NEWTON film BV

PEOPLE

NEWTON film BV | the Netherlands | C.o.c 70348251 | VAT: NL 8582.80.395.B01 | producer Ton van Zantvoort | line producer Annerose Langeveld

ABOUT

NEWTON film is a Breda based production company that was founded in 2006. We produce high-quality, author-driven, creative documentary films with a social, economical or cultural perspective. We focus on documentaries that challenge and surprise and clearly bear the director’s signature. Films that bring the viewer close to the perception of the main characters and in which the special and tense relationship between the individual and the surrounding world plays an important role. We work with the best professionals from the field and arrange the best team for each project. Our experience, professional approach and involvement with both crew as characters during the whole process of the film is the key essence for success. Our films have been selected and awarded on the world ’s biggest documentary and film festivals.

AWARDS (selection)

Honoroble mention, Festiaver Festival Barichara, Colombia, 2019; Green Warsaw Award, Millennium Docs Against Gravity, Poland, 2019; Best European Cinematography award, ECA, Europe, 2019; La Trois Distribution award, Millennium Documentary Festival, Belgium, 2019; Top 10 best op IDFA audience favourites, NL, 2019 ; NIVFF, New Vision International Film Festival, beste film, NL, 2019; Best Feature Length Documentary, DOCfeed, NL, 2017; Golden NL-Award, NL, 2016; NL Award, NL, 2016; Trevignano FilmFest Award, Italy, 2013; Honourable mention, best short, Planet in Focus, Canada, 2011; Jury award, FIFDH, France, 2011; Audience award, The Art of the Document, Poland, 2010; Special jury mention, The Art of the Document, Poland, 2010; Golden Olive, best documentary, Int Festival Montenegro, 2010; Golden Olive, best cinematography, Int Festival Montenegro, 2010; Audience award, Millennium Film Festival, Belgium, 2010; Press award, best film of the FICA festival, Goiás, Brazil, 2010; Best Treatment, Cinema Planeta, Cuernavaca, Mexico, 2010; Healthy Workplaces Award, DOK Leipzig, Leipzig, Germany, 2009; Special mention Open Eyes, Med Film Festival, Rome, Italy, 2009; Honourable mention, Media city 13, Visual Art Festival, 2007

FESTIVALS (selection)

National – IDFA International Documentary Film Festival, Amsterdam (2018, 2010, 2006, 2005); NFF Festival, Utrecht (2014, 2009, 2007, 2005); European – DOK Leipzig, Germany; Thessaloniki Documentary Festival, Greece; Festival dei Popoli, Italy; Documenta Madrid, Spain; Planet Doc Review, Poland; Docpoint Helsinki, Finland; Edinburgh International Film Festival, UK; Art of the Document Multimedia Festival, Poland; Split International Festival of New film, Croatia; International Millennium Film Festival, Belgium; International Film Festival for Human Rights, various locations in France; International Audiovisual Festival of Biodiversity, Italy; Kinookus FFF, Croatia; Sunchild Film Festival, Armenia; This Human World, Austria; Jihlava IDFF, Czech Republic

World – Vancouver International Film Festival, Canada; Planet in Focus, Toronto; Montreal Human Rights Film Festival; Margaret Mead Film Festival & traveling selection, New York, Chicago, Florida, Vermont, Indiana; BAFICI Buenos Aires; DOCISMX Festival Internacional de Cine Documental, Mexico; Animal & Nature Film Festival, Beijing, China; Film Festival Arlington, Virginia, USA; Duke City DocFest, Albuquerque, New Mexico, USA; Criterio Ambiental, Costa Rica; Short Film Festival, Moscow; International Documentary Festival, Agadir, Morocco; Green Film Festival, Seoul, Korea; New Zealand International Film Festival;

THE FOUNDER

Ton van Zantvoort (Heesch, 1979) graduated with credits at the Academy for Visual Arts in Breda in 2003. In 2006, his debut film GRITO de PIEDRA premiered at IDFA and was broadcast by ARTE/ZDF and other stations. His second feature a BLOOMING BUSINESS, a co-production with the Dutch VPRO, was screened at major film festivals, broadcast worldwide and won a dozen awards, such as at DOK Leipzig. After producing his own documentary films, he started to produce documentaries for other young directors. DAY is DONE * by acclaimed director Guido Hendriks (premiered at IDFA), FALLING by Jef Monté and a feature length film about the enigmatic artist Dick Verdult. Besides longer films van Zantvoort has made dozens of short (art) films, gives master classes at (art) academies in Europe and Canada and was a jury member for several international film festivals and for organisations such as Panasonic International. Since 2010 Annerose Langeveld has joined as (line-) producer.
**NEWTON film BV**

**SHEEP HERO**

**81 min | 2018**

A traditional shepherd is forced to innovate in a neoliberal world that conflicts with his idealistic views.

