeland** Michel van Sluijs | supported by the **Dutch Cultural Media Fund**

festivals Film by the Sea 2005 Flushing | International Film Festival Rotterdam 2006 (Rotterdam Perspectives) | Off Screen 2006 Rotterdam | television Omroep Zeeland 2005

**2005 | 6 mins****documentary short**

Introductory documentary short on the young counter tenor Oscar Verhaar and his mentor Geert van den Dungen.

with **Oscar Verhaar & Geert van den Dungen** | director **Hester Overmars** | director of photography **Ton Peters** | editing **Albert Markus**

**festivals** International Film Festival Rotterdam 2015 (Rotterdam Perspectives) | Dutch Punch Festival 2015 St. Petersburg | Off Screen 2015 Rotterdam

*seriousFilm* is a member of **VNAP** (Vereniging van Nederlandse Animatie-producenten); Association Netherlands Animation Producers, and of **DPN** (Documentaire Producenten Nederland): Association Netherlands Documentary Producers. *seriousFilm* is also a member of **EDN** (European Documentary Network).