



NEWTON film BV

PEOPLE

NEWTON film BV | the Netherlands | C.o.c 70348251 | VAT: NL 8582.80.395.B01 | producer Ton van Zantvoort | line producer Annerose Langeveld

ABOUT

NEWTON film is a Breda based production company that was founded in 2006. We produce high-quality, author-driven, creative documentary films with a social, economical or cultural perspective. We focus on documentaries that challenge and surprise and clearly bear the director's signature. Films that bring the viewer close to the perception of the main characters and in which the special and tense relationship between the individual and the surrounding world plays an important role. We work with the best professionals from the field and arrange the best team for each project. Our experience, professional approach and involvement with both crew as characters during the whole process of the film is the key essence for success. Our films have been selected and awarded on the world's biggest documentary and film festivals.

THE FOUNDER

Ton van Zantvoort (Heesch, 1979) graduated with credits at the Academy for Visual Arts in Breda in 2003. In 2006, his debut film GRITO de PIEDRA premiered at IDFA and was broadcast by ARTE/ZDF and other stations. His second feature a BLOOMING BUSINESS, a co-production with the Dutch VPRO, was screened at major film festivals, broadcast worldwide and won a dozen awards, such as at DOK Leipzig. After producing his own documentary films, he started to produce documentaries for other young directors. DAY is DONE* by acclaimed director Guido Hendriks (premiered at IDFA), FALLING by Jef Monté and a feature length film about the enigmatic artist Dick Verdult. Besides longer films van Zantvoort has made dozens of short (art) films, gives master classes at (art) academies in Europe and Canada and was a jury member for several international film festivals and for organisations such as Panasonic International. Since 2010 Annerose Langeveld has joined as (line-) producer.

AWARDS (selection)

Honorable mention, Festiver Festival Barichara, Colombia, 2019; Green Warsaw Award, Millennium Docs Against Gravity, Poland, 2019; Best European Cinematography award, ECA, Europe, 2019; La Trois Distribution award, Millennium Documentary Festival, Belgium, 2019; Top 10 best op IDFA audience favourites, NL, 2019; NVIFF, New Vision International Film Festival, beste film, NL, 2019; Best Feature Length Documentary, DOCfeed, NL, 2017; Golden NL-Award, NL, 2016; NL Award, NL, 2016; Trevignano FilmFest Award, Italy, 2013; Honourable mention, best short, Planet in Focus, Canada, 2011; Jury award, FIFDH, France, 2011; Audience award, The Art of the Document, Poland, 2010; Special jury mention, The Art of the Document, Poland, 2010; Golden Olive, best documentary, Int Festival Montenegro, 2010; Golden Olive, best cinematography, Int Festival Montenegro, 2010; Audience award, Millennium Film Festival, Belgium, 2010; Press award, best film of the FICA festival, Goiás, Brazil, 2010; Best Treatment, Cinema Planeta, Cuernavaca, Mexico, 2010; Healthy Workplaces Award, DOK Leipzig, Leipzig, Germany, 2009; Special mention Open Eyes, Med Film festival, Rome, Italy, 2009; Audience award Mixed Greens, Planet in Focus, Canada, 2009; Honourable mention, Media city 13, Visual Art Festival, 2007

FESTIVALS (selection)

National – IDFA International Documentary Film Festival, Amsterdam (2018, 2010, 2006, 2005); NFF Festival, Utrecht (2014, 2009, 2007, 2005);
European – DOK Leipzig, Germany; Thessaloniki Documentary Festival, Greece; Festival dei Popoli, Italy; Documenta Madrid, Spain; Planet Doc Review, Poland; Docpoint Helsinki, Finland; Edinburgh International Film Festival, UK; Art of the Document Multimedia Festival, Poland; Split International Festival of New film, Croatia; International Millennium Film Festival, Belgium; International Film Festival for Human Rights, various locations in France; International Audiovisual Festival of Biodiversity, Italy; Kinookus FFF, Croatia; Sunchild Film Festival, Armenia; This Human World, Austria; Jihlava IDFF, Czech Republic
World – Vancouver International Film Festival, Canada; Planet in Focus, Toronto; Montreal Human Rights Film Festival; Margaret Mead Film Festival & traveling selection, New York, Chicago, Florida, Vermont, Indiana; BAFICI Buenos Aires; DOCSMX Festival Internacional de Cine Documental, Mexico; Animal & Nature Film Festival, Beijing, China; Film Festival Arlington, Virginia, USA; Duke City DocFest, Albuquerque, New Mexico, USA; Criterio Ambiental, Costa Rica; Short Film Festival, Moscow; International Documentary Festival, Agadir, Morocco; Green Film Festival, Seoul, Korea; New Zealand International Film Festival;