**awards** Top 10 Best of IDFA Audience favourites, IDFA, NL, 2019; NVIFF, best film and best director, NL, 2019; La Trois Distribution award, Millenium Film Festival, Brussels, 2019; Winner Best European Cinematography award, ECA; Green Warsaw Award, Millenium Docs Against Gravity, Poland; Honorable mention, Festiver Festival Barichara, Colombia, 2019; Theatrical release in the Netherlands by Windmill Film Distribution / Herrie Film & tv, Februari 21st 2019, more than 50 cinemas in the country with 1000+ screenings. May 15th 2019 theatrical release in Belgium by Bedazzle. Theatrical release in France by JusteDoc in 2020.

**Festivals:** World Premiere IDFA, Dutch competition, Amsterdam 2018; DOCfeed 2019, Opening film, Eindhoven; Thessaloniki Documentary Festival, International premiere, Greece, 2019; One World Prague, regional competition, Czech Republic, 2019; Docstelle Leuven, International competition, Leuven, Belgium, 2019; Millenium Film Festival, international competition, Brussels, Belgium, 2019; Visions Du Réel, Grand Angle competition, Nyon, Switzerland, 2019; DOK.fest München, Germany, 2019; Millenium Docs Against Gravity, international competition, Poland, 2019; Cinema Planeta, international competition, Mexico, 2019; FICMEX, Best International Feature Length Documentaty Nominee, Tenerife; MIDDOV, Belgium; FIDADOC, Prix du Public nominee, Morocco; International Documentary Film Festival of Iarapeta, Iarapeta Award nominee, Greece; Parma Film Festival, Estonian People’s Award nominee, Estonia; European Film Festival Pafic (20th), Eco Dax nominee, Serbia; Kranjska Gora International Film Festival, Vitranc Award nominee, Slovenia; Dokufest, Best Green Dax nominee, Prizen, Kosovo; Green Montenegro International Film Festival, Soul Ecology nominee, Podgorica, Montenegro; West Europe International Film Festival, Best Feature Documentary & Best Cinematography In A Documentary Nominee, Brussels, Belgium; Nacht van het Witte Deek, outdoor screening, Deurne, Netherlands; Makedox, Best International Feature documentary nominee, Skopje, Macedonia; Moldox, Official selection, Cahul, Moldova; Split Film Festival (24th), Features competition nominee, Split, Croatia; Festive Festival Barichara (9th), Best International Feature Film nominee, Barichara, Colombia; Fliberiana International Documentary Festival, International competition nominee, Perm, Russia; Dutch Film Festival (39th), Golden Calf selection, Utrecht, Netherlands; NFFO Nature Film Festival Oisterwijk, Opening film, Oisterwijk, Netherlands; Meetings in Siberia, Official selection, Novosibirsk, Russia; Västerås Film Festival, Best International Documentary nominees, Västerås, Sweden; Inconvenient Films Festival, Audience Choice Award nominee and Youth Jury Award nominee, Vilnius, Lithuania; BIFED 2019, Panorama section, Bozaza, Turkey; One World Slovakia, Best International Documentary nominee, Bratislava, Slovakia; Ekofilm Film Festival (45th), Beauty of Nature Bronze, Czech Republic; Golden Tree International Documentary Film Festival, Official opening film and Best international documentary nominee, Frankfurt, Germany; Alexandre Trauner ART/FILM Festival, Official selection, Szolnok, Hungary; Eberswalde Film Festival - Proviziale, Belgium; Documentary Competition, Eberswalde, Germany; Planet in Focus, International competition nominee, Toronto, Canada; CineEco Seia, Best International Longs nominee, Seia, Portugal; Festival Tutti Nello Stesso Piatto, Official competition, Trente, Italy; International Anthropological Film Festival (8th), Official selection, Jeruzalem, Israel; and many more

www.sheephero.nl | www.schappenheldfilm.nl

---

**Dick Verdult – It Is True But Not Here**

**70 min | 2017**

A film about the enigmatic artist and cult musician Dick Verdult known as Dick El Demasiado.