EXTREME STRONG FILM
★★★★ INDEBIOSCOOP

A VISUAL ODE TO A PRIMEVAL LANDSCAPE
★★★★ VOLKSKRANT

FILM MOMENT OF THE YEAR
TROUW

LIKE A FEATURE FILM
★★★★ 1/2 FILMVANDAAG

NEWTON film BV



SHEEP HERO

81 min | 2018



A traditional shepherd is forced to innovate in a neoliberal world that conflicts with his idealistic views.

producer, director, cinematographer, editor Ton van Zantvoort | coach Joost Seelen | edit advice Ralf Verbeek, Gys Zevenbergen, Barbara Hin | music Roy Bemelmans | sound design Jeroen Goeijers | line-producer Annerose Langeveld | in co-production with seriousFilm, KRO-NCRV, Omroep Brabant supported by the Netherlands Media Fund, Brabantse Beauties & Dutch Film Fund | world sales: Films Transit | Release Netherlands: Windmill Film Distribution | Belgium: Bedazzle | France: JusteDoc

awards Top 10 Best of IDFA Audience favourites, IDFA, NL, 2019; NIFF, best film and best director, NL, 2019; La Trois Distribution award, Millenium Film Festival, Brussels, 2019; Winner Best European Cinematography award, ECA; Green Warsaw Award, Millenium Docs Against Gravity, Poland; Honorable mention, Festiver Festival Barichara, Colombia, 2019;

Theatrical release in the Netherlands by Windmill Film Distribution / Herrie Film & tv, Februari 21st 2019, more than 50 cinemas in the country with 1000+ screenings. May 15th 2019 theatrical release in Belgium by Bedazzle. Theatrical release in France by JustDoc in 2020.

Festivals: World Premiere **IDFA**, Dutch competition, Amsterdam 2018; DOCfeed 2019, Opening film, Eindhoven; **Thessaloniki Documentary Festival**, International premiere, Greece, 2019; One World Prague, regional competition, Czech Republic, 2019; Docville Leuven, international competition, Leuven, Belgium, 2019; Millenium Film Festival, international competition, Brussels, Belgium, 2019; **Visions Du Réel**, Grand Angle competition, Nyon, Switzerland, 2019; **DOK.fest München**, Germany, 2019; Millenium Docs Against Gravity, international competition, Poland, 2019; Cinema Planeta, international competition, Mexico, 2019; FICMEC, Best International Feature length Documentary Nominee, Tenerife; MOOOV, Belgium; FIDADOC, Prix du Public nominee, Morocco; International Documentary Festival of Ierapetra, Ierapetra Award nominee, Greece; Pärnu Film Festival, Estonian People's Award nominee, Estonia; European Film Festival Palic (26th), Eco Dox nominee, Serbia; Kranjska Gora International Film Festival, Vitranc Award nominee, Slovenia; **DokuFest**, Best Green Dox nominee, Prizren, Kosovo; Green Montenegro International Film Festival, Soul Ecology nominee, Podgorica, Montenegro; West Europe International Film Festival, Best Feature Documentary & Best Cinematography In A Documentary Nominee, Brussels, Belgium; Nacht van het Witte Doek, outdoor screening, Deurne, Netherlands; Makedox, Best International Feature documentary nominee, Skopje, Macedonia; Moldox, Official selection, Cahul, Moldova; Split Film Festival (24th), Features competition nominee, Split, Croatia; Festiver Festival Barichara (9th), Best International Feature Film nominee, Barichara, Colombia; **Flahertiana International Documentary Festival**, International competition nominee, Perm, Russia; **Dutch Film Festival (39th)**, Golden Calf selection, Utrecht, Netherlands; NFFO Nature Film Festival Oisterwijk, Opening film, Oisterwijk, Netherlands; Meetings in Siberia, Official selection, Novosibirsk, Russia; Västerås Filmfestival, Best International Documentary nominee, Västerås, Sweden; Inconvenient Films Festival, Audience Choice Award nominee and Youth Jury Award nominee, Vilnius, Lithuania; BIFED 2019, Panarama section, Bozcaada, Turkey; One World Slovakia, Best International documentary nominee, Bratislava, Slovakia, Ekofilm Film Festival (45th), Beauty of Nature nominee, Brno, Czech Republic; Golden Tree International Documentary Film Festival, Official opening film and Best international documentary nominee, Frankfurt, Germany; Alexandre Trauner ART/FILM Festival, Official selection, Szolnok, Hungary; Eberswalde Film Festival - Provinziale, Best documentary nominee, Eberswalde, Germany; **Planet in Focus**, International competition nominee, Toronto, Canada; CineEco Seia, Best International Longas nominee, Seia, Portugal; Festival Tutti Nello Stesso Piatto, Official competition, Trento, Italy; International Anthropological Film Festival (8th), Official selection, Jeruzalem, Israel; and many more
www.sheephero.nl | www.schapenheldfilm.nl