**awards** Best Feature Documentary Award, DOCfeed 2017

**Dick Verdult – It Is True But Not Here**

Director, cinematographer Luuk Bouwman | editor Barbara Hin | sound design Jeroen Goeijers

Producer Ton van Zantvoort in co-production with seriousFilm, Omroep Brabant | supported by the Netherlands Media Fund awards Best Feature Documentary Award, DOCfeed 2017

**festival:** World Premiere BAFICI, Buenos Aires, Argentina 2017; National premiere DOCfeed, Eindhoven, 2017; Cine Tonalá Tijuana, Mexico 2018; Cine Tonalá CDMX, Mexico 2018; Mexico Premiere Cineteca Nacional CDMX, 2018; Cine Tonalá, Bogotá Colombia, 2018; Effect Festival, Den Bosch, The Netherlands 2018; Cine Cairo, Rosario, Argentina, 2018; Cordoba, Argentina, 2018; In-Edit Festival, Keteleire, Amsterdam, The Netherlands, 2018; World Film Festival, Estonia, 2018; Groene Engel, Oss, The Netherlands, 2018; Willem II, ‘s-Hertogenbosch, The Netherlands, 2018; Society Sexpalid, Subbaccultcha, Amsterdam, The Netherlands, 2018; SeriousFilm Festival, Rotterdam, The Netherlands, 2018; Transcinema Festival Lima, Peru, 2017; Phonocinema Festival, Montevideo, Uruguay, 2017; In-Edit Festival, Bogota, Colombia, 2017; Centro Cultural Recoleta, Buenos Aires, Argentina, 2017; Feria Odeón (Espacio Odeón), Bogota, Colombia, 2017; MistyFields Festival, Asten-Heusden, 2017; USA Premiere, Margaret Mead Festival, New York, USA, 2017; Nwe Vorst, Tilburg, 2017; Verkładelabriek, ‘s-Hertogenbosch, 2017; De Aleph Centrum voor de Kunsten Drunen, 2017; Piano Kiek in de Pot, Bergen op Zoom, 2017; Festival Latino Americano, Rotterdam, 2017; De Cacao Fabriek, Helmond, 2017; TC Hyena i.s.m. Red Light Radio, Amsterdam, 2017; Filmhuis Alkmaar, 2017; Natlab door Plaza Futura, Eindhoven, 2017; LAB 111, Amsterdam, 2017;
THE BENNO TAPES 54 min | 2015
Dutch society is disrupted when notorious pedosexual Benno L. is released after four years in jail.
director, cinematography, editing, Ton van Zantvoort | in co-production with Van Osch Films, Omroep West, Omroep Brabant, L1 awards NL Award 2015, Golden NL Award 2015
festivals: DOCfeest Eindhoven, 2017; (in) Justice for all Film Festival, Chicago, 2017

FALLING 25 min | 2014
A young woman wants to live her own independent life, but epilepsy is keeping her from this.
director Jef Monté | cinematographer Jean Counet | sound Menno Euwe | editing Albert Elings
music Roy Bemelmans | post Loods Lux & Lumen | sound design KleVr | line producer Annerose Langeveld | producer Ton van Zantvoort | Teledoc Campus with support from CoBO, Dutch Film Fund, NPO, ED | festival premiere Netherlands Film Festival, 2014

Kees en Mien 30 min | 2011
An intimate, humorous and observing documentary about the filmmaker’s grandparents.
director, cinematography, editing Ton van Zantvoort | editing Stefan Kamp | music and sound Jeroen Goeijers | post Loods Lux & Lumen | in co-production with Zuidenwind film, Omroep Brabant | supported by the Netherlands Media Fund | festival premiere: IFFB International Film Festival Breda

Past as future 18 min | 2011
For the first time in the history of our earth, more people live in cities than in the countryside.
director, camera, editing, Ton van Zantvoort, Annerose Langeveld | with Schatten van Brabant
awards Honorable Mention Best International Short Film, Planet in Focus, Toronto, Canada 2011
festivals: Verkade Fabriek ’s-Hertogenbosch; Food Film Festival, Amsterdam; International Film Festival Breda; Natuurmuseum Brabant; Kasteel Nemerlaer, Haaren Buitenfilm; Kinokus GFF Gastro Film Festival, Croatian Cheese Film Festival, Slowfood Italia; Planet in Focus Festival, Toronto, Canada; Animal & Nature Film Festival, Beijing, China; International Audiovisual Festival of Biodiversity, Rome, Italia; Eine Welt Zentrum, Herne, Duitsland; Electron, Fijnproevers & Smaakbarbaren // Foodfestival 2.0, Breda

Day is Done* 30 min | 2010
A confronting film about the extraordinary routine of a man who hasn’t been outdoors for two years.
director, camera, editing Guido Hendriks | editing, post, production Ton van Zantvoort
supported by the Municipality Eindhoven
Festival premiere: IDFA 2010 International Documentary Festival Amsterdam
**a BLOOMING BUSINESS**

It’s time to wake up and smell the imported roses.
Flower farms have enslaved locals, poisoned the land and water.

producer, director, cinematographer & editor Ton van Zantvoort

music Roy Bemelmans | in co-production with VPRO | sales Journeyman Pictures, 7thArt releasing

13 Awards: DOK Leipzig Healthy Workplaces Film Award, International Leipzig Festival, Germany 2009; Open Eyes Award special mention, Medfilm Festival, Italy 2009; Audience favorites Mixed Greens, Planet in Focus, Canada 2009; Jury Award best treatment, Cinema Planeta, Mexico 2010; Award for best film -chosen by media professionals-, FICA Festival Internacional de Cinema Ambiental, Brasil 2010; Audience Award, Millennium International Documentary Festival, Belgium 2010; Best photography Award & Golden Olive award for best documentary, International TV Festival Bar, Montenegro 2010; Special jury mention & Audience award, The Art of the Document, Warsaw, Poland, 2010; Jury Award, FIFDH, Festival International du film des droits de l’homme de Paris, France, 2011; Trevignano FilmFest Award, Italy, 2013

**Festivals**
- Mujeres del Mundo, Madrid, Spain, 2012
- Clovek v tísni, People in Need, Czech Republic, 2012
- Cégep André-Laurendeau LaSalle Montréal, Canada, 2012
- International Film Festival for Human Rights, different towns in Basque country, France, 2012
- Kinokua FFF, Dubrovnik, Croatia, September 2011
- NMIT (Institute of TAFE), Preston, Australia, 2011
- Slow Food International, Bra, Italy, 2011
- Tutti nello stesso piatto, trento, Italy 2011
- Sunchild Film Festival, Armenia, October 2011,
- This Human World, Austria, December 2010
- Art of the Document, Poland, 2010
- XV International TV Festival Bar Montenegro, 2010
- Jihlava IDFF, Czech Republic, October 2010
- Duke City DocFest, Albuquerque New Mexico, 2010
- International Festival Bar, 15th festival, Montenegro, 2010
- Etnia Film Festival, Finland, October 2010
- Ad Hoc Inconvenient Films, LHCR, Lhuania, October 2010

**Lovely Planet**

A psychedelic trip through the eyes of a backpacker, who is also questioning the appropriateness of the critical mores of the Lonely Planet guide.

director, cinematography, editor Ton van Zantvoort | with Submarine & BOS | distribution: Filmbank

festivals: Festival dei Popoli, 51st International Documentary Film Festival, 2010; Documenta Madrid, 2011; Noordelijk Film Festival Leeuwarden, 2010; BFFE, Buddhist Film Festival Europe

**Festivals**
- Criterio Ambiental, Costa Rica, September 2010
- Split New film festival Poland, September 2010
- Centroa Museum – In your face, 2010
- Boliva el septimo se tuyo, Bolivia, 2010
- Documentatror Film Festival, Istanbul, Turkey. 2010
- Millenium Film Festival – Belgium, 2010
- FICA – Festival Int. de cinema ambiental – Brasil, 2010