Dick Verdult – It Is True But Not Here

70 min | 2017



A film about the enigmatic artist and cult musician Dick Verdult known as Dick El Demasiado.

director, cinematographer Luuk Bouwman | editor Barbara Hin | sound design Jeroen Goeijers
Producer Ton van Zantvoort in co-production with seriousFilm, Omroep Brabant | supported by the Netherlands Media Fund **awards** Best Feature Documentary Award, DOCfeed 2017

festivals: World Premiere **BAFICI**, Buenos Aires, Argentina 2017; National premiere DOCfeed, Eindhoven, 2017; Cine Tonalá Tijuana, Mexico 2018; Cine Tonalá CDMX, Mexico 2018; Mexico Premiere Cineteca Nacional CDMX, 2018; Cine Tonalá, Bogotá Colombia, 2018; Effect Festival, Den Bosch, The Netherlands 2018; Cine Cairo, Rosario, Argentina, 2018; Cordoba, Argentina, 2018; In-Edit Festival, Ketelhuis, Amsterdam, The Netherlands, 2018; World Film Festival, Estonia, 2018; Groene Engel, Oss, The Netherlands, 2018; Willem II, 's-Hertogenbosch, The Netherlands, 2018; Society Sexyland, Subbicultcha, Amsterdam, The Netherlands, 2018; SeriousFilm Festival, Rotterdam, The Netherlands, 2018; Transcinema Festival Lima, Peru, 2017; Phonocinema Festival, Montevideo, Uruguay, 2017; In-Edit Festival, Bogota, Colombia, 2017; Centro Cultural Recoleta, Buenos Aires, Argentina, 2017; Feria Odeón (Espacio Odeón), Bogota, Colombia, 2017; Mistyfields Festival, Asten-Heusden, 2017; USA Premiere, **Margaret Mead Festival**, New York, USA, 2017; Nwe Vorst, Tilburg, 2017; Verkadefabriek, 's-Hertogenbosch, 2017; De Aleph Centrum voor de Kunsten Drunen, 2017; Cinema Kiek in de Pot, Bergen op Zoom, 2017; Festival Latino Americano, Rotterdam, 2017; De Cacao Fabriek, Helmond, 2017; FC Hyena i.s.m. Red Light Radio, Amsterdam, 2017; Filmhuis Alkmaar, 2017; Natlab door Plaza Futura, Eindhoven, 2017; LAB 111, Amsterdam, 2017



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THE BENNO TAPES

54 min | 2015



Dutch society is disrupted when notorious pedosexual Benno L. is released after four years in jail.

director, cinematography, editing, Ton van Zantvoort | in co-production with Van Osch Films, Omroep West, Omroep Brabant, L1 **awards** NL Award 2015, Golden NL Award 2015

festivals: DOCfeed Eindhoven, 2017; (in) Justice for all Film Festival, Chicago, 2017

FALLING

25 min | 2014



A young woman wants to live her own independent life, but epilepsy is keeping her from this.

director Jef Monté | cinematographer Jean Counet | sound Menno Euwe | editing Albert Elings
music Roy Bemelmans | post Loods Lux & Lumen | sound design KleVr | line producer Annerose Langeveld | producer Ton van Zantvoort | Teledoc Campus with support from CoBO, Dutch Film Fund, NPO, EO | festival premiere Netherlands Film Festival, 2014

Kees en Mien

30 min | 2011

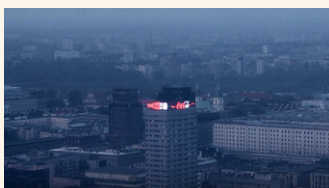


An intimate, humorous and observing documentary about the filmmaker's grandparents.

director, cinematography, editing Ton van Zantvoort | editing Stefan Kamp | music and sound Jeroen Goeijers | post Loods Lux & Lumen | in co-production with Zuidenwind film, Omroep Brabant | supported by the Netherlands Media Fund | festival premiere: IFFB International Film Festival Breda

Past as future

18 min | 2011



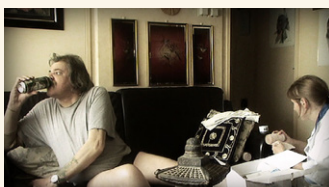
For the first time in the history of our earth, more people live in cities than in the countryside.