**Planete Doc Review** – Against Gravity, Poland, 2010

Cinema Poltica, Toronto, May 2010

KPFK Los Angelos Film Festival, Santa Barbara, 2010

Montreal Human Rights Film Festival, Canada, 2010

Cinema Planeta Mexico, Mexico, March 2010

Human Rights Human Wrongs, Norway, 2010

DOCPoint Helsinki Documentary Festival, Finland, 2010

International Documentary Festival Agadir, Morocco, 2009

Med Film Festival, Italy, November 2009

Snůt-ní áboro, Peoples’ film festival, New Caledonia, 2009

AFF, Astra Film Festival, Romania, 2009

**DOK Leipzig.** Germany, October 2009

MEDI MED Docs come true, Spain, 2009

Planet in Focus, Environmental Film Festival, Canada, 2009

NFE, Dutch Film Festival, The Netherlands, 2009

VIFF, Vancouver International Film Festival, 2009

NITE, Newport International Film Festival/ USA, 2009

EIFF, Edinburgh International Film Festival/ UK, 2009

Cinema City 09/ Serbia, 2009

Filmfloyer, TAC, Groene Engel, Verkade fabriek, 2009

Rodos Int. Films+ Visual Arts Festival/ Greece, 2009

New Zealand Int. Film Festival/ New Zealand, 2009

GFFIS, Green Film Festival in Seoul Korea, 2009

BKKC, Film in Brabant /Eindhoven, Grain, Denbosch, Breda, Tilburg, Os/ The Netherlands, 2009

IFFB, International Film Festival Breda, 2009

TDF, Thessaloniki Documentary Festival/ Greece, 2009
### GRITO de PIEDRA

*Tourism becomes the miners new vein, when Lonely planet discovers the hardships of the silver mine.*

- Producer, director, cinematographer & editor Ton van Zantvoort
- Broadcast on ARTE/ ZDF/ VPRO | NPO sales
- World premiere: **IDFA International Documentary Festival Amsterdam**

**Margaret Mead Film Festival** New York, Chicago, Florida, Vermont, Indiana, 2008; Astra film Sibiu/ Romania/ 2007; **NFF** Netherlands Film Festival/ the Netherlands, 2007; Festival de Cine y video de los derechos humanos, Bolivia, 2007; **DOCSDF/ DOCSMX** Festival International de Cine Documental, Mexico, 2007; **Rodos ecofilms** International Films & Visual arts Festival, Greece, 2007; Pärnu International Documentary & Anthropology Film Festival, Estonia; Filmfestival Tilburg; Plaza Futura, Eindhoven; Verkadefabriek, ’s-Hertogenbosch; Chassé Cinema, Breda; Filtheater Fanfare, Oudenbosch; TAC Eindhoven; Electron Breda; Rechten faculteit, Leiden; Mathers Museum of World Cultures USA; Bloomington, Indiana, USA; Savoy Theater, Green Mountain Film Festival, Montpelier, Vermont; South Florida Museum, Bradenton, Florida; Dutchess Community College, New York; Field Museum, USA, 2007

### IN DEVELOPMENT:

### LIKE A DOG (HONDS)

*A dog whisperer transforms not only dogs, but also their owners who actually need more training.*

- Director Josefien van Kooten | Cinematographer David Spaans | Sound Gerben Kokmeijer | Editing Albert Markus | Sound design Wiebe de Boer | Post Amator | Line producer Annerose Langeveld
- Producer Ton van Zantvoort | Teledoc Campus | KRO-NCRV | CoBO | Dutch Film Fund

### THE HOLE IN MY LIFE

*A lignite mine provides society with energy and security, but in the meantime this expanding hole has an irreversible impact on the lives of a villager, a miner and an activist.*

- Director Xavier van Delft | Cinematographer Rogier Timmermans | Editor Paul de Heer | Sound design Jeroen Goeijers | Music Roy Bemelmans | Line producer Annerose Langeveld | Producer Ton van Zantvoort | EO | Financial support: NPO-fund

### ALL OF US

*The paradoxical developments and impact of tourism on cultural, socio-economic and ecological level.*

- Director, cinematographer Ton van Zantvoort | Line producer Annerose Langeveld
- With support from Stichting TEEK | BKKC | Gemeente Breda | On hold because lack of funding