director, camera, editing, Ton van Zantvoort, Annerose Langeveld | with Schatten van Brabant **awards** Honorable Mention Best International Short Film, Planet in Focus, Toronto, Canada 2011

festivals: Verkade Fabriek 's-Hertogenbosh; Food Film Festival, Amsterdam ; International Film Festival Breda; Natuurmuseum Brabant; Kasteel Nemerlaer, Haaren Buitenvorm; Kinookus GFF Gastro Film Festival, Croatië Cheese Film Festival, Slowfood Italië; **Planet in Focus** Festival, Toronto, Canada; Animal & Nature Film Festival, Beijing, China; International Audiovisual Festival of Biodiversity, Rome, Italië; Eine Welt Zentrum Herne, Duitsland; Electron, Fijnproevers & Smaakbarbaren // Foodfestival 2.0, Breda

Day is Done*

30 min | 2010



A confronting film about the extraordinary routine of a man who hasn't been outdoors for two years.

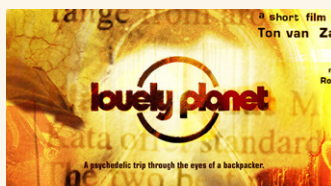
director, camera, editing Guido Hendriks | editing, post, production Ton van Zantvoort
supported by the Municipality Eindhoven
Festival premiere: **IDFA 2010** International Documentary Festival Amsterdam

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Lovely Planet

18 min | 2011



A psychedelic trip through the eyes of a backpacker, who is also questioning the appropriateness of the critical mores of the Lonely Planet guide.

director, cinematography, editor Ton van Zantvoort | with Submarine & BOS | distribution: Filmbank
festivals: **Festival dei Popoli**, 51st International Documentary Film Festival, 2010 ; **Documenta Madrid**, 2011; Noordelijk Film Festival Leeuwarden, 2010; BFFE, Buddhist Film Festival Europe

a BLOOMING BUSINESS

52 min | 2009



*It's time to wake up and smell the imported roses.
Flower farms have enslaved locals, poisoned the land and water.*

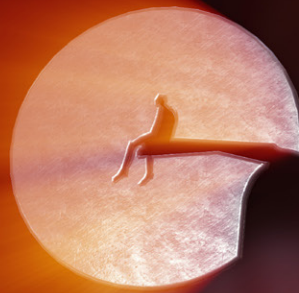
producer, director, cinematographer & editor Ton van Zantvoort
music Roy Bemelmans | in co-production with VPRO | sales Journeyman Pictures, 7thArt releasing

13 Awards: **DOK Leipzig** Healthy Workplaces Film Award, International Leipzig Festival, Germany 2009; Open Eyes Award special mention, Medfilm Festival, Italy 2009; Audience favorites Mixed Greens, Planet in Focus, Canada 2009; Jury Award best treatment, **Cinema Planeta**, Mexico 2010; Award for best film -chosen by media professionals-, **FICA** Festival Internacional de Cinema Ambiental, Brasil 2010; Audience Award, Millennium International Documentary Festival, Belgium 2010; Best photography Award & Golden Olive award for best documentary, International TV Festival Bar, Montenegro 2010; Special jury mention & Audience award, The Art of the Document, Warsaw, Poland, 2010; Jury Award, FIFDH, Festival International du film des droits de l'homme de Paris, France, 2011; Trevignano FilmFest Award, Italy, 2013

Festivals Mujeres del Mundo, Madrid, Spain, 2012
Clovek v tísni, People in Need, Czech Republic, 2012
Cégep André-Laurendeau LaSalle Montréal, Canada, 2012
International Film Festival for Human Rights, different towns in Basque country, France, 2012
Kinookus FFF, Dubrovnik, Croatia, September 2011
NMIT (Institute of TAFE), Preston, Australia, 2011
Slow Food International, Bra, Italy, 2011
Tutti nello stesso piatto, Trento, Italy 2011
Sunchild Film Festival, Armenia, October 2011,
This Human World, Austria, December 2010
Art of the Document, Poland, 2010
XV International TV Festival Bar Montenegro, 2010
Jihlava IDFF, Czech Republic, October 2010
Duke City DocFest, Albuquerque New Mexico, 2010
International Festival Bar, 15th festival, Montenegro, 2010
Etnia Film Festival, Finland, October 2010
Ad Hoc Inconvenient Films, LHCR, Lithuania, October 2010

Criterio Ambiental, Costa Rica, September 2010
Split New film festival Poland, September 2010
Centraal Museum – In your face, 2010
Bolivia el septimojo es tuyo, Bolivia, 2010
Documentarist Film Festival, Istanbul, Turkey, 2010
Millenium Film Festival – Belgium, 2010
FICA – Festival Int. de cinema ambiental – Brasil, 2010
Planete Doc Review – Against Gravity, Poland, 2010
Cinema Politica, Toronto, May 2010
KPFK Los Angeles Film Festival, Santa Barbara, 2010
Montreal Human Rights Film Festival, Canada, 2010
Cinema Planeta Mexico, Mexico, March 2010
Human Rights Human Wrongs, Norway, 2010
DOCPoint Helsinki Documentary Festival, Finland, 2010
International Documentary Festival Agadir, Morocco, 2009
Med Film Festival, Italy, November 2009
ânû-rû âboro, Peoples' film festival, New Caledonia, 2009
AFF, Astra Film Festival, Romania, 2009

DOK Leipzig, Germany, October 2009
MEDI MED Docs come true, Spain, 2009
Planet in Focus, Environmental Film Festival, Canada, 2009
NFF, Dutch Film Festival, The Netherlands, 2009
VIFF, Vancouver International Film Festival, 2009
NIFF, Newport International Film Festival/ USA, 2009
EIFF, Edinburgh International Film Festival/ UK, 2009
Cinema City 09/ Serbia, 2009
Filmfoyer, TAC, Groene Engel, Verkade fabriek, 2009
Rodas Int. Films+ Visual Arts Festival/ Greece, 2009
New Zealand Int. Film Festival/ New Zealand, 2009
GFFIS, Green Film Festival in Seoul Korea, 2009
BKCC, Film in Brabant /Eindhoven, Grave, Denbosch, Breda, Tilburg, Oss/ The Netherlands, 2009
IFFB, International Film Festival Breda, 2009
TDF, **Thessaloniki** Documentary Festival/ Greece, 2009



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GRITO de PIEDRA,

55 min | 2006



Tourism becomes the miners new vein, when Lonely planet discovers the hardships of the silver mine.

producer, director, cinematographer & editor Ton van Zantvoort

broadcast on ARTE/ ZDF, VPRO | NPO sales

World premiere: **IDFA International Documentary Festival Amsterdam**

Margaret Mead Film Festival/ New York, Chicago, Florida, Vermont, Indiana, 2008; Astra film Sibiu/ Romania/ 2007; **NFF** Netherlands Film Festival/ the Netherlands, 2007; Festival de Cine y video de los derechos humanos, Bolivia, 2007; **DOCSDF/ DOCSMX** Festival International de Cine Documental, Mexico, 2007, **Rodos ecofilms** International Films & Visual arts Festival, Greece, 2007; Pärnu International Documentary & Anthropology Film Festival, Etnia; Filmfoyer Tilburg; Plaza Futura, Eindhoven; Verkadefabriek, 's-Hertogenbosch; Chassé Cinema, Breda; Filtheater Fanfare, Oudenbosch; TAC Eindhoven; Electron Breda; Rechten faculteit, Leiden; Mathers Museum of World Cultures USA; Bloomington, Indiana, USA; Savoy Theater, Green Mountain Film Festival, Montpelier, Vermont; South Florida Museum, Bradenton, Florida; Dutchess Community College, New York; Field Museum, USA, 2007

IN DEVELOPMENT :

LIKE A DOG (HONDS)

25 min | 2020 (expected)



A dog whisperer transforms not only dogs, but also their owners who actually need more training.

director Josefien van Kooten | cinematographer David Spaans | sound Gerben Kokmeijer | editing Albert Markus | sound design Wiebe de Boer | post Amator | line producer Annerose Langeveld
producer Ton van Zantvoort | Teledoc Campus | KRO-NCRV | CoBO | Dutch Film Fund |

THE HOLE IN MY LIFE

55 min | 2022 (expected)

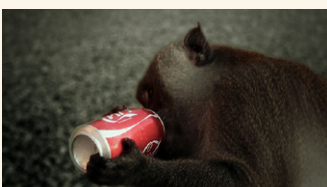


A lignite mine provides society with energy and security, but in the meantime this expanding hole has an irreversible impact on the lives of a villager, a miner and an activist.

director Xavier van Delft | cinematographer Rogier Timmermans | editor Paul de Heer | sound design Jeroen Goeijers | music Roy Bemelmans | line producer Annerose Langeveld | producer Ton van Zantvoort | EO | Financial support: NPO-fund

ALL OF US

80 min | release unknown



The paradoxical developments and impact of tourism on cultural, socio-economic and ecological level.

director, cinematographer Ton van Zantvoort | line producer Annerose Langeveld
with support from Stichting TEEK | BKKC | Gemeente Breda | on hold because lack of funding